MARC L. VOGLER

J.O.Y.

JOURNEY OVER YEARS

A SYMPHONIC MASS

FOR TWO CHOIRS, SOLOISTS, DANCERS, PERCUSSION,
BRASS BAND AND ORCHESTRA

TEXTS FROM THE LITURGY OF THE ROMAN MASS IN LUO,
LATIN, GERMAN AND ENGLISH

ADDITIONAL TEXTS AND LIBRETTO BY

BENEDIKT HOLTBERND

FULL SCORE

Komponiert im Winter 2024 in Köln, Deutschland

Texte aus der Liturgie der katholischen Messe und von Dr. Benedikt Holtbernd

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www.marc-vogler.de

Commissioned for 50 years of partnership between

St. Lawrence Uradi (Kenya) and St. Lawrence Mondorf (Germany)

THE JOY OF MUSIC – THE MUSIC OF JOY

The idea behind "J.O.Y." is to share the Joy of Music!

To congregate in a shared love for music. And in a shared belief in God.

To share one's own musical tradition and to create something new – a musical partnership – out of different musical backgrounds.

And to celebrate all of that in a joyful Symphonic Mass.

As a European composer, having grown up in a western classical music context, it is practically impossible for me to compose an authentic musical part for Uradi. Not mainly due to the currently highly discussed topic of cultural appropriation, but much more out of a purely artistic reason: it would always be *African music as seen by a European composer*.

That is why my musical approach takes place somewhere else:

I take inspiration out of the audio tapes I got via mail from Uradi, by their instruments, voices and texts. And I respond to them with my European musical language. In this regard "J.O.Y." is more of a dialogue between two cultures.

Therefore, at the beginning of the piece the musical languages of the two continents are still very contrasted, and only over time (Journey over Years) they increasingly grow together. I search for musical similarities, but also for differences between the two cultures. Exhibiting my ongoing musical inspiration and my *own* learning from African culture, causes "J.O.Y." to be a composition about a compositional process.

Let us take an example: The Kyrie, first musical number after the overture, begins with an actual tape recording from Uradi. This way, I am exhibiting my own sources of inspiration, my own workflow, as an actual part of the piece. Over the following numbers, the continents continue to grow together musically – without my doing. That creates the personal, subjective side of this composition.

But to give "J.O.Y." also some authenticity and objectivity, it is particularly important to me to integrate also an improvisational moment, which is the original musical handwriting of the musicians from both continents, into my composition. The musicians should be more than just performers, but an active part of the composition. In the section about the construction of churches, for example, I integrate a playful percussion battle between the African djembe and a Western drum set, which is not notated but entirely improvised and therewith every time different.

To summarize: With all those methods, I am trying to avoid a predefined composition, but to exhibit a far-reaching musical journey.

VOCAL AND SCENIC PARTS

Sprecher *(amp.)*

Solo Baritone MONDORF
Solo Soprano URADI

Choir MONDORF (S, A, T/B)
Choir URADI (S/A)

Kinder und Jugendliche MONDORF
Dancers and Girls URADI
Priest MONDORF
Priest URADI

Congregation *Gemeinde*

INSTRUMENTATION

Flute
Clarinet in B♭ *(doubling Bass Clarinet)*

Trumpet in B♭*
Trombone*

Percussion I

Drum Set (incl. S.D., B.D., Hi-Hat, 3-4 Toms, Crash-, Ride-, Splash- and Sizzle-Cymbal), Gran Cassa / Bass Drum, Tam-Tam (large), Triangle (high), Tambourine, Tubular Bell in B♭

Percussion II

Djembe, Taiko Drum (low), Shaker/Maracas, Claves, Guiro

Piano *(doubling Celesta and Symphonic Organ)* **

Violin I
Violin II
Viola
Cello
Double Bass***

*) with several mutes: straight, harmon, cup, plunger
**) both can be executed on a synthesizer
***) 5-string strongly recommended

Brass Band / Marching Band *placed in far distance*

FULL SCORE IN C

J.O.Y.

Journey over Years

A SYMPHONIC MASS

FOR TWO CHOIRS, SOLOISTS, DANCERS, PERCUSSION
BRASS BAND AND ORCHESTRA

Marc L. Vogler
*1998

I. INTROITUS

Animato ♩= 126

vamp till ready

Flute

Clarinet in B♭

Trumpet in B♭

Trombone

Percussion

Djembe

f

Piano

ff

I. INTROITUS

The URADI CHOIR and DANCERS form like a flash mob in the audience and then move onto the stage together.

CUE: when they arrived on stage

Animato ♩= 126

vamp till ready

S

Choir MONDORF A

B

Wild and festive mood (laugh, scream, celebrate!)

Girls

ff joyful!

Choir URADI *(Tape)*

Claves

Perc.

Shaker, Maracas, ...

I. INTROITUS

Animato ♩= 126

vamp till ready

Violin I

f

Violin II

f

Viola

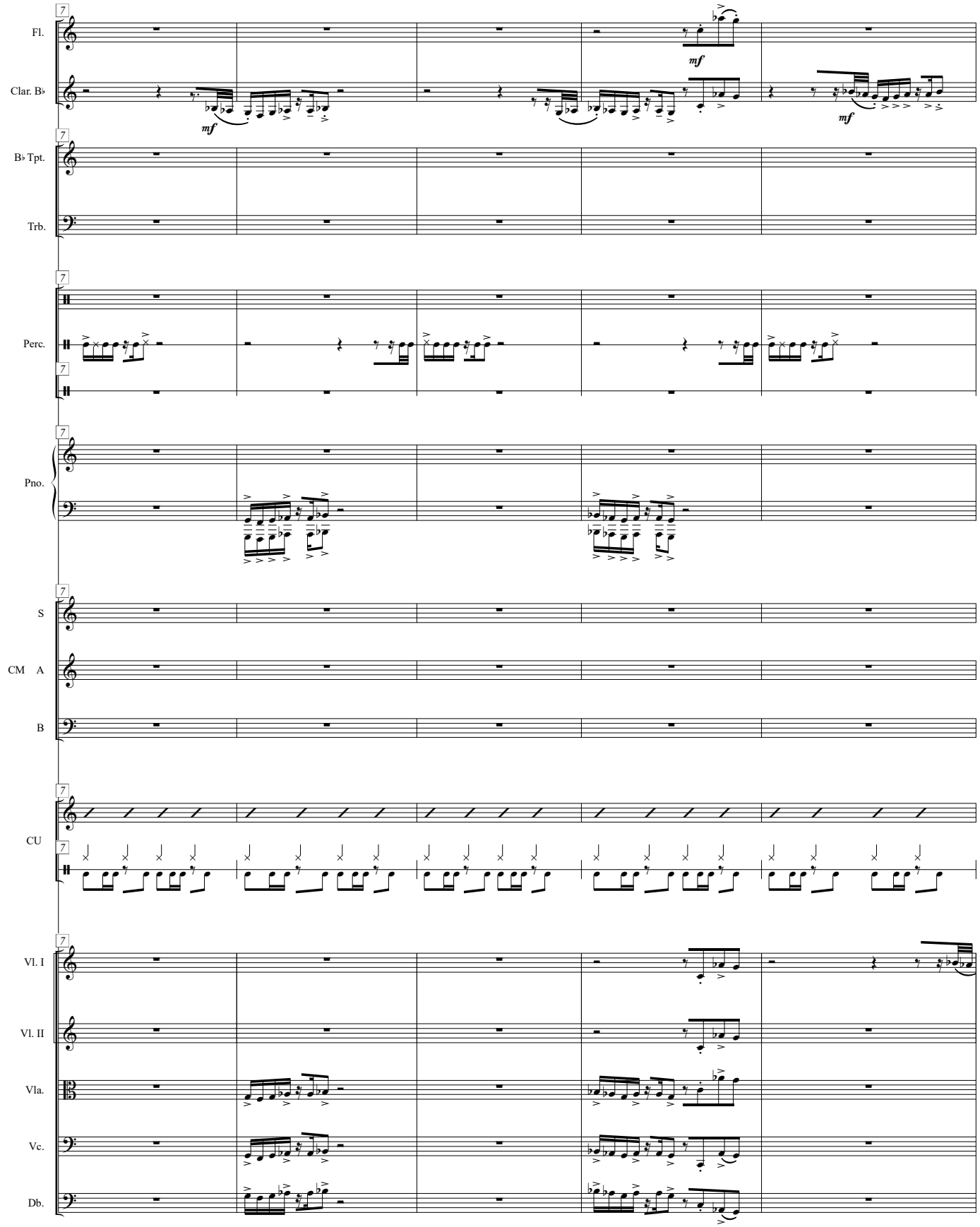
ff

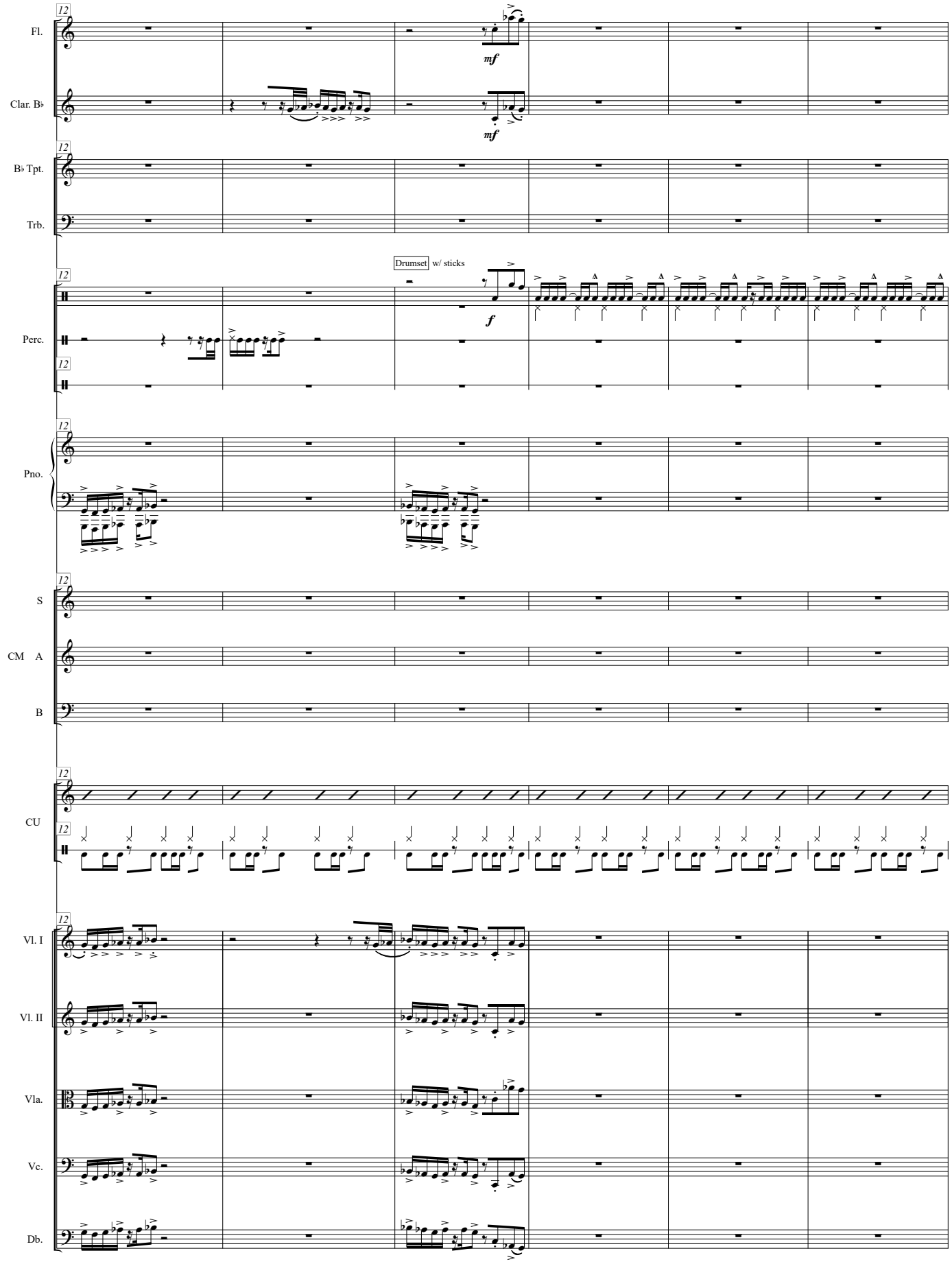
Cello

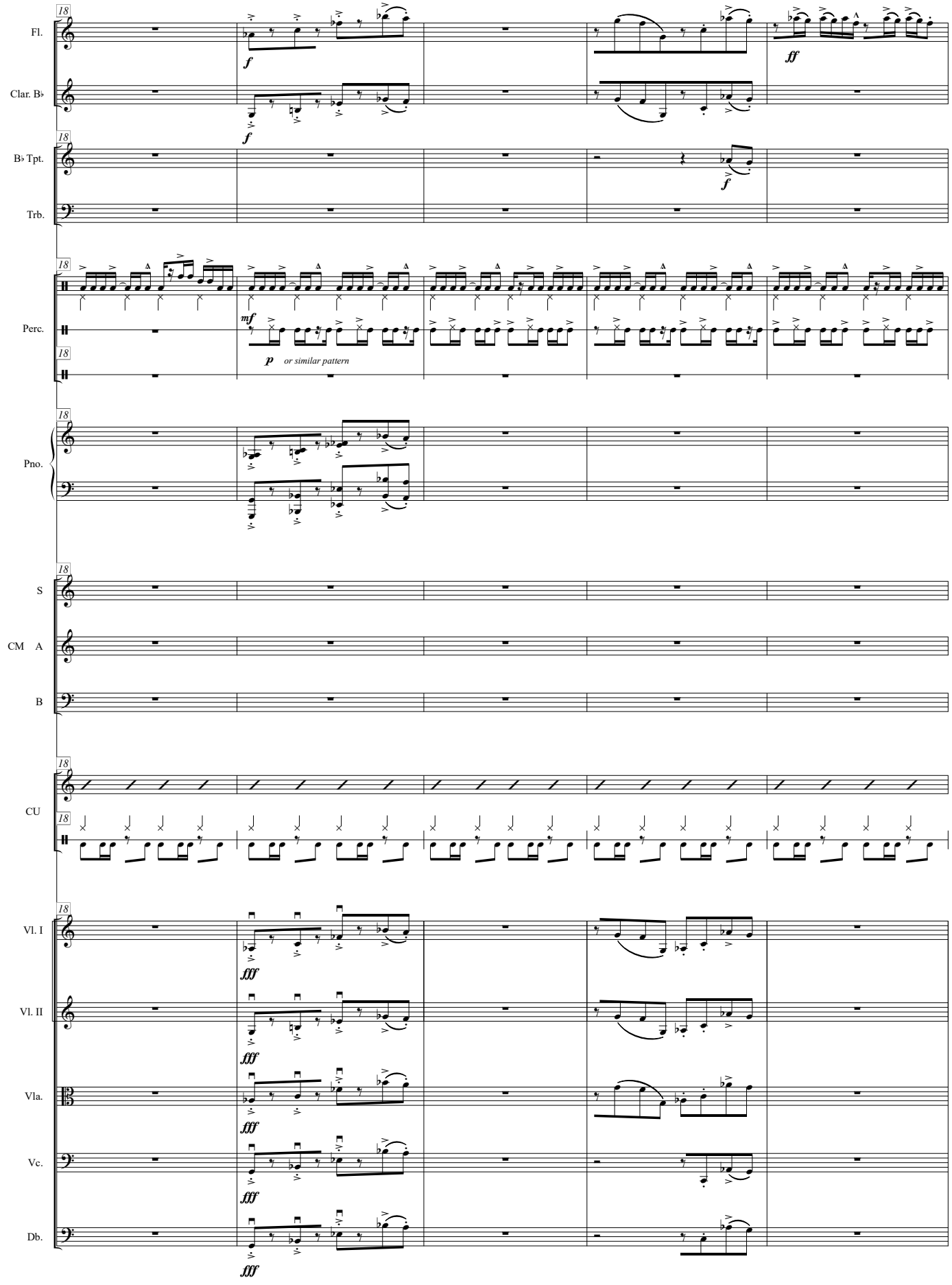
ff

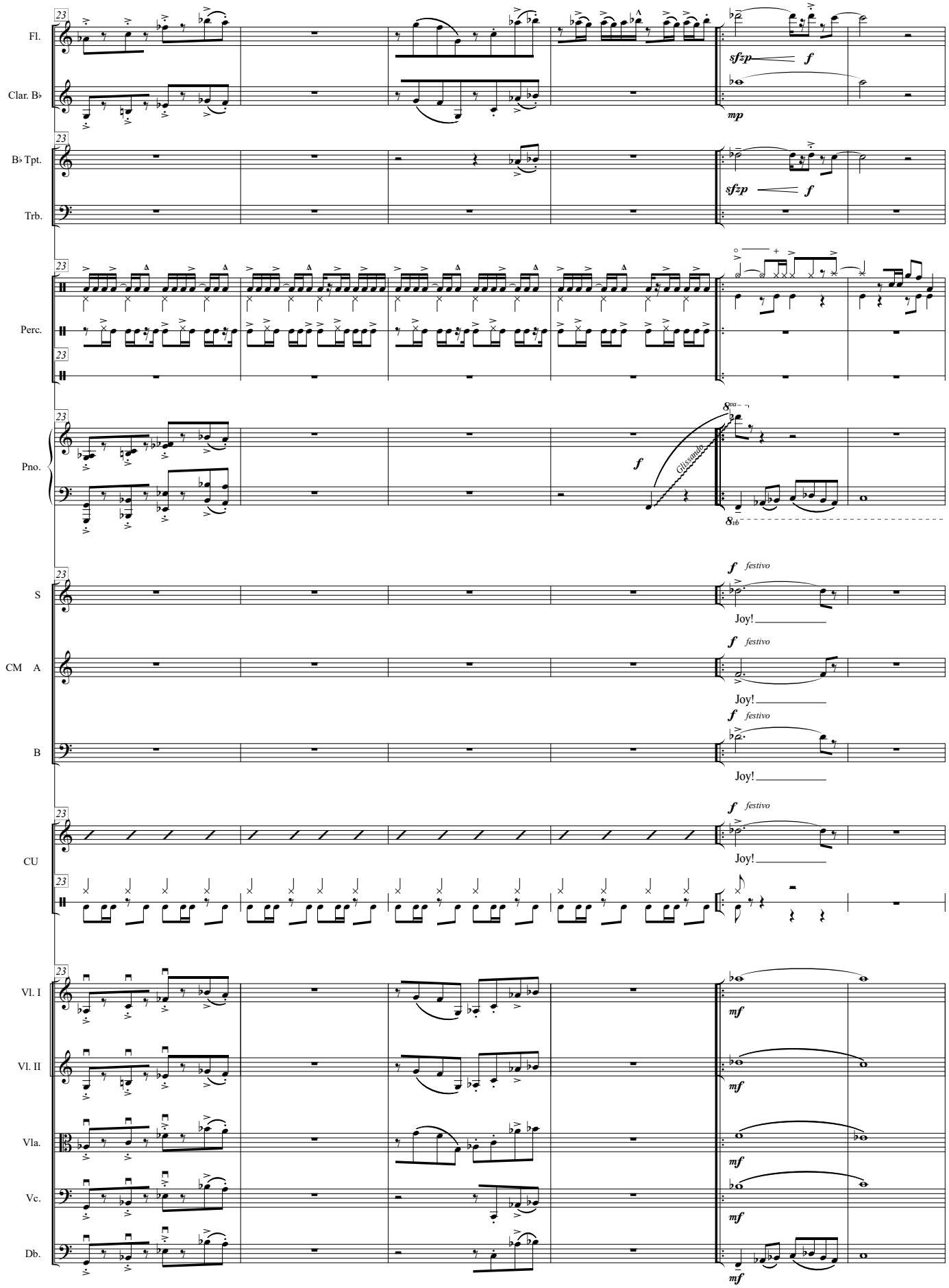
Double Bass

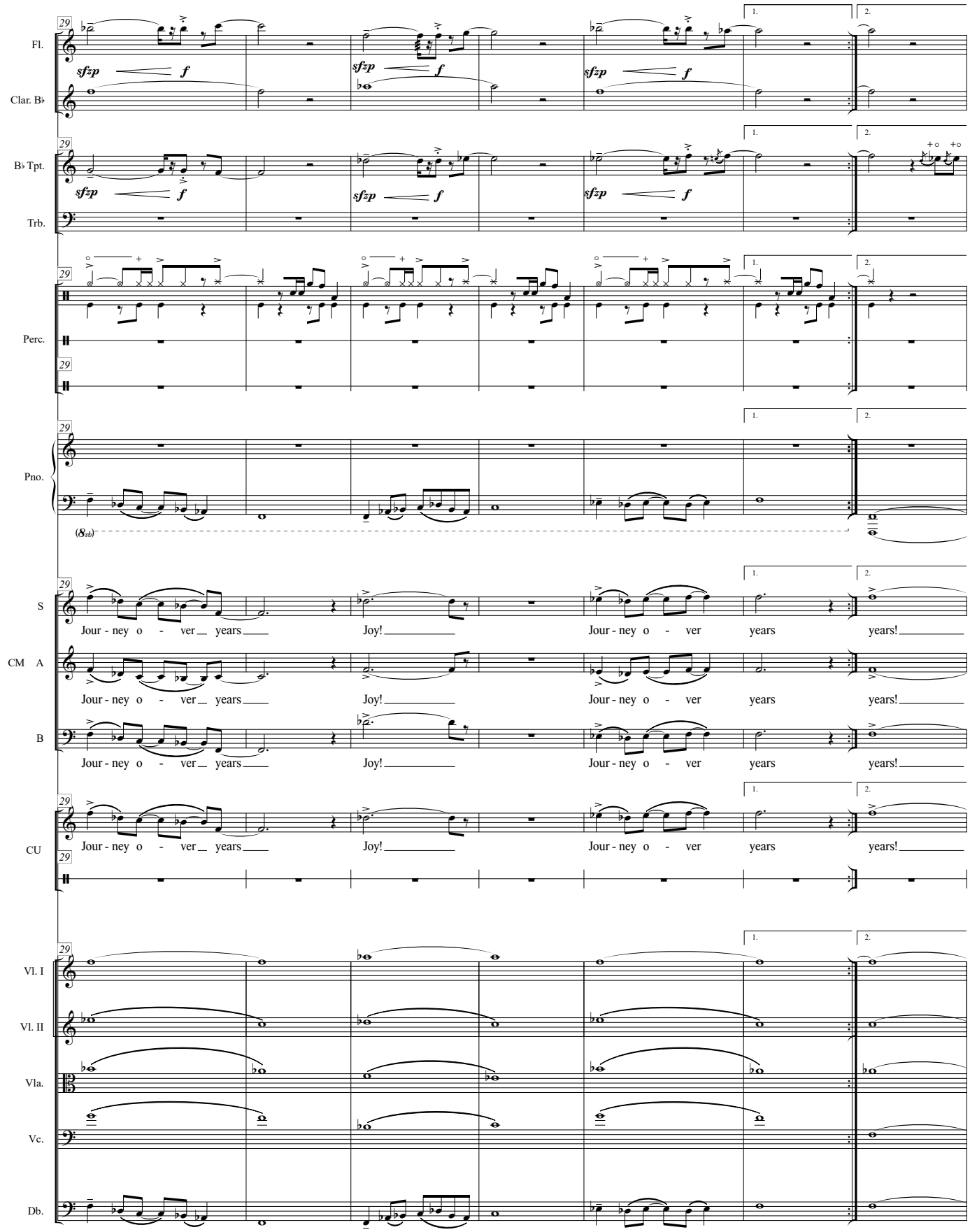
ff

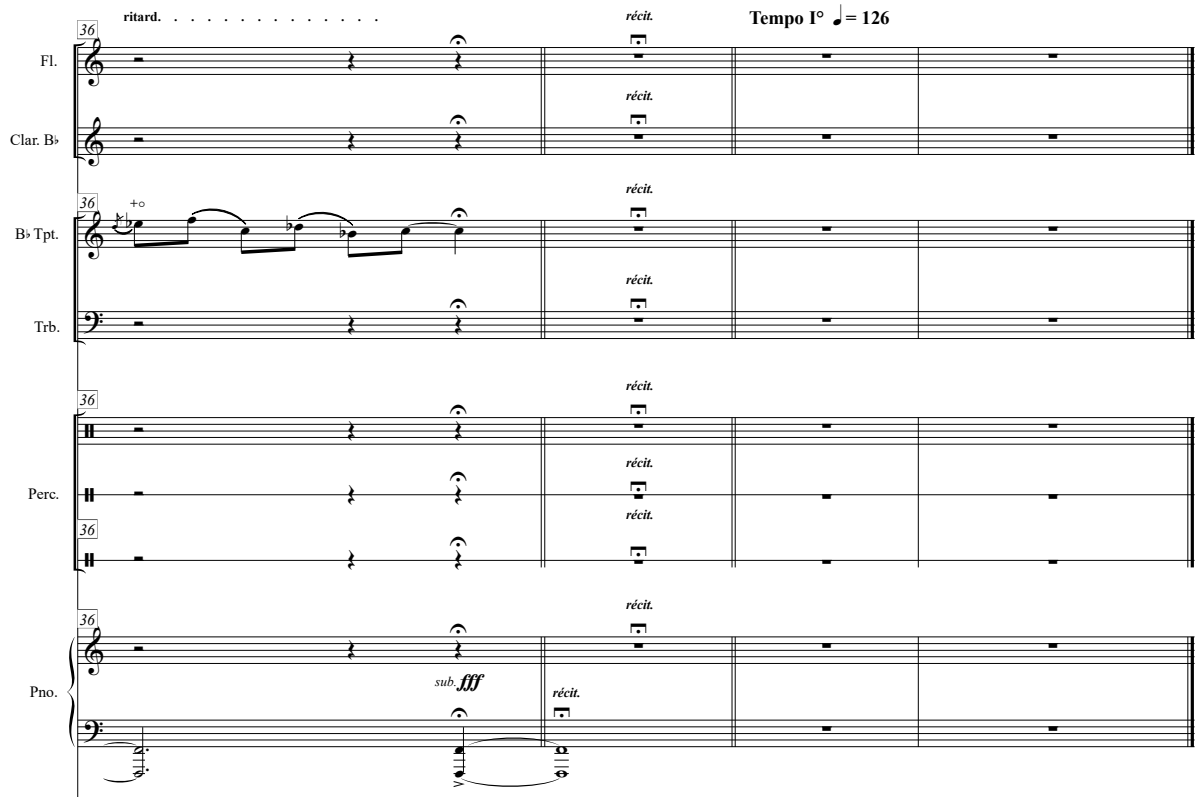

Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
mf
mf
mf


Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
12
mf
mf
Drumset w/ sticks
f


Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
18
f
ff
mf
p
or similar pattern
fff

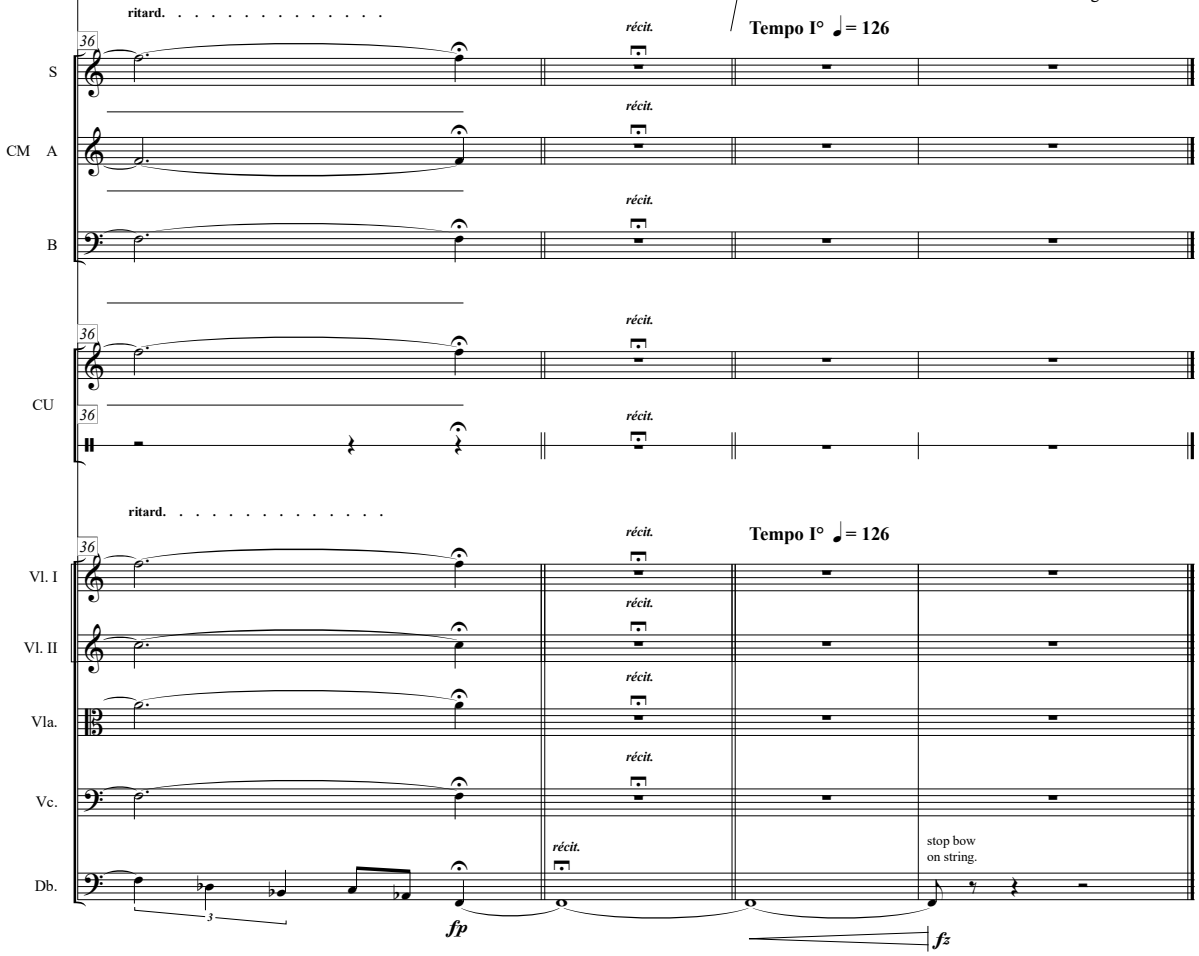

Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
23
sf z p
f
mp
Glissando
festivo
Joy!
mf


29
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
sfzp
f
1.
2.
(8vb)
Jour - ney o - ver years
Joy!
Jour - ney o - ver
years
years!



SPRECHER: 1975. Genau vor 50 Jahren.
Die Partnerschaft wird gegründet. Von Anfang an soll es eine dauerhafte Partnerschaft werden:
„Wir wollen uns gegenseitig kennenlernen und so einander näherkommen, gegenseitig verstehen und Vorurteile abbauen, einander ernst nehmen und voneinander lernen, miteinander beten, gemeinsam die große Aufgabe des Aufbaus einer Gemeinde angehen: eine Gemeindepartnerschaft."

So im Gründungsschreiben.



II. KYRIE

Animato, in 1 ♩. = c. 76

Poco meno mosso ♩. = c. 60

Fl.

Clar. B♭

B♭ Tpt.

Trb.

Perc.

low Tom

Pno.

II. KYRIE

Animato, in 1 ♩. = c. 76

Poco meno mosso ♩. = c. 60

S

Ky - ri-e Ky-Ky - Ky-ri-e Ky-Ky Ky

CM A

Ky - ri-e Ky-Ky - Ky-ri-e Ky-Ky Ky

B

Ky - ri-e Ky-Ky - Ky-ri-e Ky-Ky Ky

(like a reminiscence)

CU

Tape: "Bwana utuhurumie"

...Ky-ri-e Bwa-na thu-ru - mi - e...

II. KYRIE

Animato, in 1 ♩. = c. 76

Poco meno mosso ♩. = c. 60

Vl. I

arco

flautando

Vl. II

arco

flautando

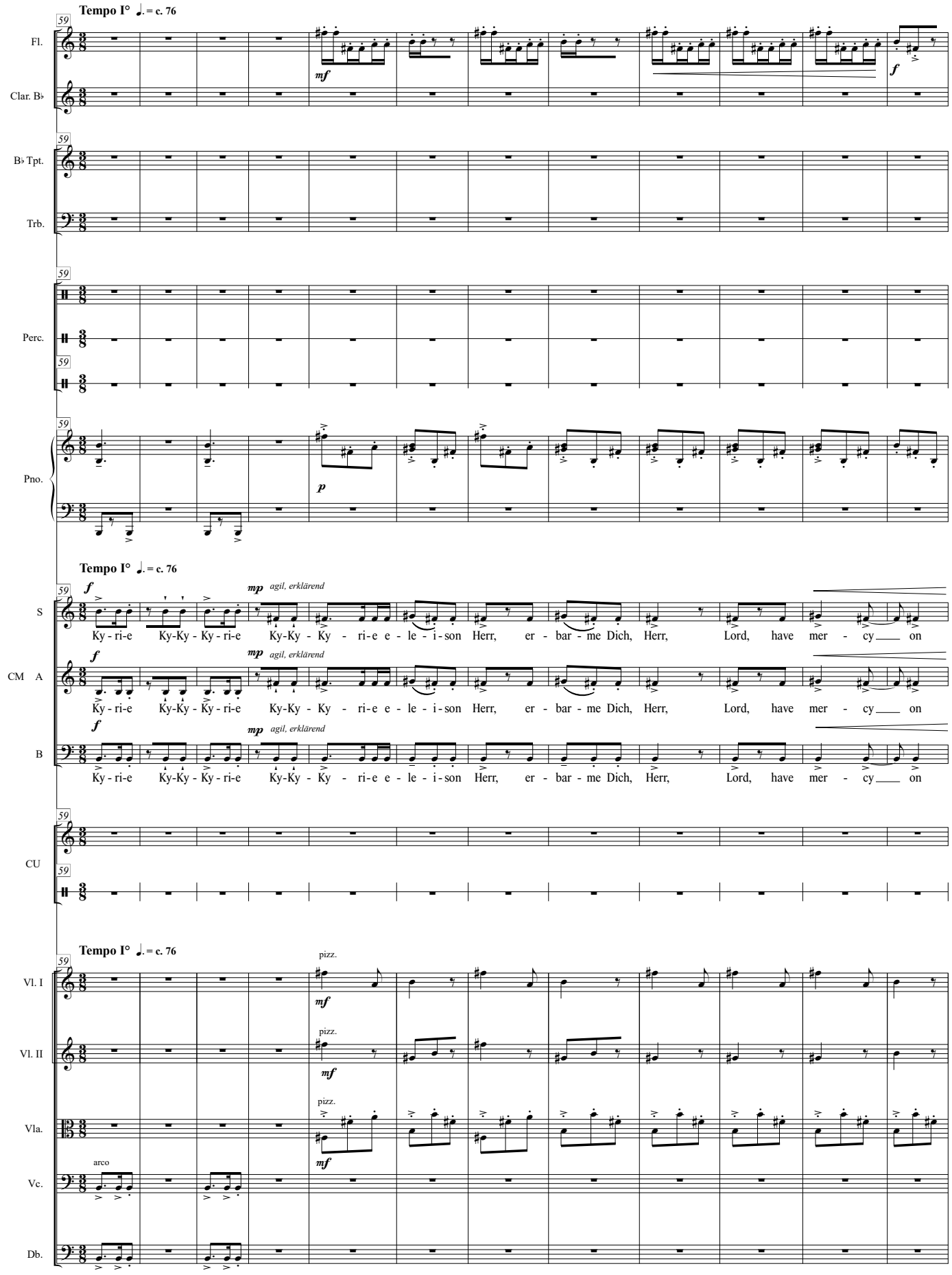
Vla.

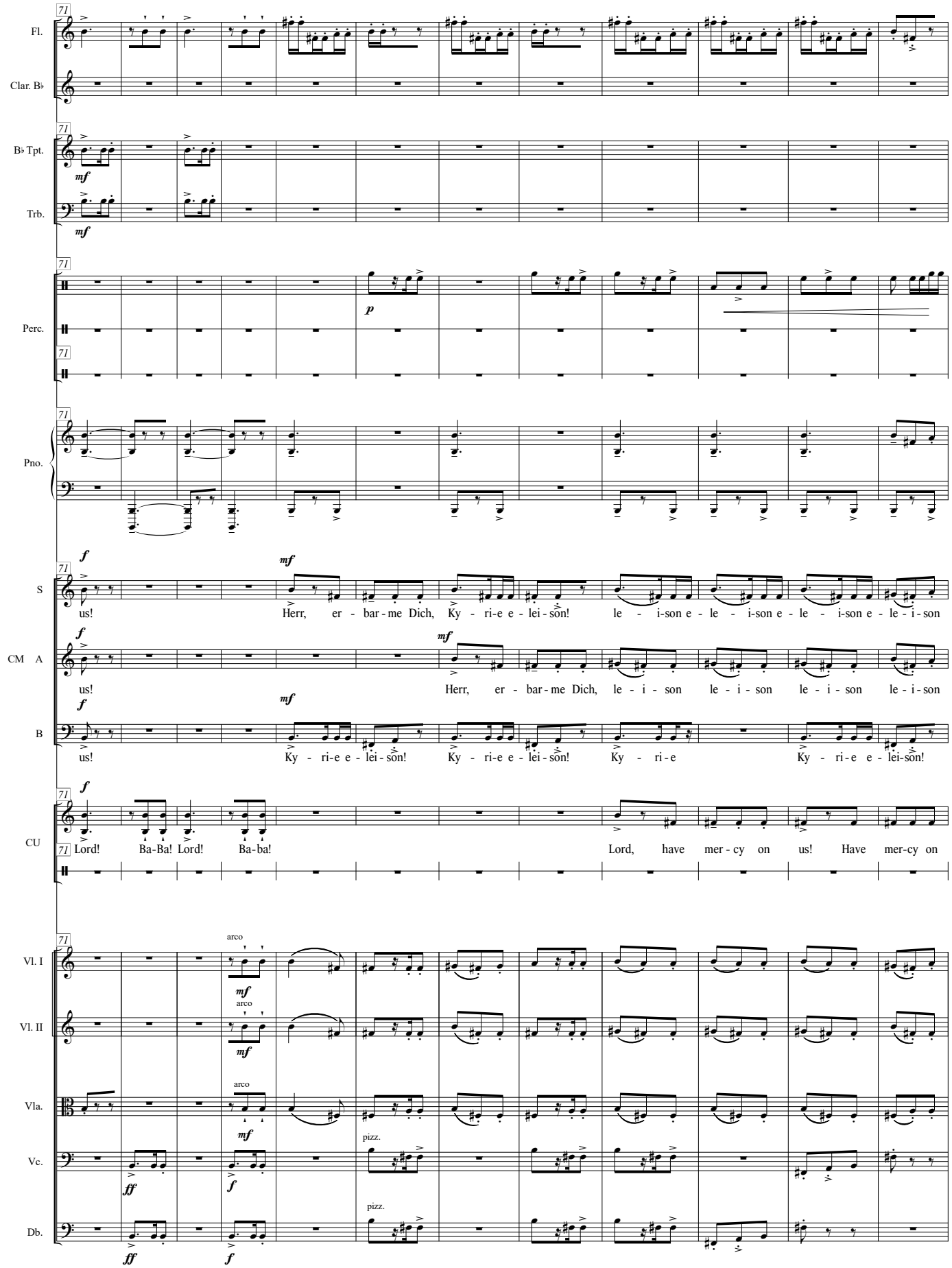
pizz.

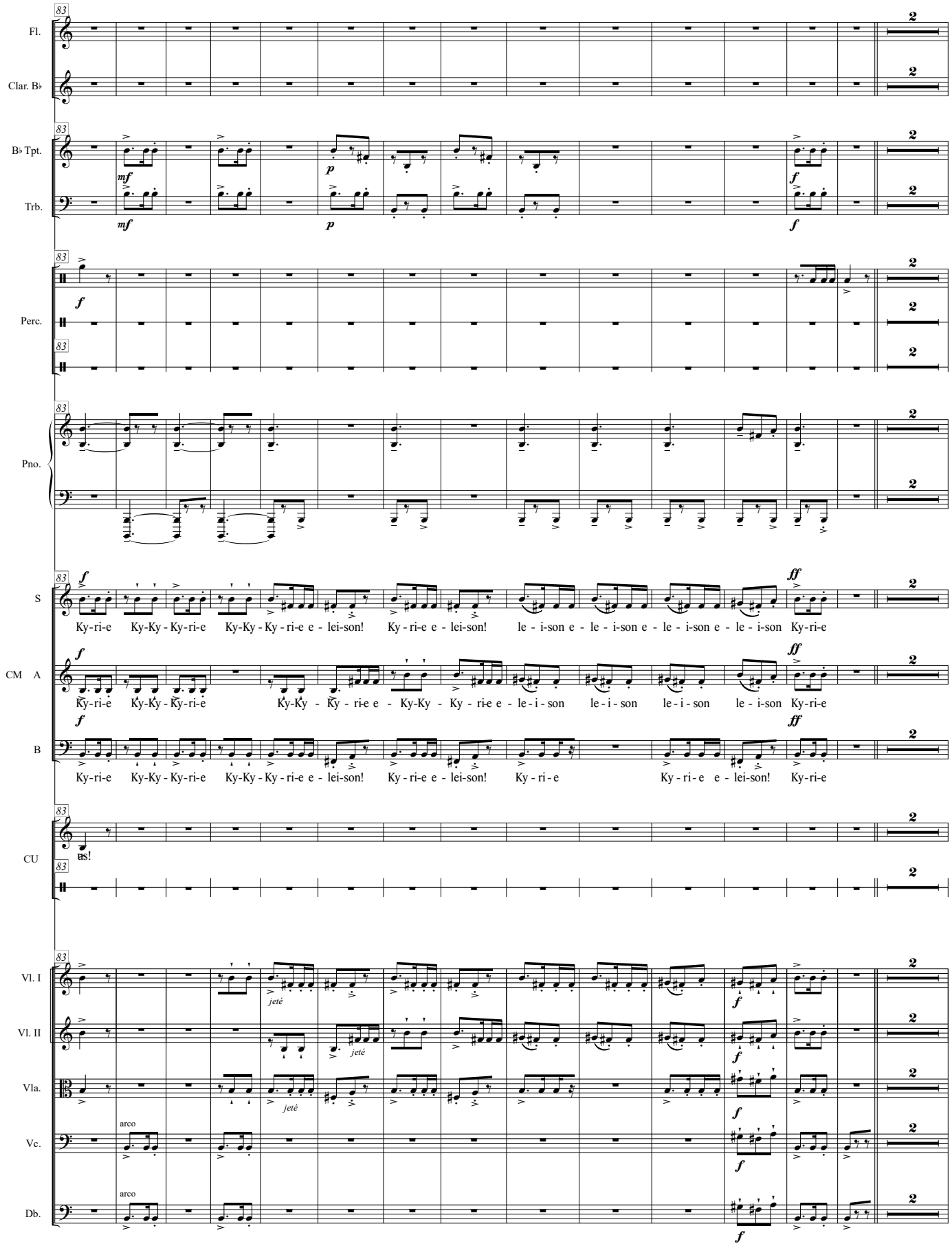
Vc.

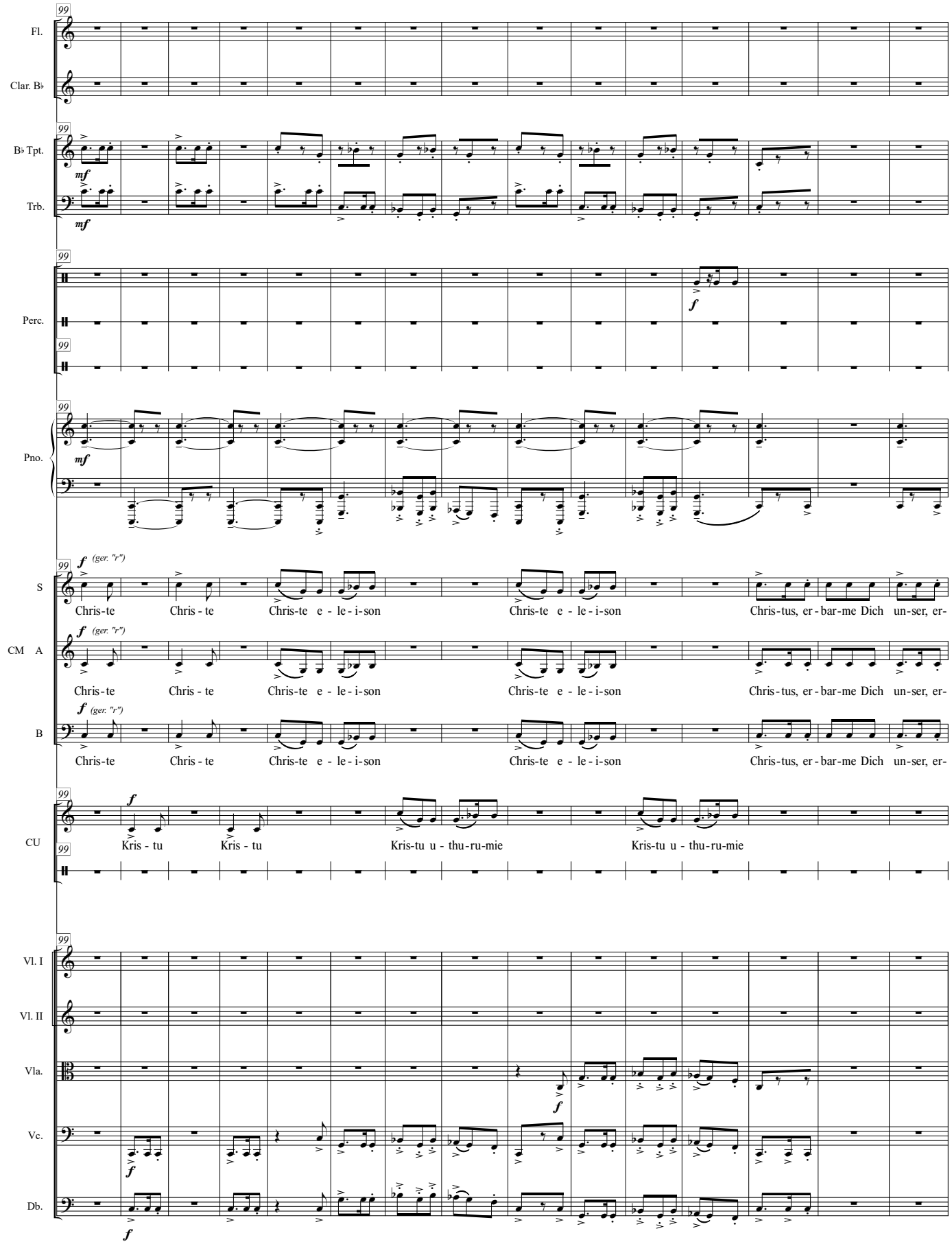
pizz.

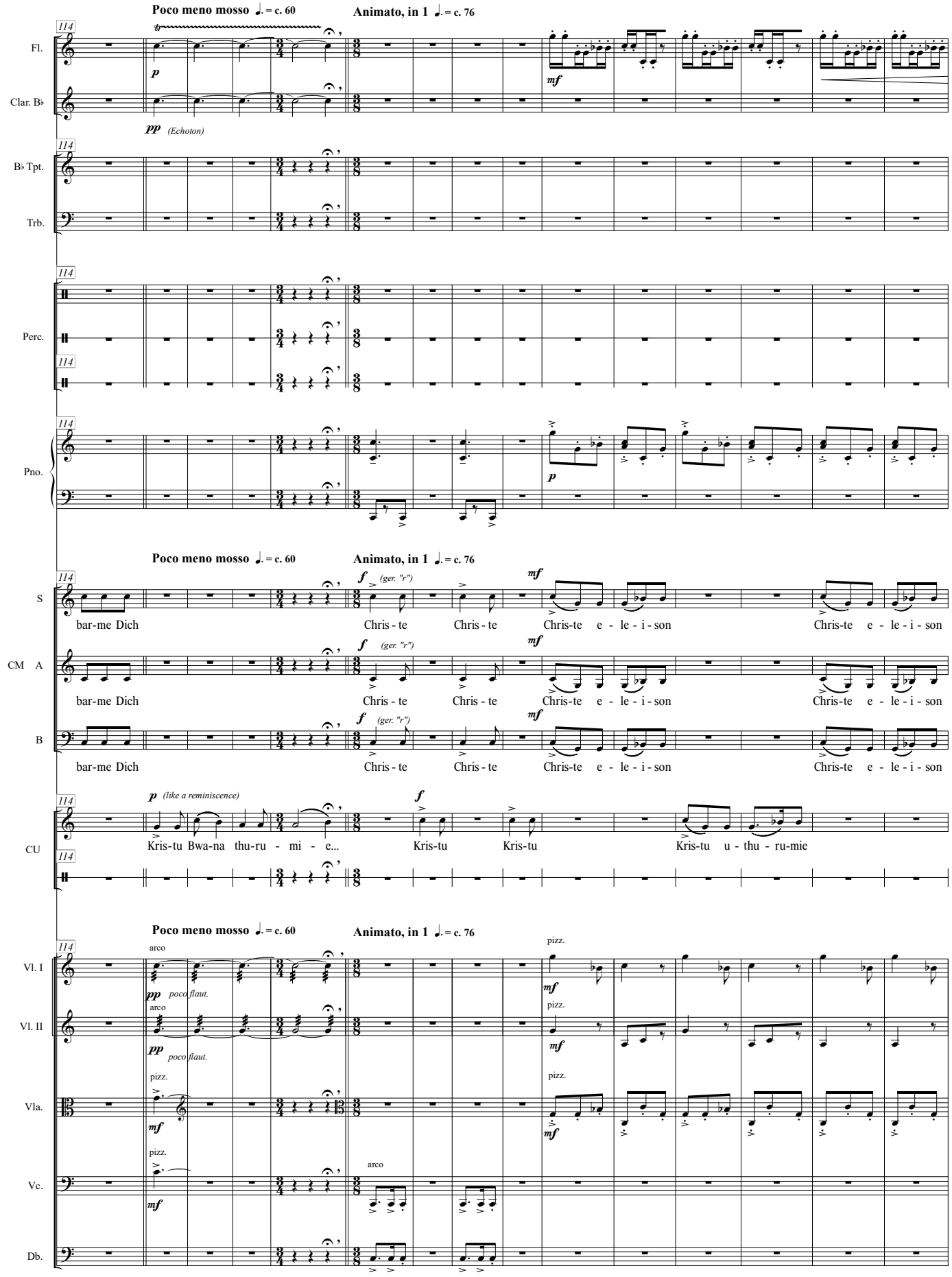
Db.

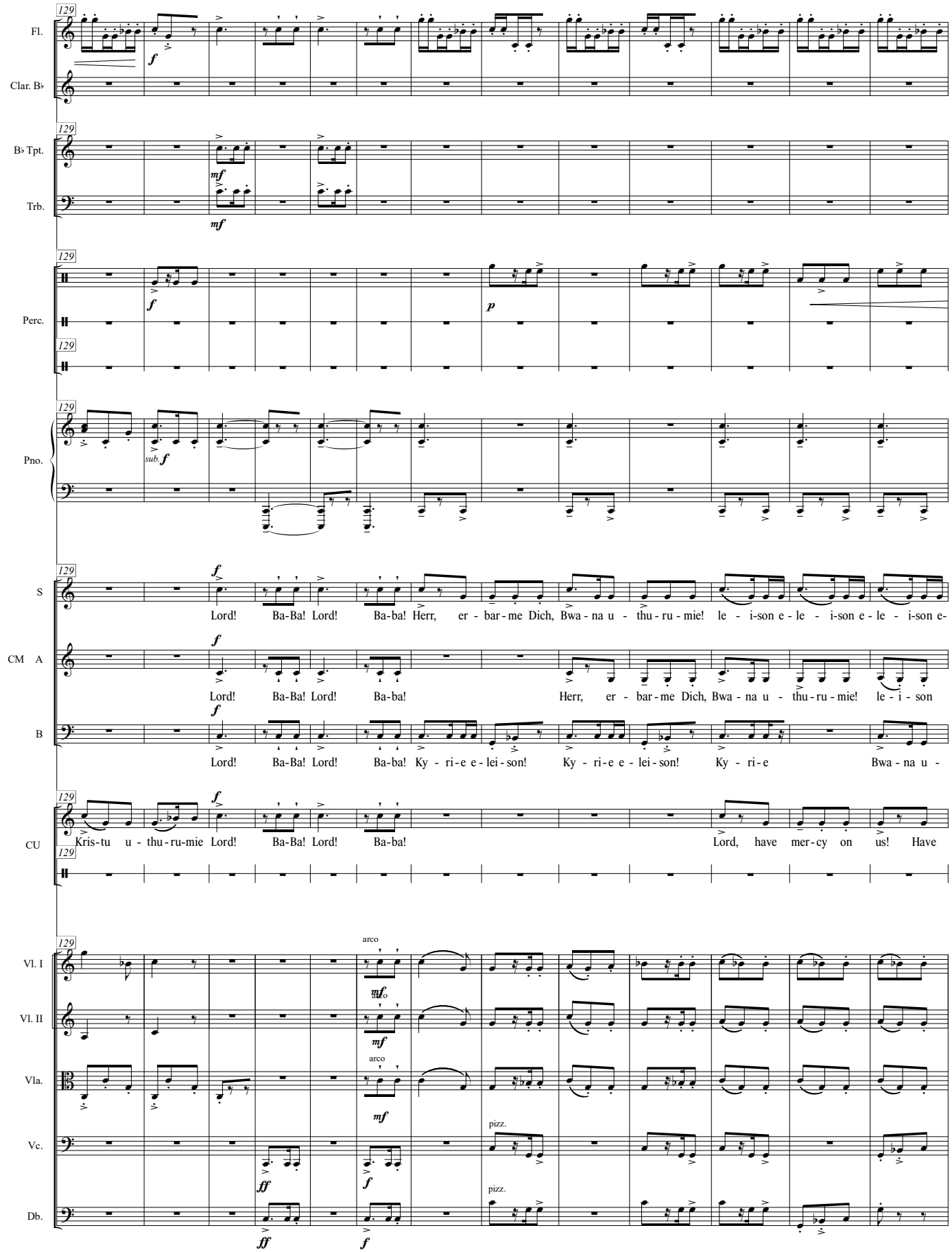

Tempo I° ♩. = c. 76
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
mf
f
p
Tempo I° ♩. = c. 76
S
CM A
B
f
mp
agil, erklärend
Ky - ri-e Ky-Ky - Ky-ri-e Ky-Ky - Ky - ri-e e - le - i - son Herr, er - bar - me Dich, Herr, Lord, have mer - cy on
CU
Tempo I° ♩. = c. 76
Vl. I
Vl. II
Vla.
Vc.
Db.
pizz.
arco
mf

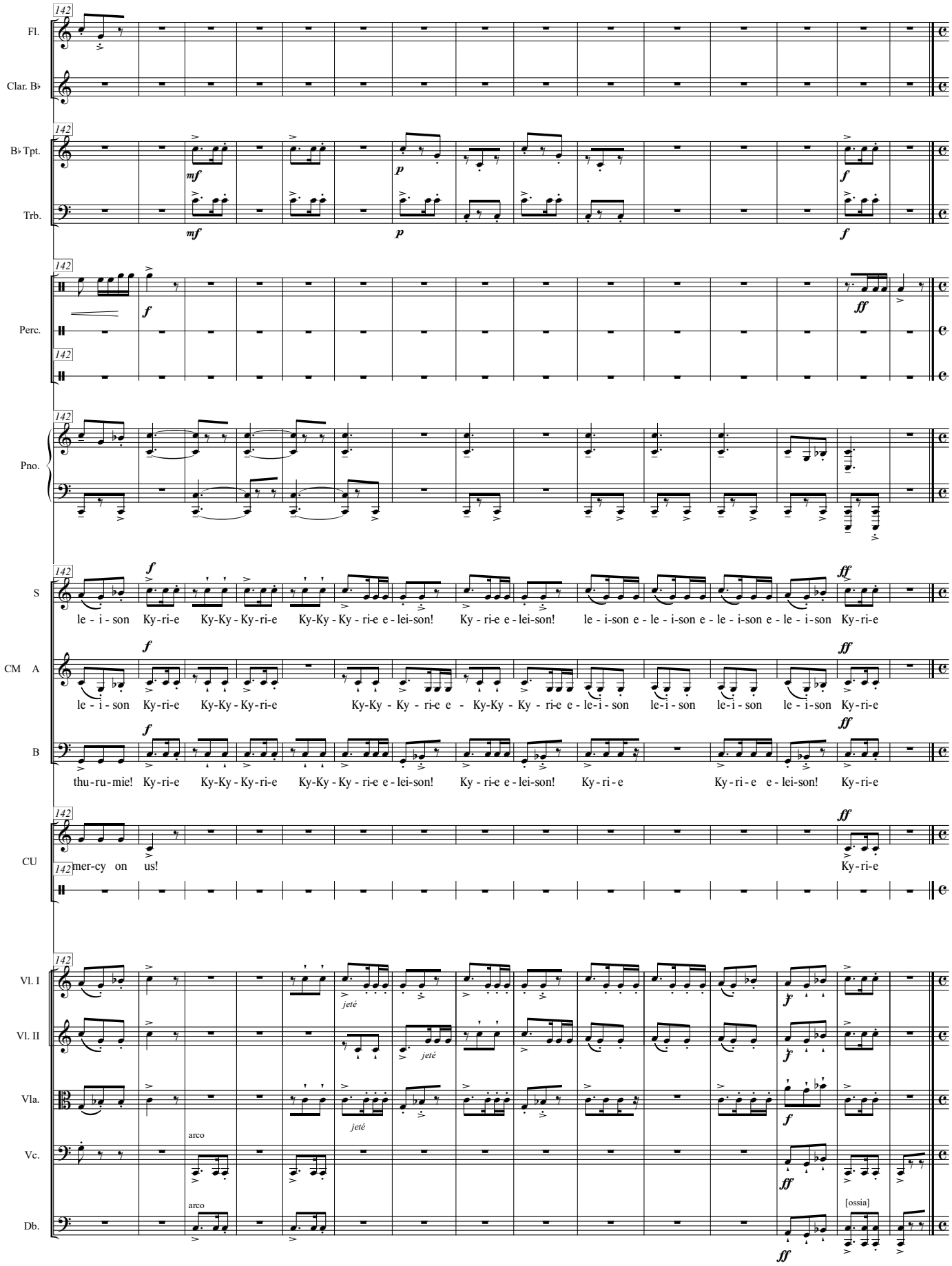

Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
71
mf
p
f
ff
us! Herr, er - bar - me Dich, Ky - ri - e e - lei - son! le - i - son e - le - i - son e - le - i - son e - le - i - son
us! Herr, er - bar - me Dich, le - i - son le - i - son le - i - son le - i - son
us! Ky - ri - e e - lei - son! Ky - ri - e e - lei - son! Ky - ri - e Ky - ri - e e - lei - son!
Lord! Ba-Ba! Lord! Ba-ba! Lord, have mer - cy on us! Have mer-cy on
arco
pizz.

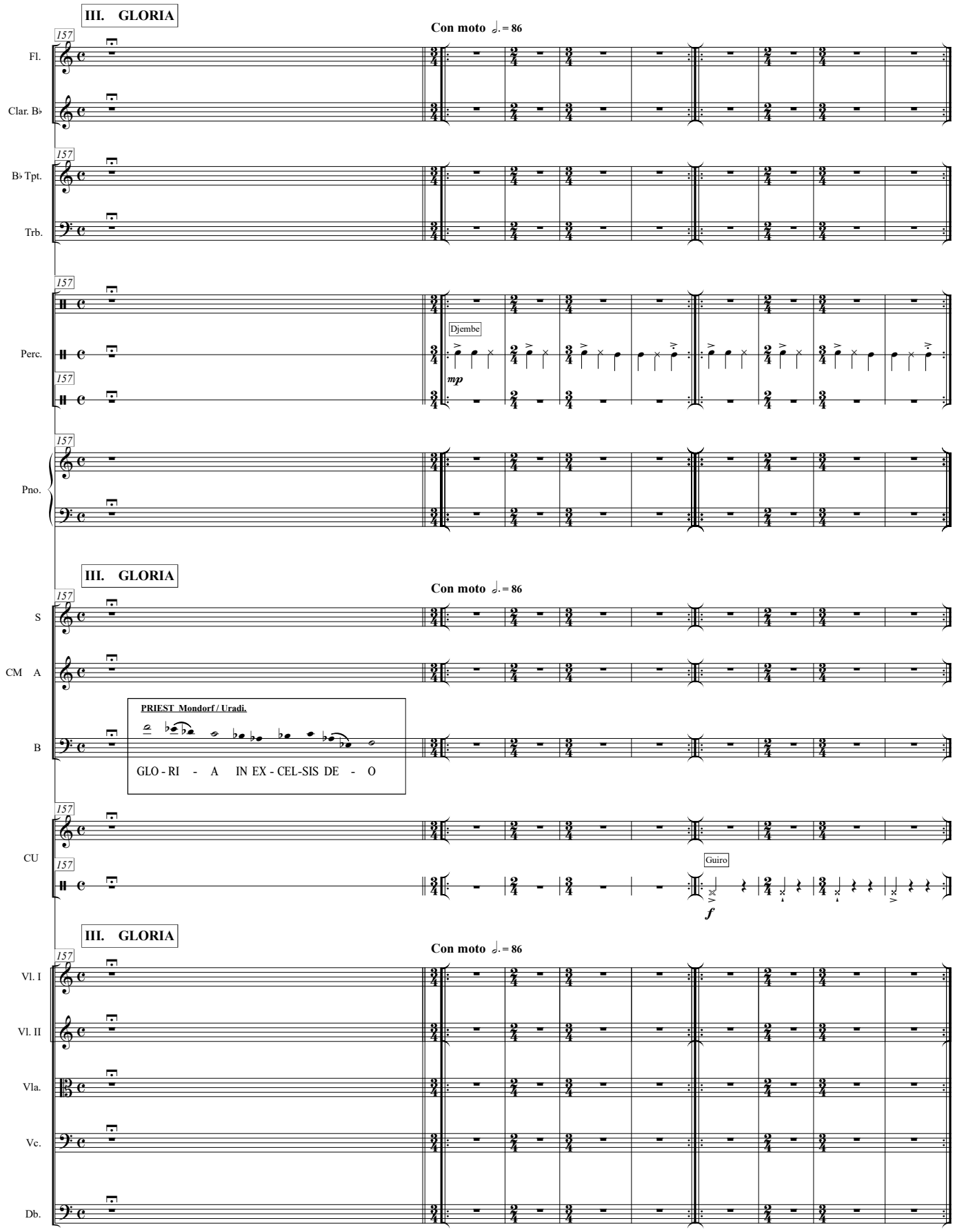

Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
Ky-ri-e Ky-Ky - Ky-ri-e Ky-Ky - Ky - ri-e e - lei-son! Ky - ri-e e - lei-son! le - i-son e - le - i-son e - le - i-son e - le - i-son Ky-ri-e
Ky-ri-e Ky-Ky - Ky-ri-e Ky-Ky - Ky - ri-e e - Ky-Ky - Ky - ri-e e - le-i-son le-i-son le-i-son le - i-son Ky-ri-e
Ky-ri-e Ky-Ky - Ky-ri-e Ky-Ky - Ky - ri-e e - lei-son! Ky - ri-e e - lei-son! Ky - ri - e Ky - ri - e e - lei-son! Ky-ri-e
bis!
jeté
arco

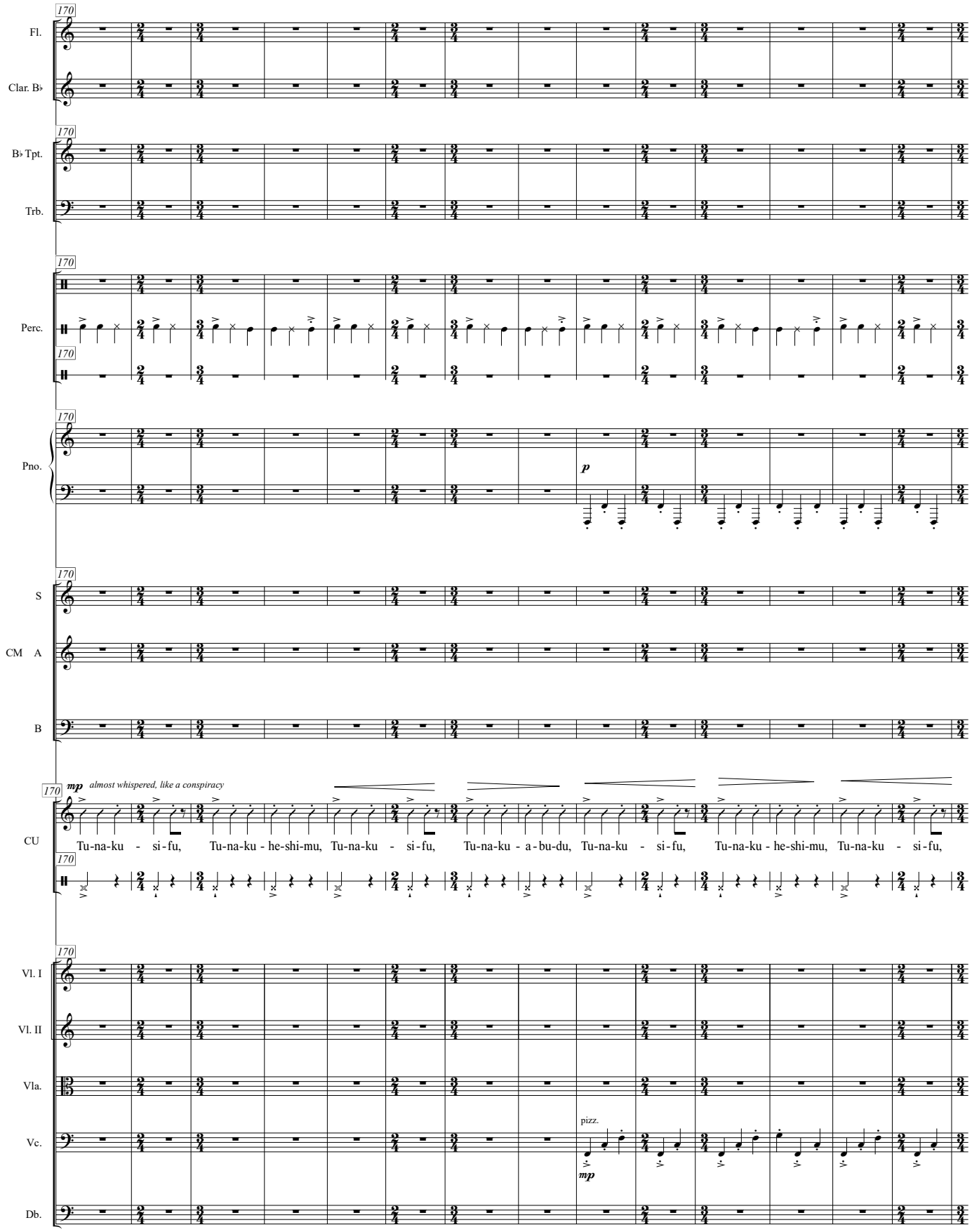

Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
mf
f
(ger. "r")
Chris-te Chris - te Chris-te e - le - i-son Chris-te e - le - i-son Chris-tus, er - bar-me Dich un-ser, er-
Kris - tu Kris - tu Kris-tu u - thu-ru-mie Kris-tu u - thu-ru-mie

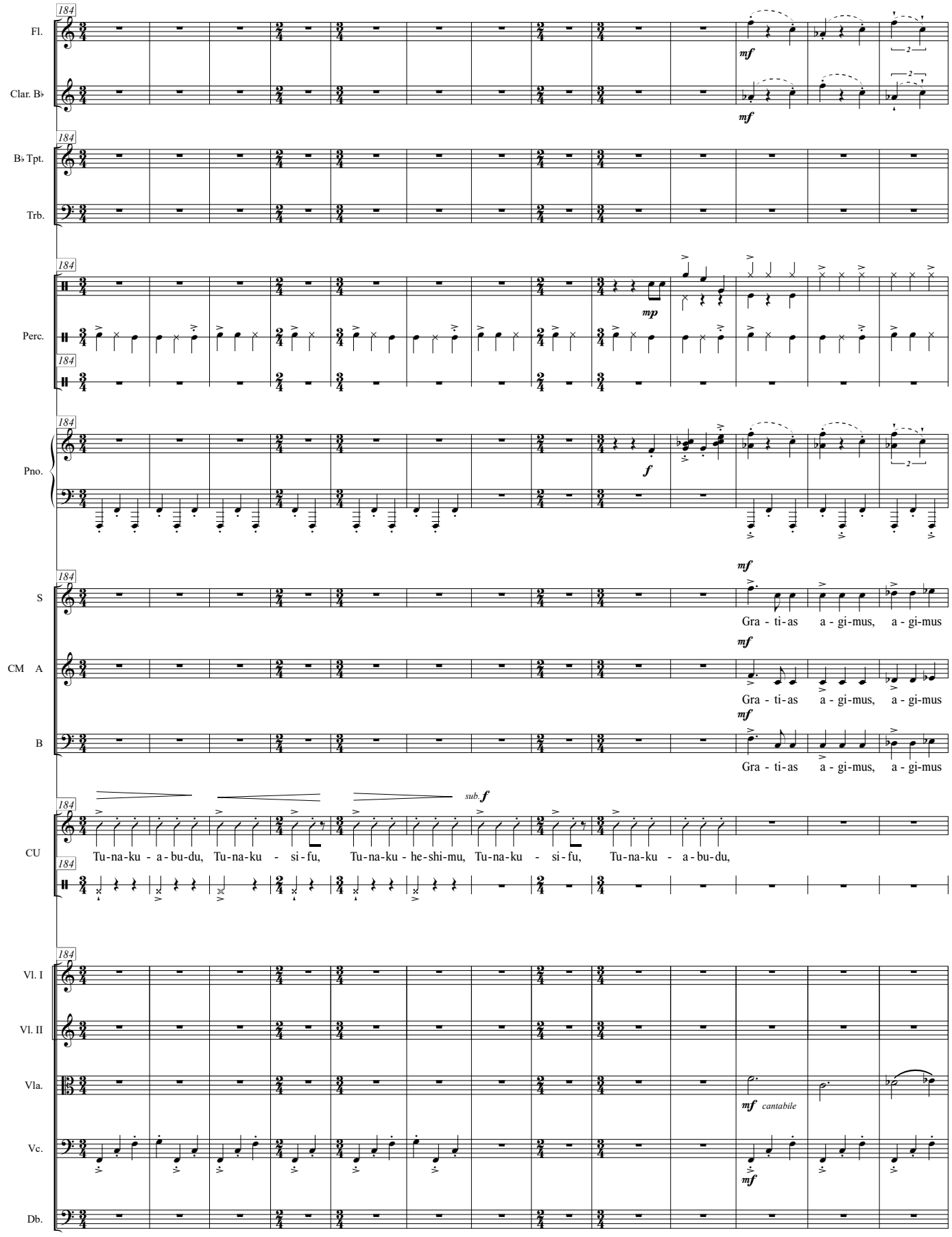

Poco meno mosso ♩. = c. 60
Animato, in 1 ♩. = c. 76
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
bar-me Dich
Chris - te
Chris-te e - le - i - son
Kris-tu Bwa-na thu-ru - mi - e...
Kris-tu u - thu - ru-mie
(Echoton)
(like a reminiscence)
(ger. "r")
poco flaut.
arco
pizz.

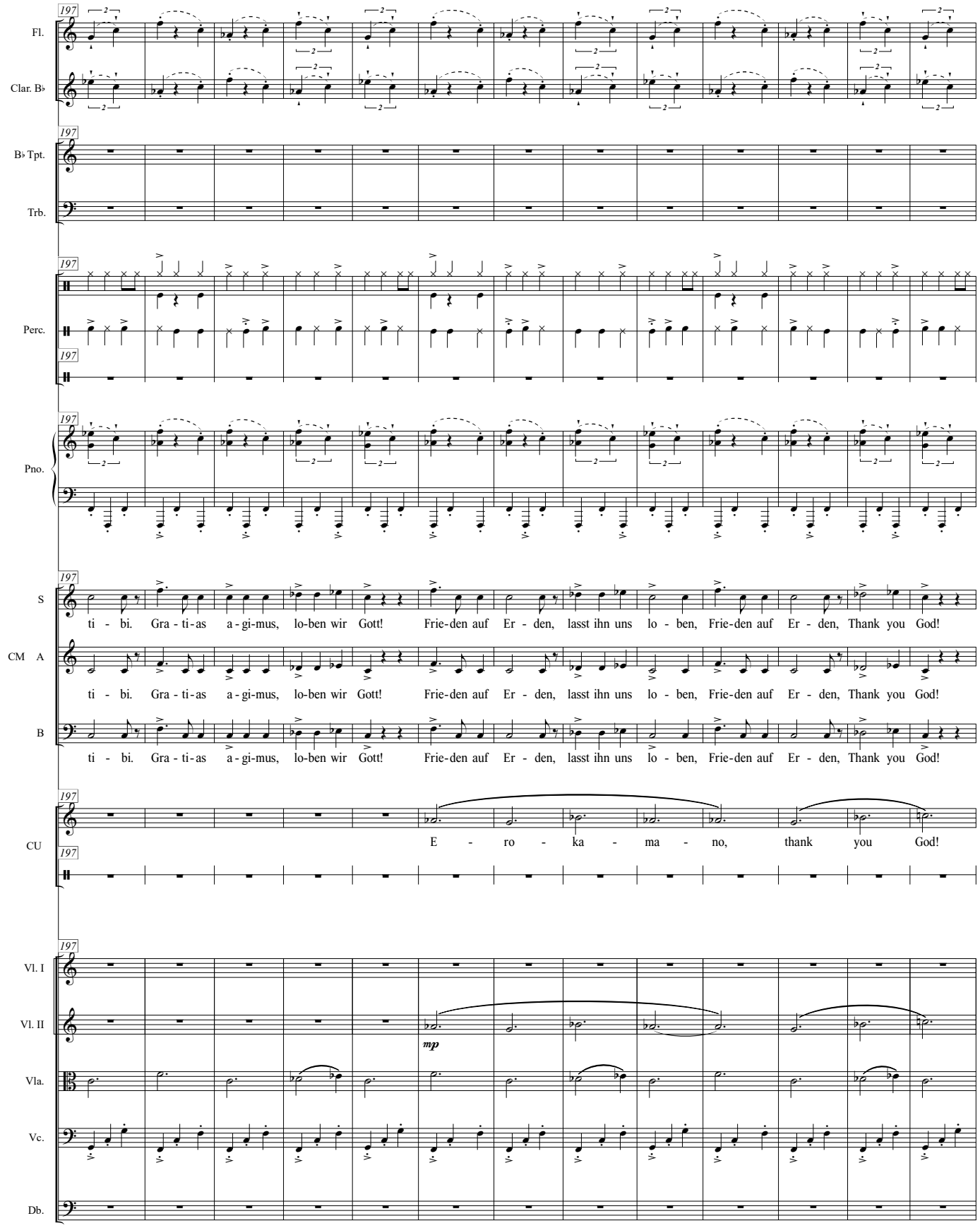

129
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
f
mf
p
sub. f
ff
Lord! Ba-Ba! Lord! Ba-ba! Herr, er - bar - me Dich, Bwa - na u - thu - ru - mie! le - i - son e - le - i - son e - le - i - son e-
Lord! Ba-Ba! Lord! Ba-ba! Herr, er - bar - me Dich, Bwa - na u - thu - ru - mie! le - i - son
Lord! Ba-Ba! Lord! Ba-ba! Ky - ri - e e - lei - son! Ky - ri - e e - lei - son! Ky - ri - e Bwa - na u -
Kris - tu u - thu - ru - mie Lord! Ba-Ba! Lord! Ba-ba! Lord, have mer - cy on us! Have
arco
pizz.

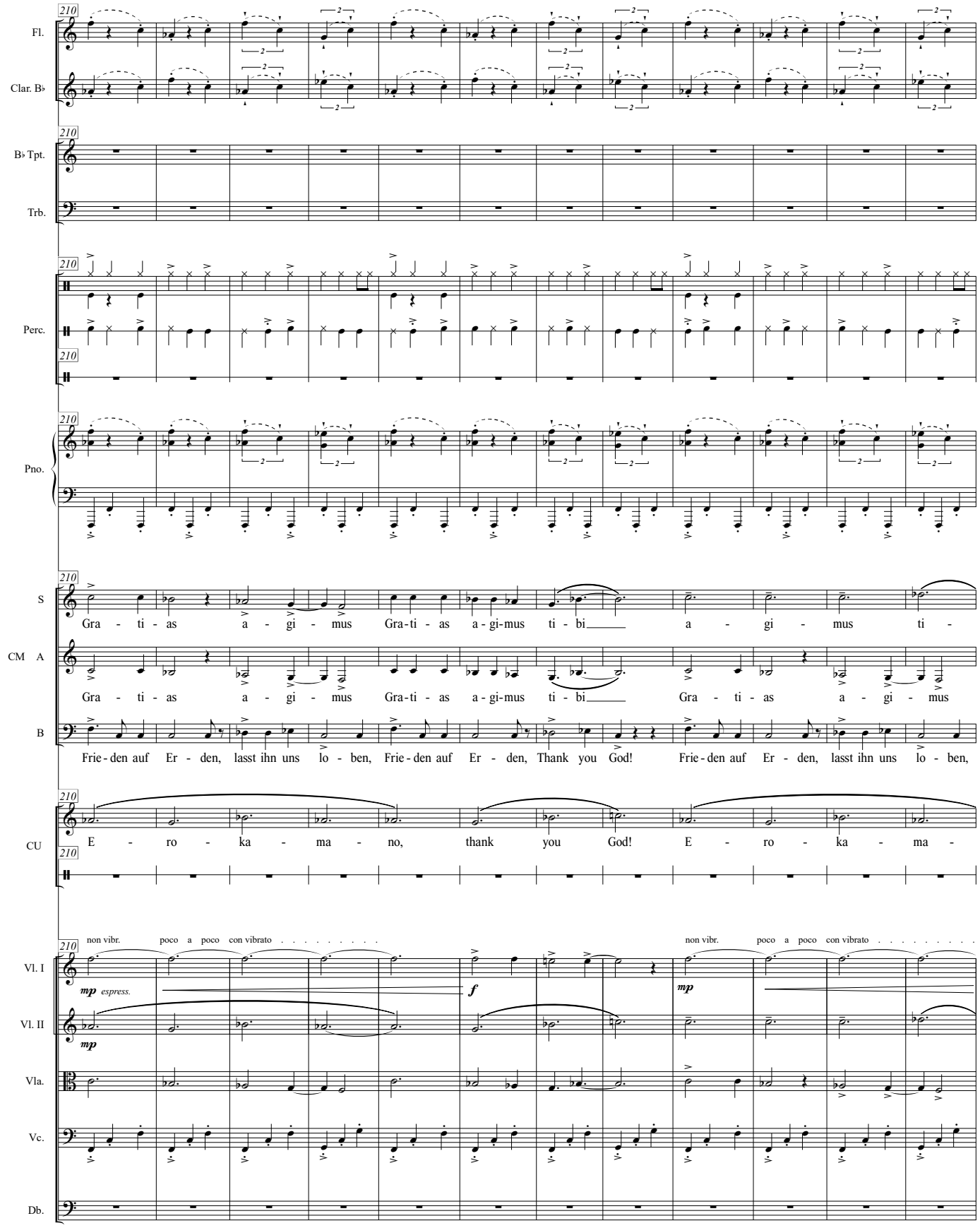

142
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
mf
p
f
ff
le - i - son Ky-ri-e Ky-Ky - Ky-ri-e Ky-Ky - Ky - ri-e e - lei-son! Ky - ri-e e - lei-son! le - i-son e - le - i-son e - le - i-son e - le - i-son Ky-ri-e
le - i - son Ky-ri-e Ky-Ky - Ky-ri-e Ky-Ky - Ky - ri-e e - Ky-Ky - Ky - ri-e e - le-i - son le-i - son le-i - son le - i-son Ky-ri-e
thu-ru-mie! Ky-ri-e Ky-Ky - Ky-ri-e Ky-Ky - Ky - ri-e e - lei-son! Ky - ri-e e - lei-son! Ky - ri - e Ky - ri - e e - lei-son! Ky-ri-e
mer-cy on us!
Ky-ri-e
jeté
arco
[ossia]

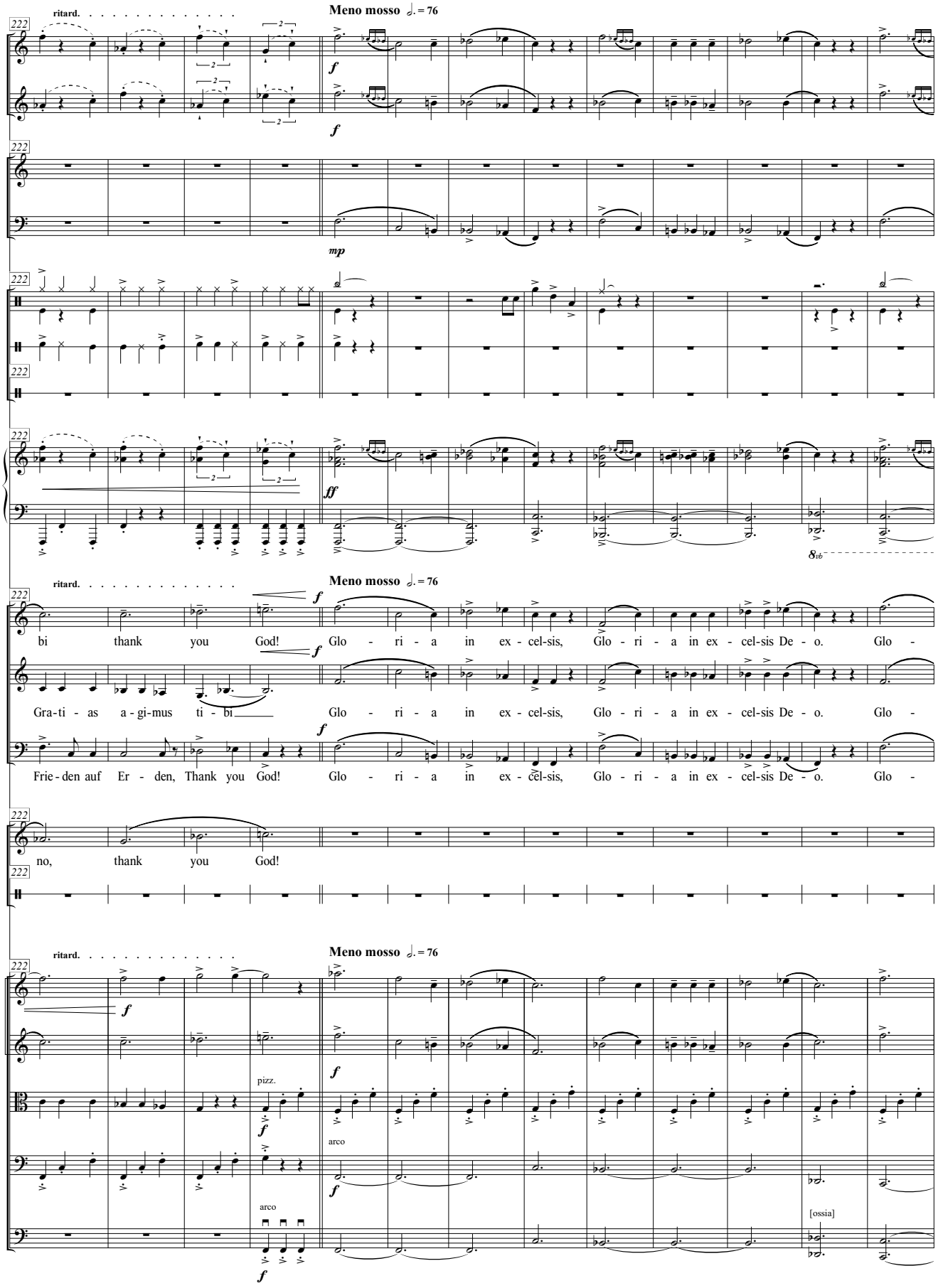

III. GLORIA
Con moto ♩. = 86
157
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Djembe
mp
Pno.
III. GLORIA
Con moto ♩. = 86
S
CM A
B
PRIEST Mondorf / Uradi.
GLO - RI - A IN EX - CEL-SIS DE - O
CU
Guiro
f
III. GLORIA
Con moto ♩. = 86
Vl. I
Vl. II
Vla.
Vc.
Db.

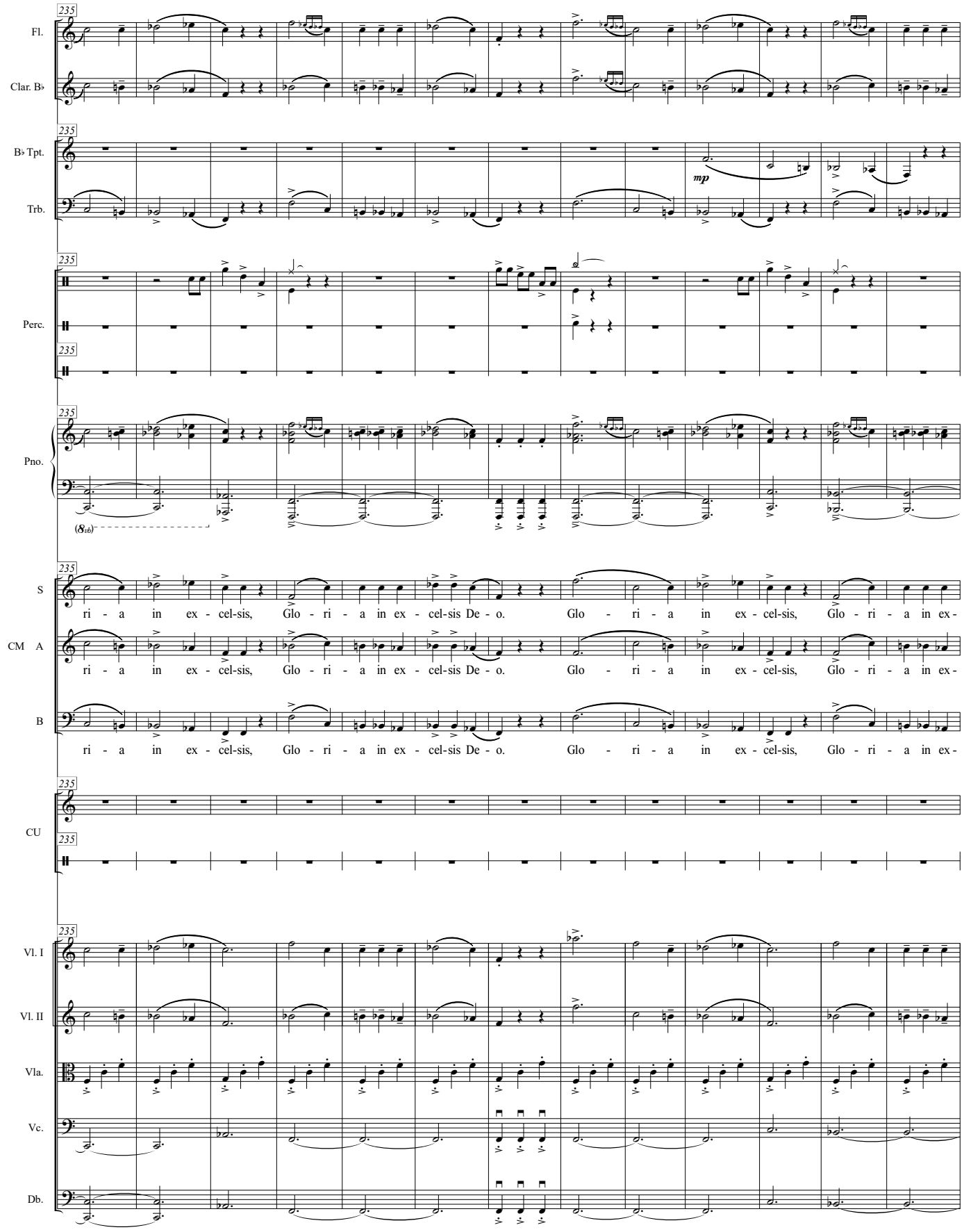

170
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
p
S
CM A
B
mp almost whispered, like a conspiracy
CU
Tu-na-ku - si-fu, Tu-na-ku - he-shi-mu, Tu-na-ku - si-fu, Tu-na-ku - a-bu-du, Tu-na-ku - si-fu, Tu-na-ku - he-shi-mu, Tu-na-ku - si-fu,
Vl. I
Vl. II
Vla.
Vc.
pizz.
mp
Db.

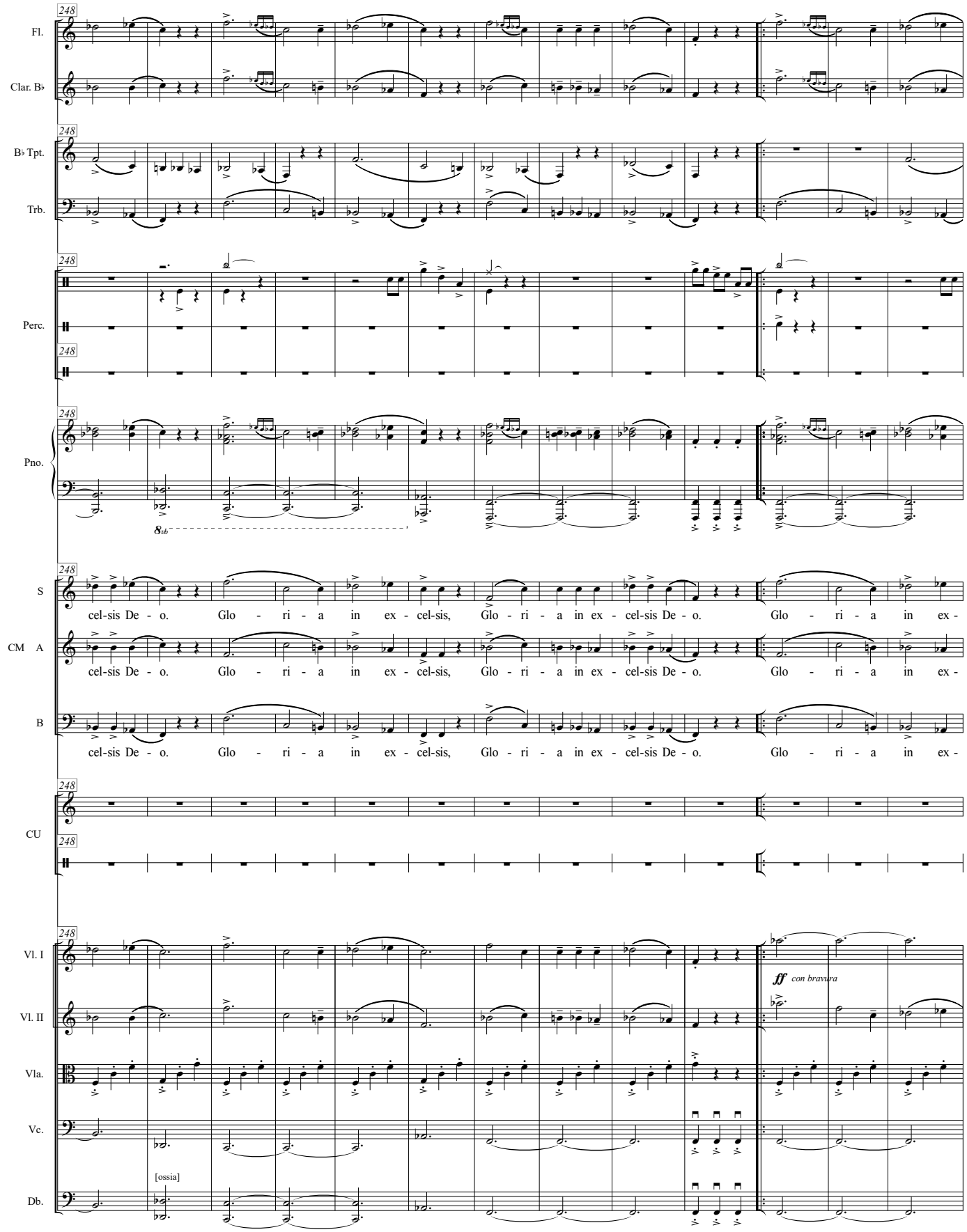

184
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
mf
mp
f
sub. f
Gra - ti-as a - gi-mus, a - gi-mus
Tu-na-ku - a-bu-du, Tu-na-ku - si-fu, Tu-na-ku - he-shi-mu, Tu-na-ku - si-fu, Tu-na-ku - a-bu-du,
mf cantabile

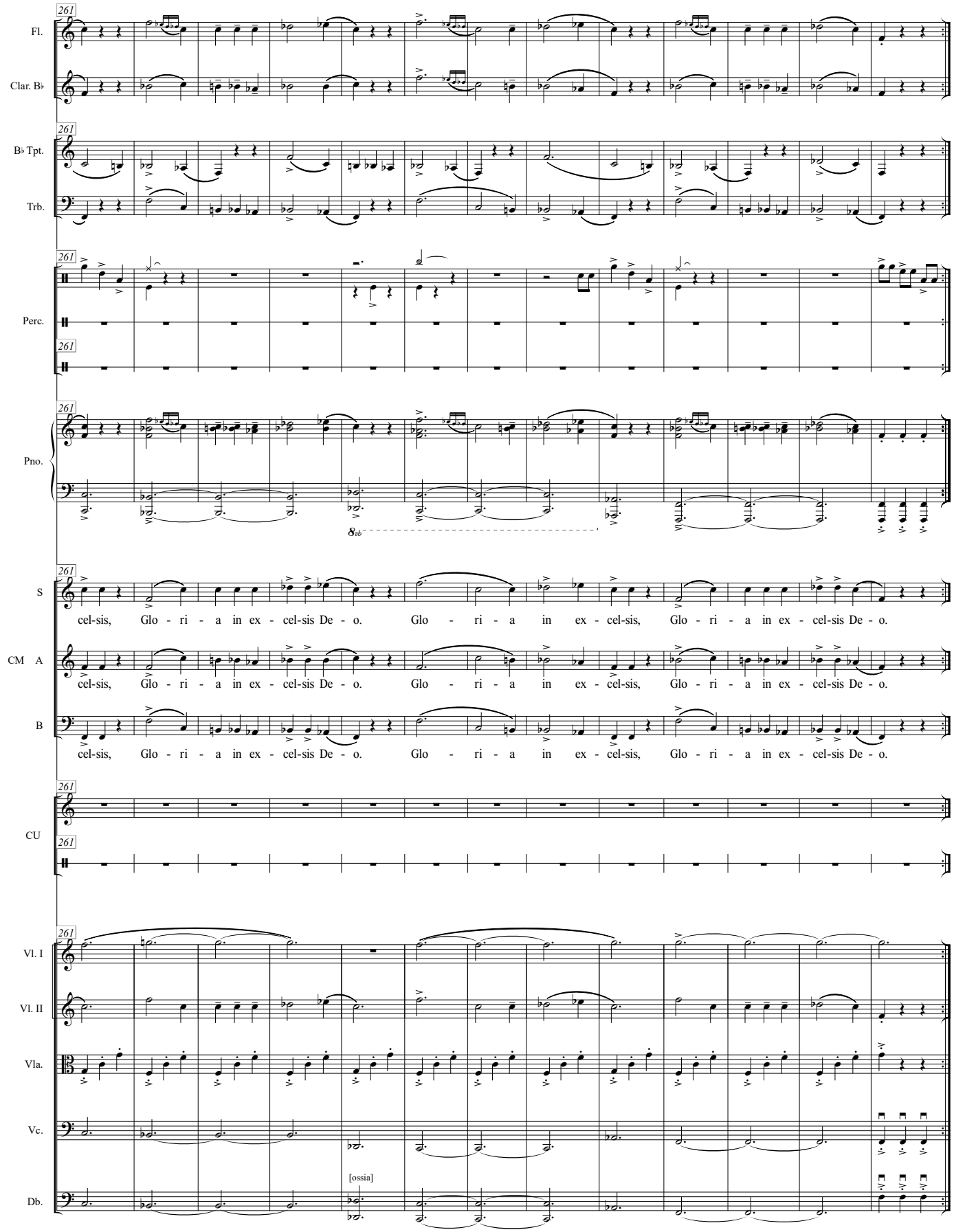

197
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
ti - bi. Gra - ti - as a - gi - mus, lo - ben wir Gott! Frie - den auf Er - den, lasst ihn uns lo - ben, Frie - den auf Er - den, Thank you God!
CU
E - ro - ka - ma - no, thank you God!
Vl. I
Vl. II
mp
Vla.
Vc.
Db.

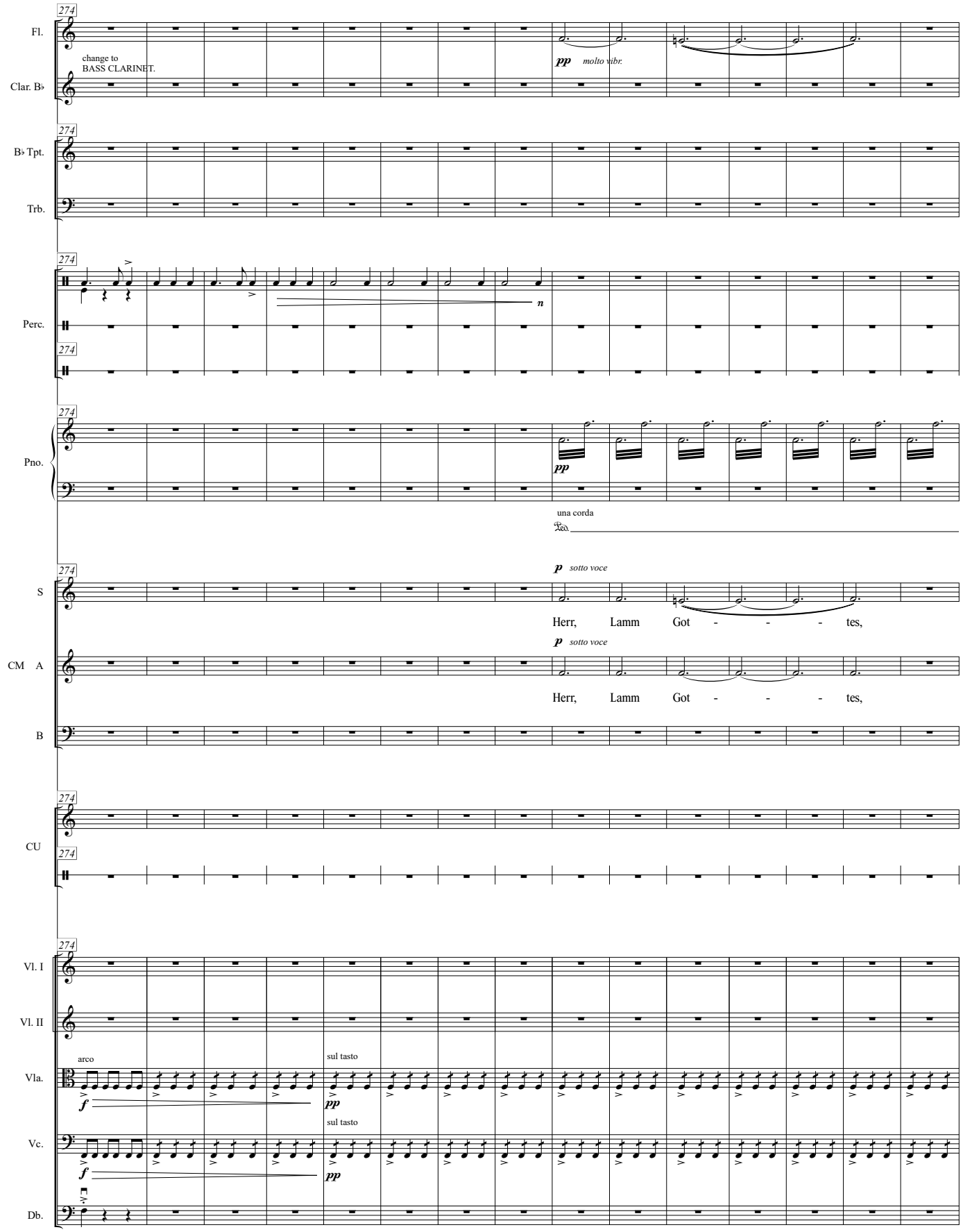

Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
210
Gra - ti - as a - gi - mus Gra-ti - as a-gi-mus ti - bi a - gi - mus ti -
Gra - ti - as a - gi - mus Gra-ti - as a-gi-mus ti - bi Gra - ti - as a - gi - mus
Frie-den auf Er - den, lasst ihn uns lo - ben, Frie-den auf Er - den, Thank you God! Frie-den auf Er - den, lasst ihn uns lo - ben,
E - ro - ka - ma - no, thank you God! E - ro - ka - ma -
non vibr. poco a poco con vibrato
mp espress.
f
mp
non vibr. poco a poco con vibrato
mp

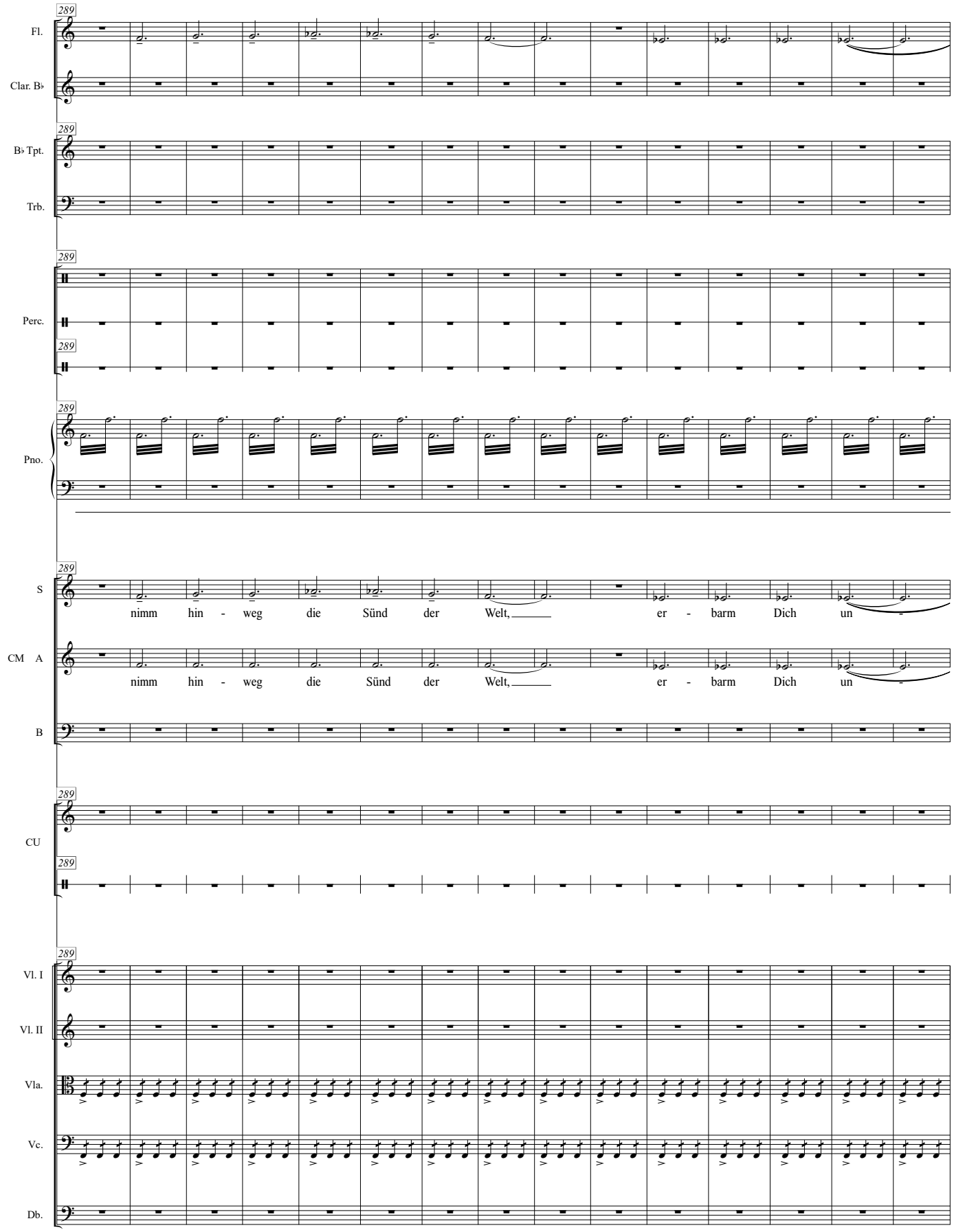

ritard.
Meno mosso ♩. = 76
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
bi thank you God!
Glo - ri - a in ex - cel-sis, Glo - ri - a in ex - cel-sis De - o. Glo -
Gra-ti - as a - gi-mus ti - bi
Frie - den auf Er - den, Thank you God!
no, thank you God!
pizz.
arco
[ossia]

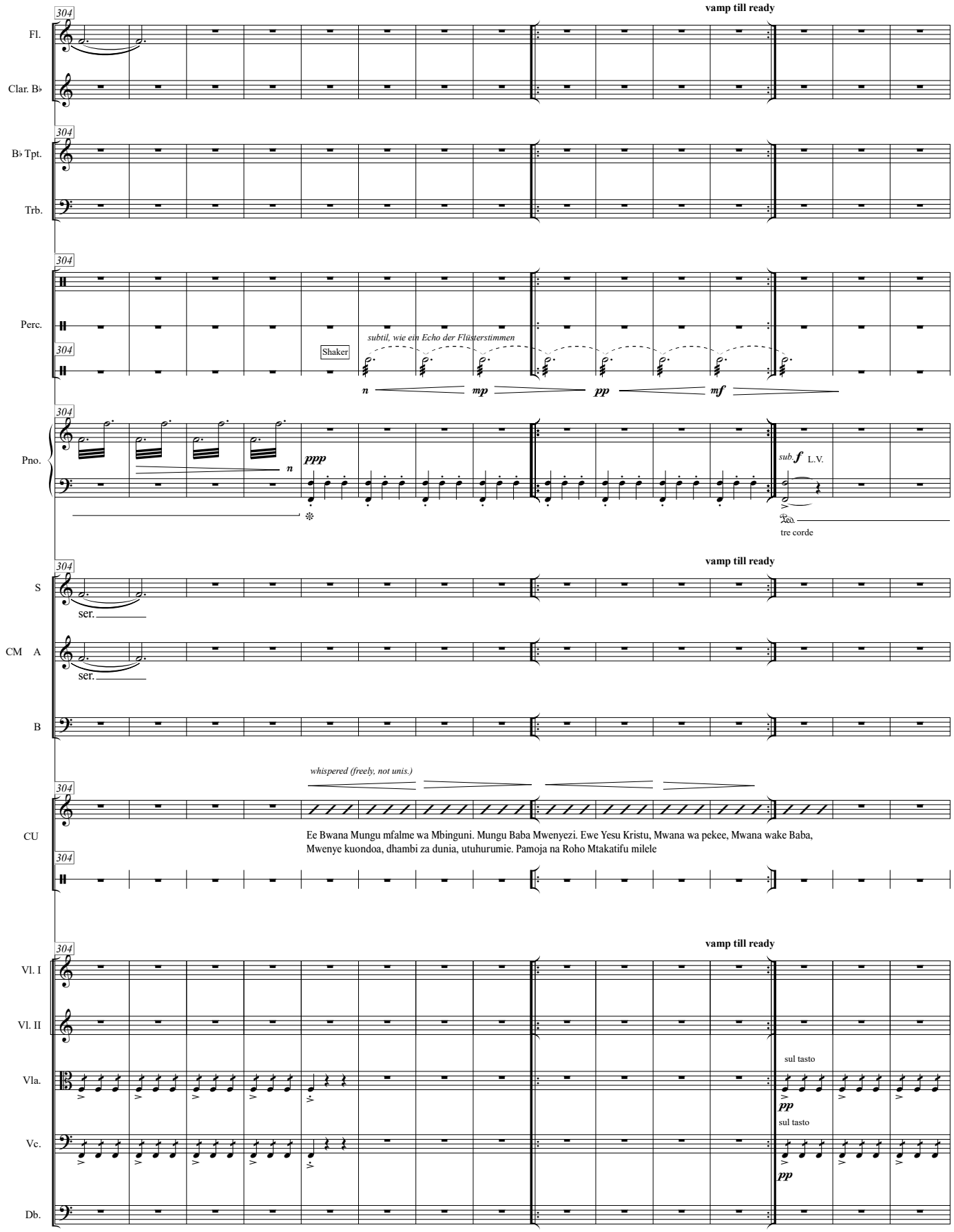

235
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
(8vb)
S
CM A
B
ri - a in ex - cel-sis, Glo - ri - a in ex - cel-sis De - o. Glo - ri - a in ex - cel-sis, Glo - ri - a in ex -
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
mp

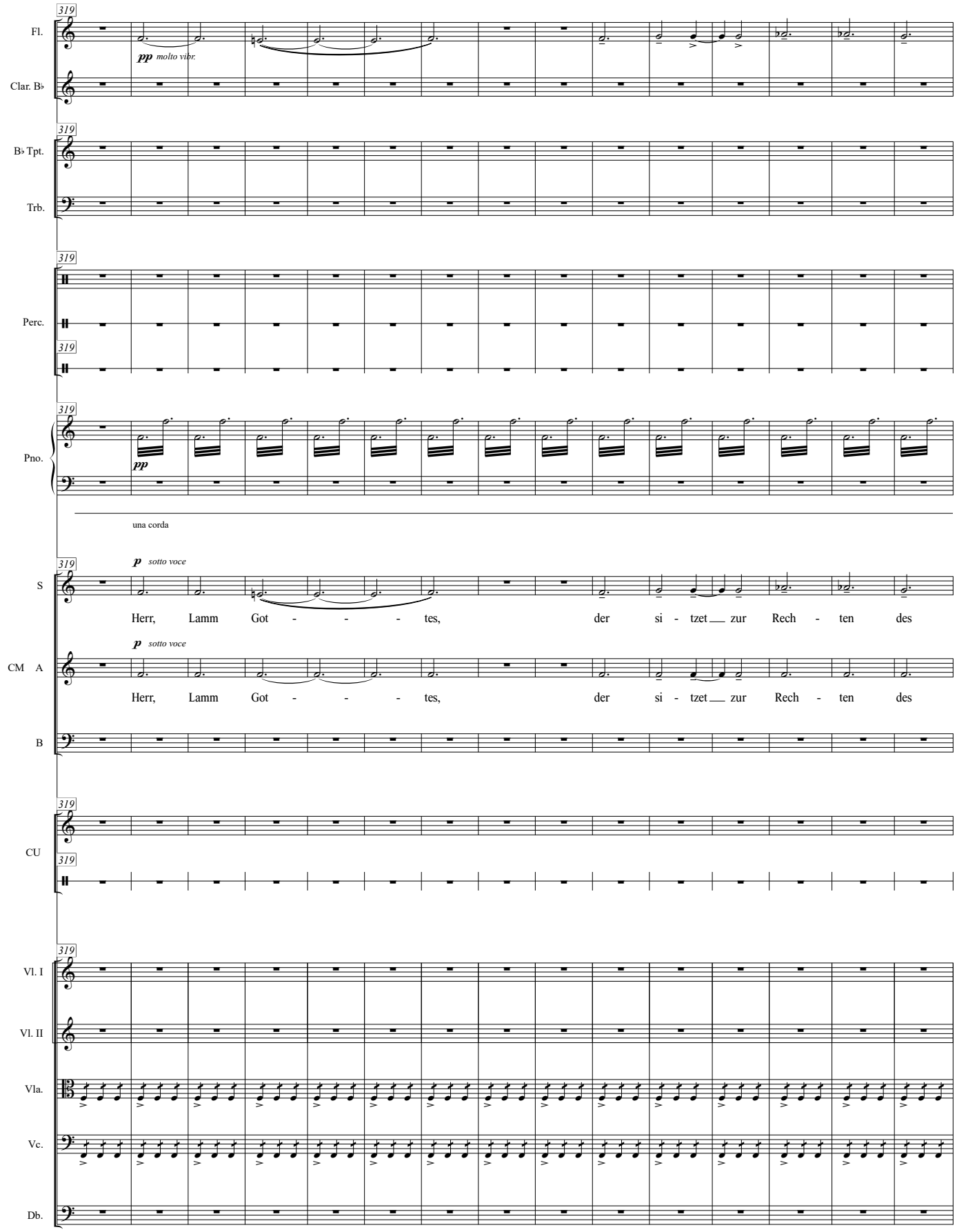

248
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
8vb
S
CM A
B
cel-sis De - o. Glo - ri - a in ex - cel-sis, Glo - ri - a in ex - cel-sis De - o. Glo - ri - a in ex -
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
[ossia]
ff con bravura

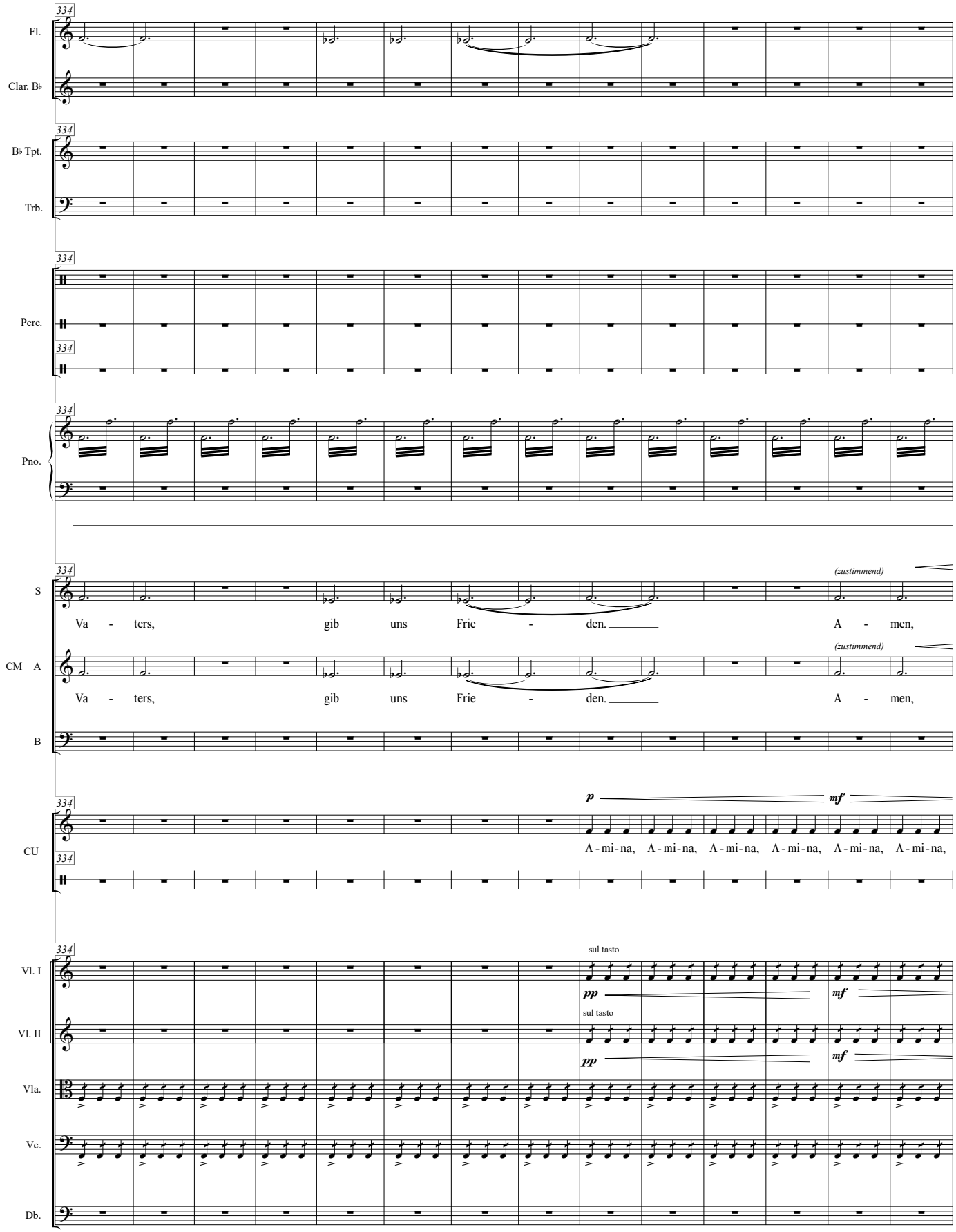

261
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
8vb
S
CM A
B
cel-sis, Glo - ri - a in ex - cel-sis De - o. Glo - ri - a in ex - cel-sis, Glo - ri - a in ex - cel-sis De - o.
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
[ossia]

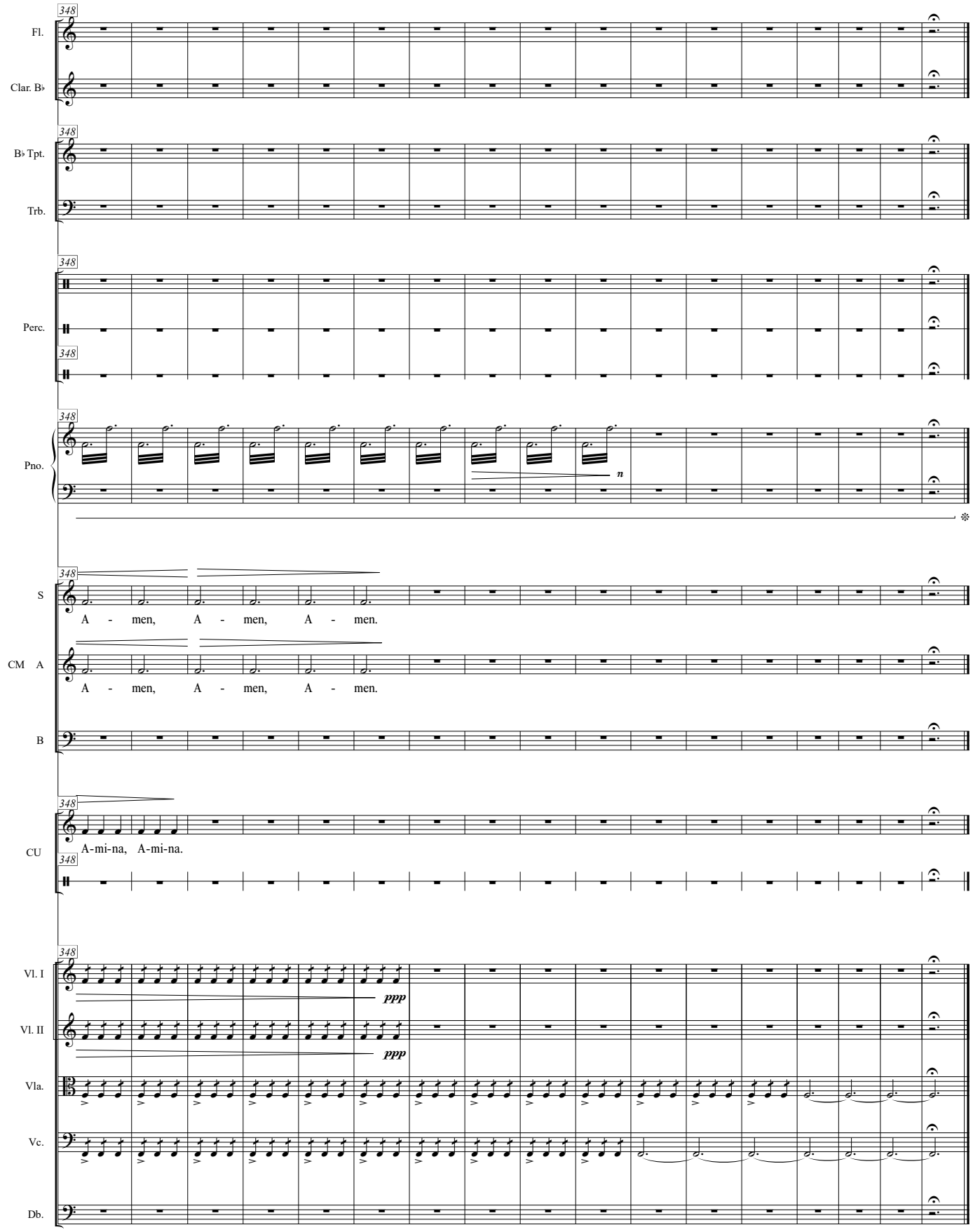

Fl.
change to
BASS CLARINET.
Clar. B♭
pp molto vibr.
B♭ Tpt.
Trb.
Perc.
Pno.
pp
una corda
S
p sotto voce
Herr, Lamm Got - - - tes,
CM A
p sotto voce
Herr, Lamm Got - - - tes,
B
CU
Vl. I
Vl. II
arco
sul tasto
Vla.
f
pp
sul tasto
Vc.
f
pp
Db.


289
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
nimm hin - weg die Sünd der Welt, er - barm Dich un -
CM A
nimm hin - weg die Sünd der Welt, er - barm Dich un -
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.


vamp till ready
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Shaker
subtil, wie ein Echo der Flüsterstimmen
n
mp
pp
mf
Pno.
ppp
sub. f L.V.
tre corde
vamp till ready
S
ser.
CM A
ser.
B
whispered (freely, not unis.)
CU
Ee Bwana Mungu mfalme wa Mbinguni. Mungu Baba Mwenyezi. Ewe Yesu Kristu, Mwana wa pekee, Mwana wake Baba,
Mwenye kuondoa, dhambi za dunia, utuhurumie. Pamoja na Roho Mtakatifu milele
vamp till ready
Vl. I
Vl. II
Vla.
sul tasto
pp
Vc.
sul tasto
pp
Db.


319
Fl.
pp molto vibr.
Clar. B♭
319
B♭ Tpt.
Trb.
319
Perc.
319
319
Pno.
pp
una corda
p sotto voce
S
Herr, Lamm Got - - - tes, der si - tzet zur Rech - ten des
p sotto voce
CM A
Herr, Lamm Got - - - tes, der si - tzet zur Rech - ten des
B
319
CU
319
319
Vl. I
Vl. II
Vla.
Vc.
Db.


334
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
(zustimmend)
Va - ters, gib uns Frie - den. A - men,
CM A
(zustimmend)
Va - ters, gib uns Frie - den. A - men,
B
p
mf
CU
A-mi-na, A-mi-na, A-mi-na, A-mi-na, A-mi-na, A-mi-na,
sul tasto
Vl. I
pp
mf
Vl. II
sul tasto
pp
mf
Vla.
Vc.
Db.


Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Pno.
S
A - men, A - men, A - men.
CM A
A - men, A - men, A - men.
B
CU
A-mi-na, A-mi-na.
Vl. I
ppp
Vl. II
ppp
Vla.
Vc.
Db.

IV. TRACTUS

Cool and relaxed ♩ = c. 78

vamp till ready

Fl.

Clar. B♭

B♭ Tpt.

Trb.

w/ brushes

p or similar pattern

Perc.

Pno.

SPRECHER: 1990. Gemeinsam Bauen.
Die Kirche St. Lawrence in Uradi entsteht. Tatkräftige Leute aus Mondorf packen in Uradi mit an. Doch Nicht nur in Uradi wird gemeinsam gebaut. Auch in Mondorf wird das Pfarrheim erweitert mit Unterstützung aus Uradi. Im Eckstein ist die Botschaft der Partnerschaft eingemeißelt: „Jesus, Du Eckstein, dem alle Tragkraft und Dauer unseres Glaubens entsprießt, der Alt und Neu, der die Völker der Welt, der Himmel und Erde zusammenschließt."

IV. TRACTUS

Cool and relaxed ♩ = c. 78

vamp till ready

The URADI GIRLS act out the construction of a church with spades and spatulas. Building materials of both cultures are mixed.

S

CM A

B

CU

IV. TRACTUS

Cool and relaxed ♩ = c. 78

vamp till ready

Vl. I

Vl. II

Vla.

pizz.

mp

Vc.

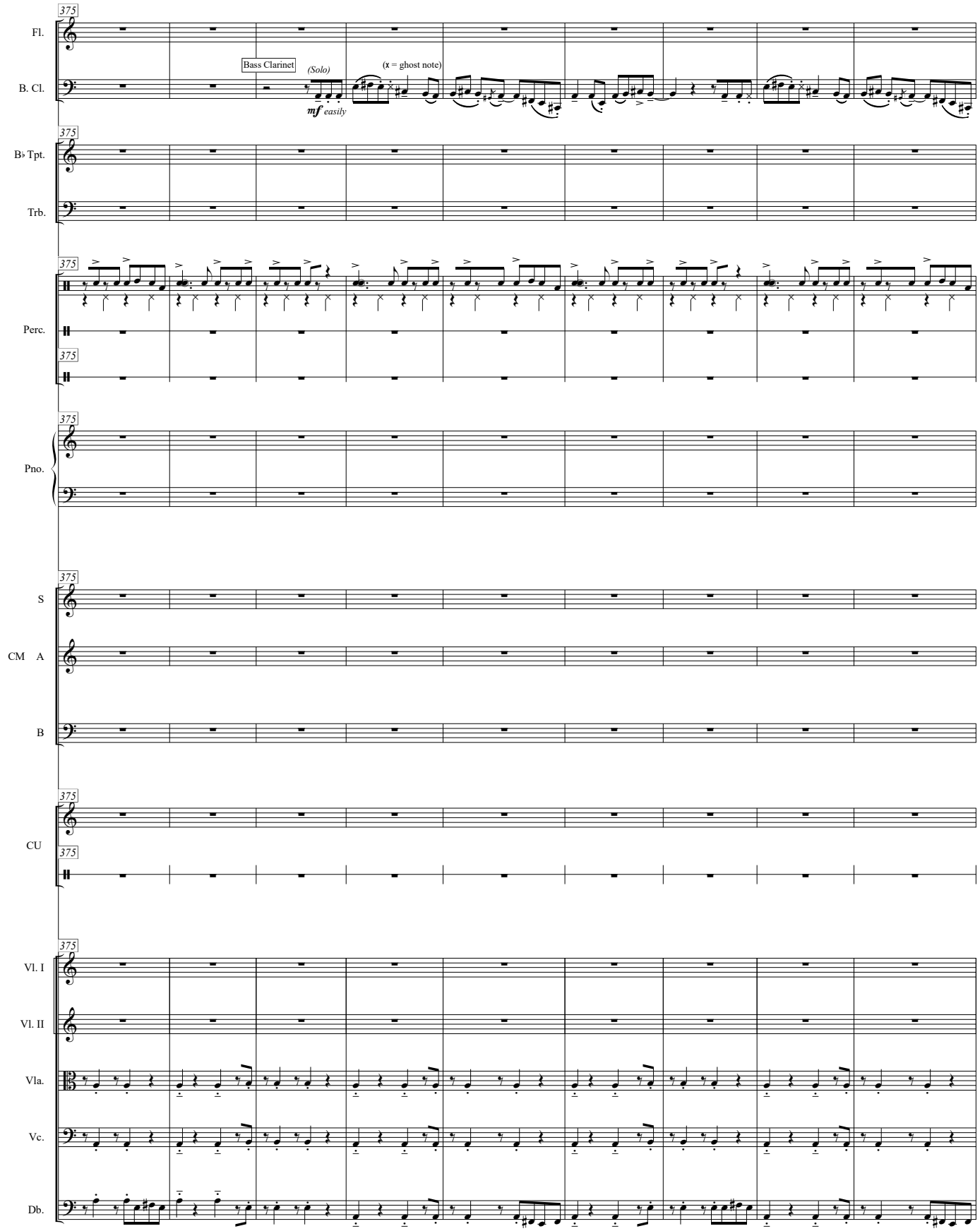
pizz.

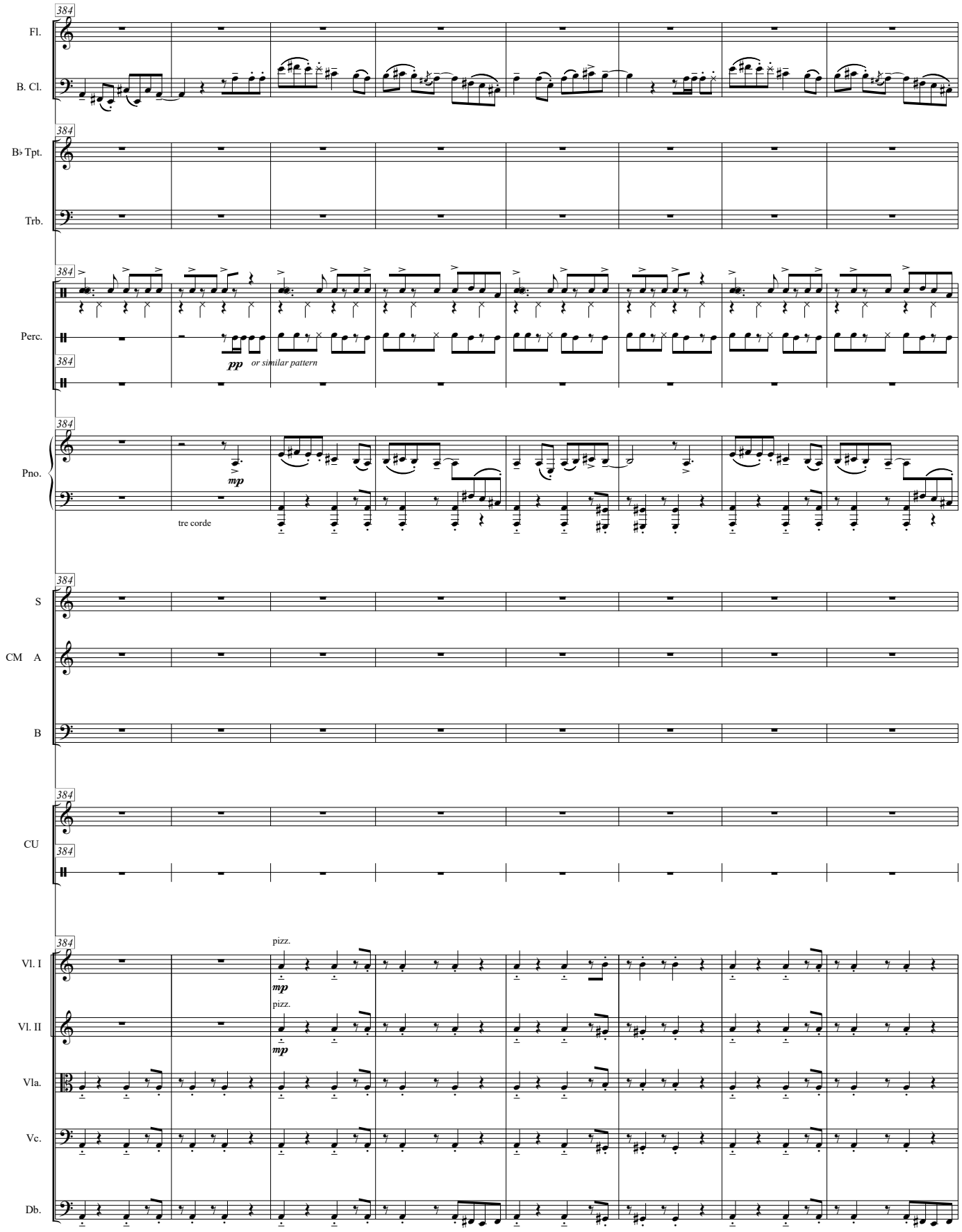
mp

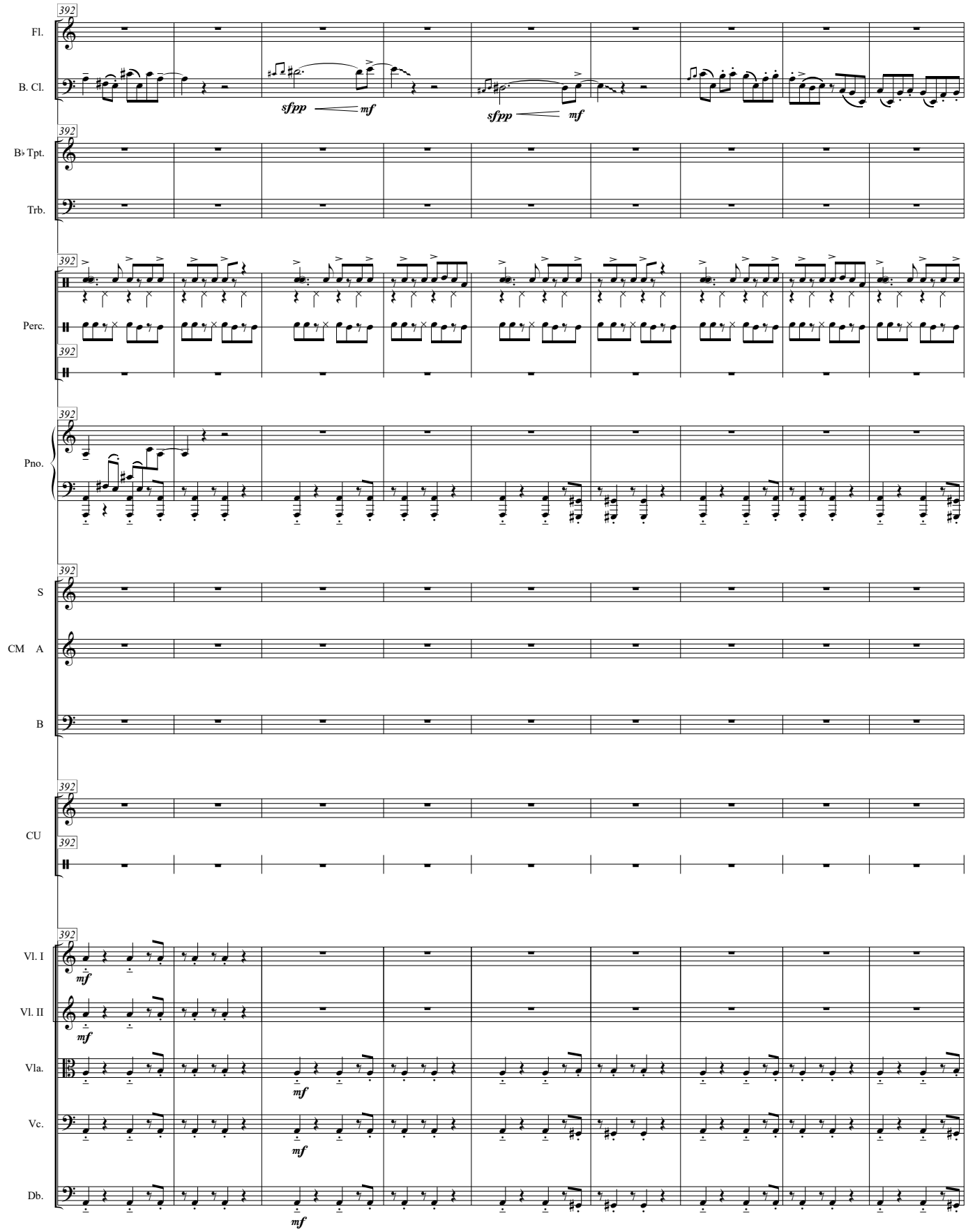
Db.

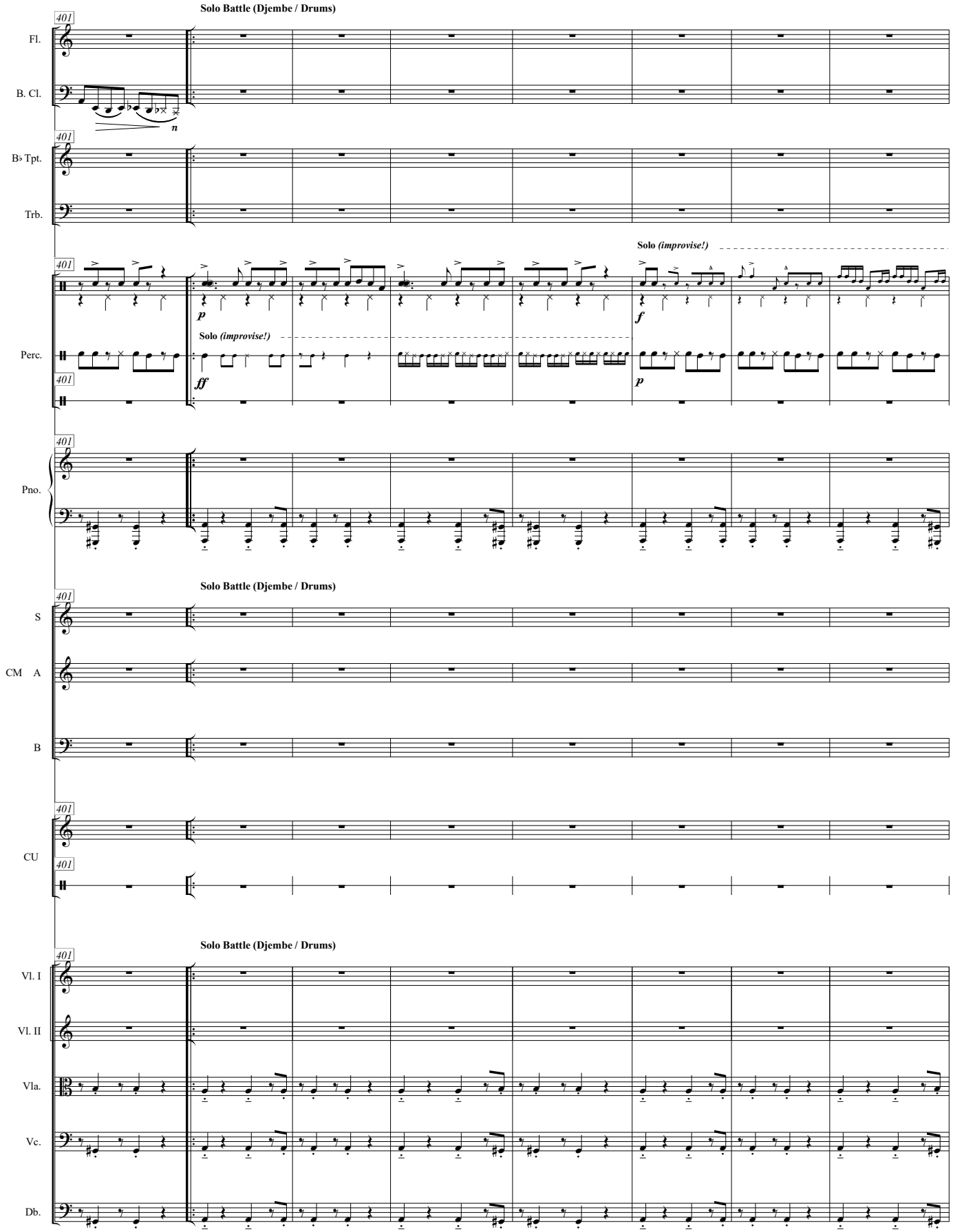
pizz.

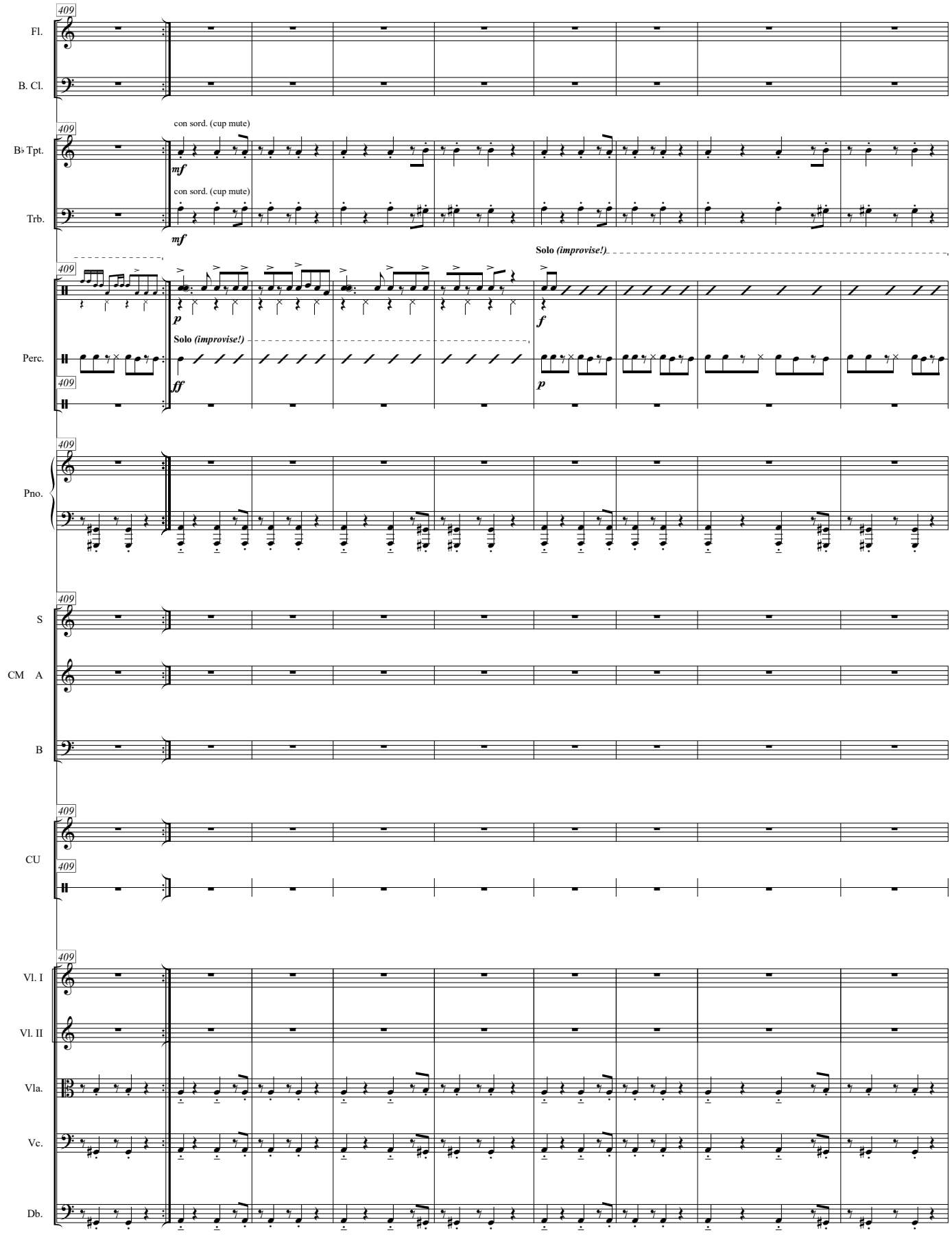
mp

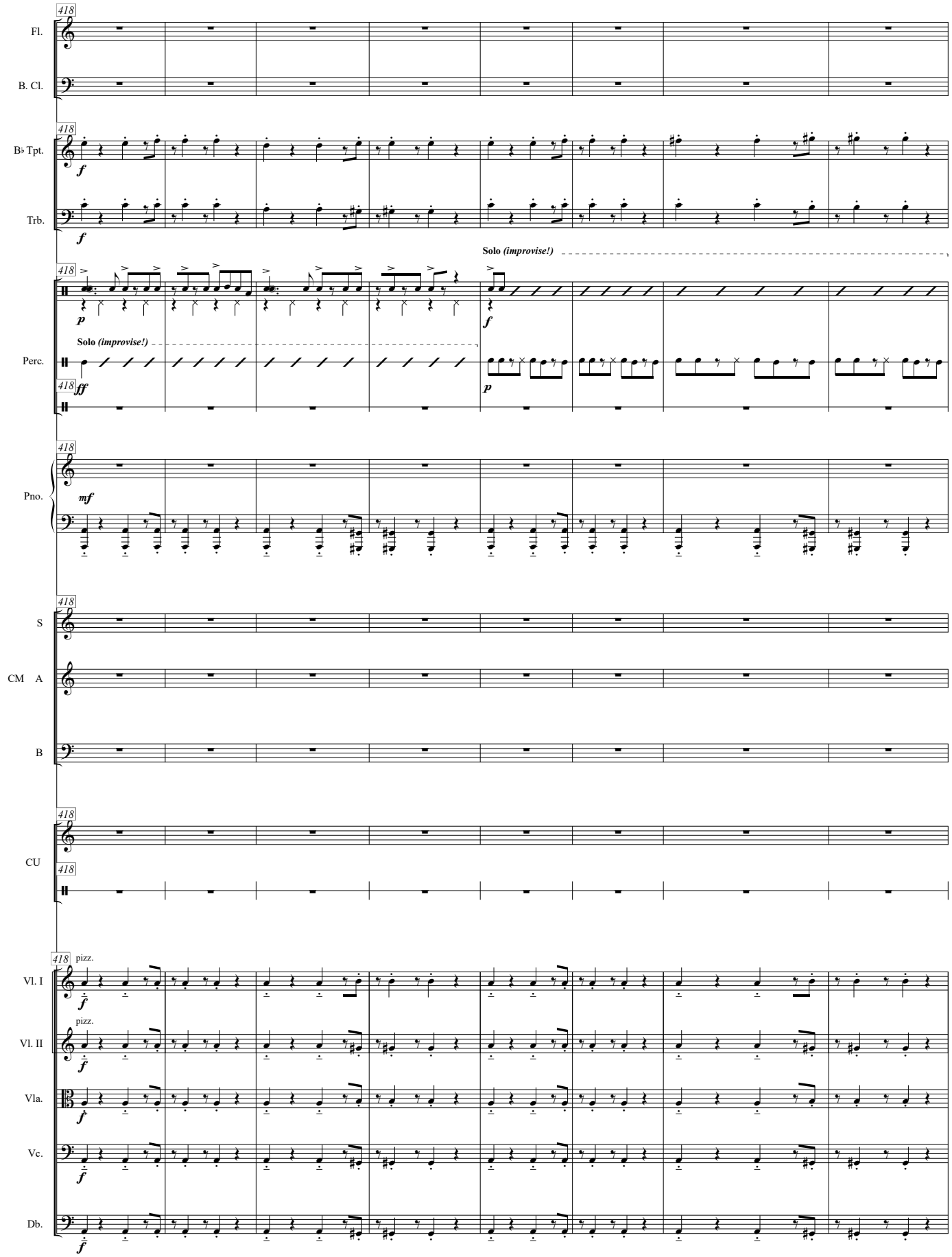

375
Fl.
B. Cl.
Bass Clarinet
(Solo)
(x = ghost note)
mf easily
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.

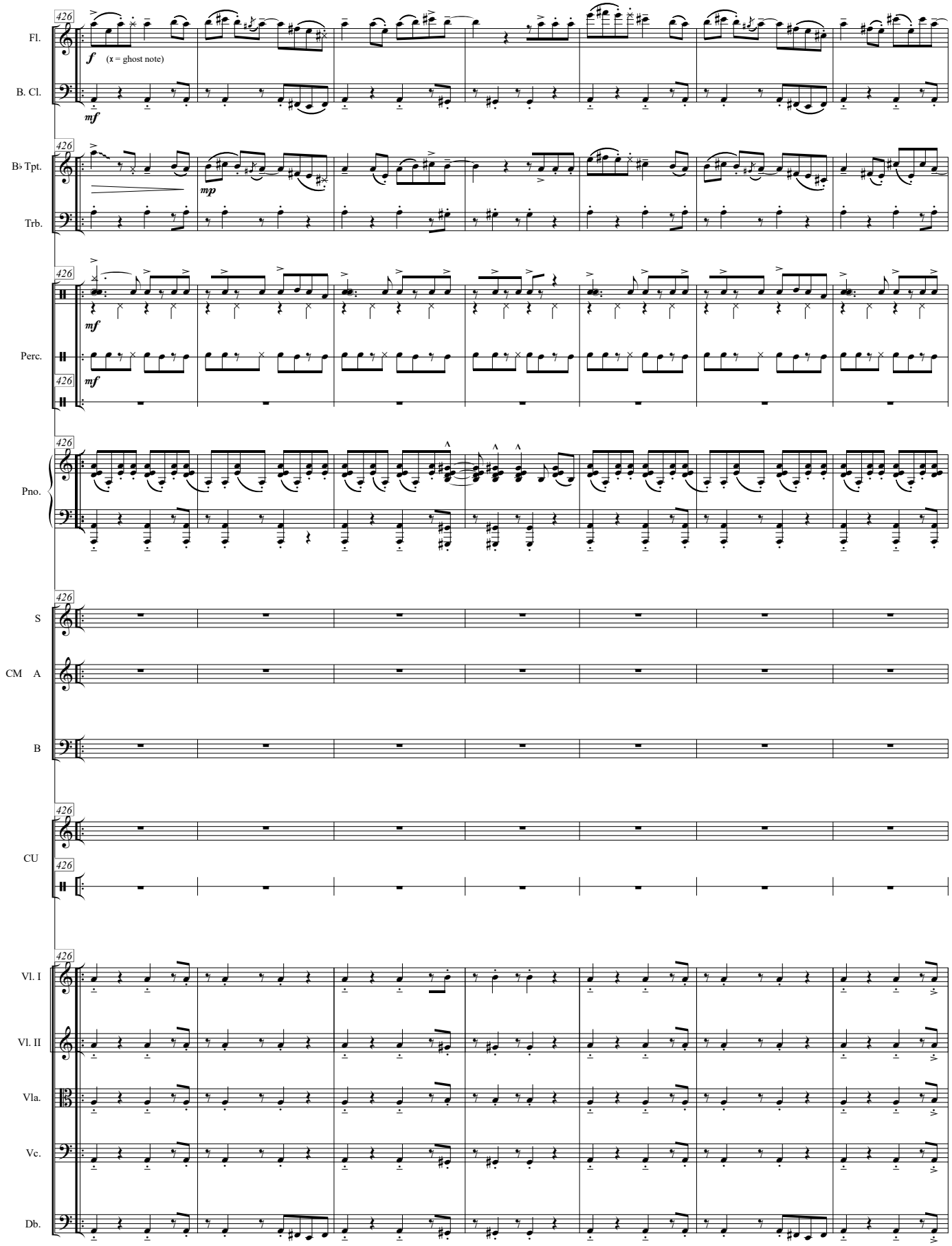

384
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
pp
or similar pattern
Pno.
mp
tre corde
S
CM A
B
CU
Vl. I
pizz.
mp
Vl. II
Vla.
Vc.
Db.

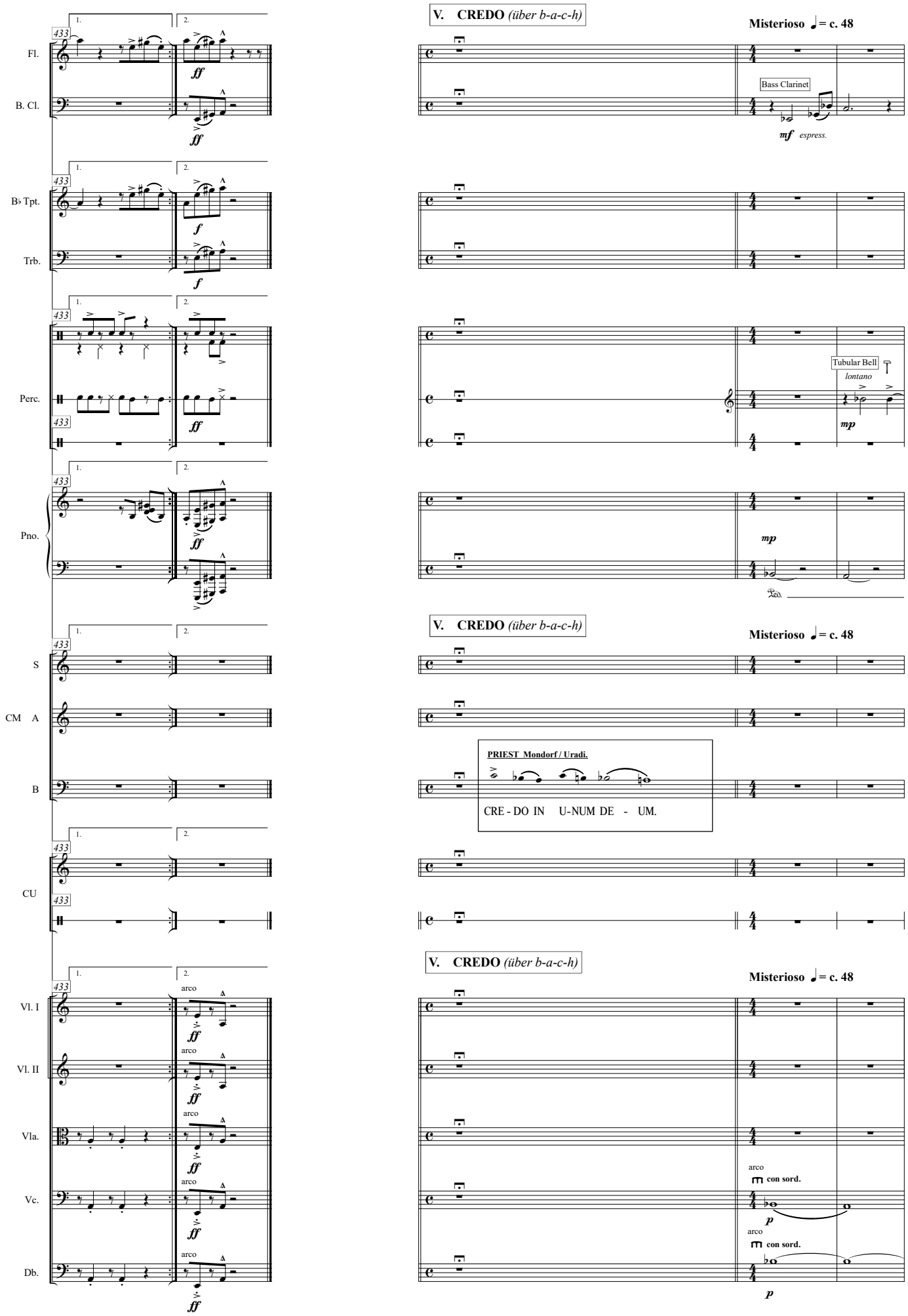

392
Fl.
B. Cl.
sfpp
mf
sfpp
mf
392
B♭ Tpt.
Trb.
392
Perc.
392
392
Pno.
392
S
CM A
B
392
CU
392
392
Vl. I
mf
Vl. II
mf
Vla.
mf
Vc.
mf
Db.
mf

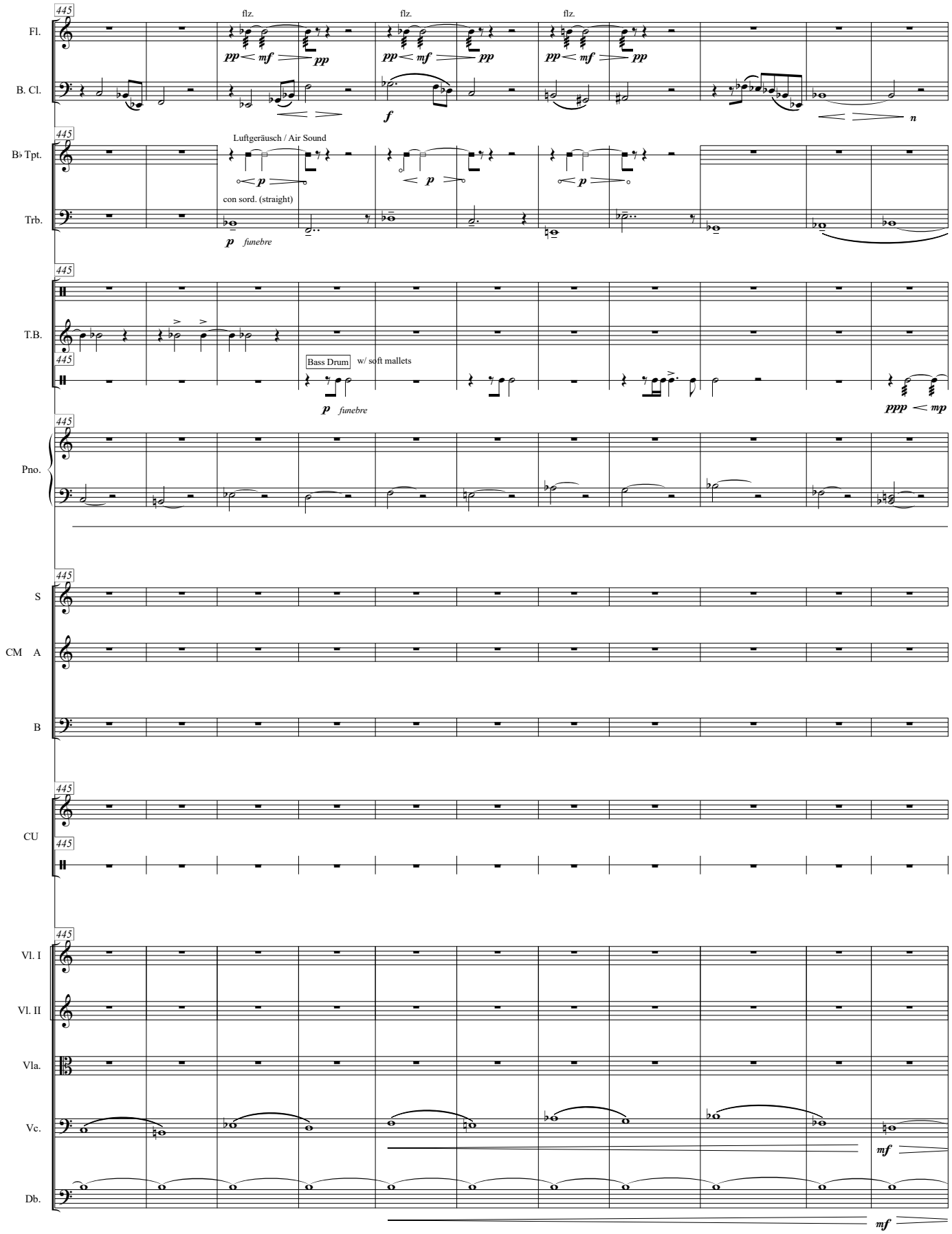

Solo Battle (Djembe / Drums)
Fl.
B. Cl.
B♭ Tpt.
Trb.
Solo (improvise!)
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
401
p
f
ff

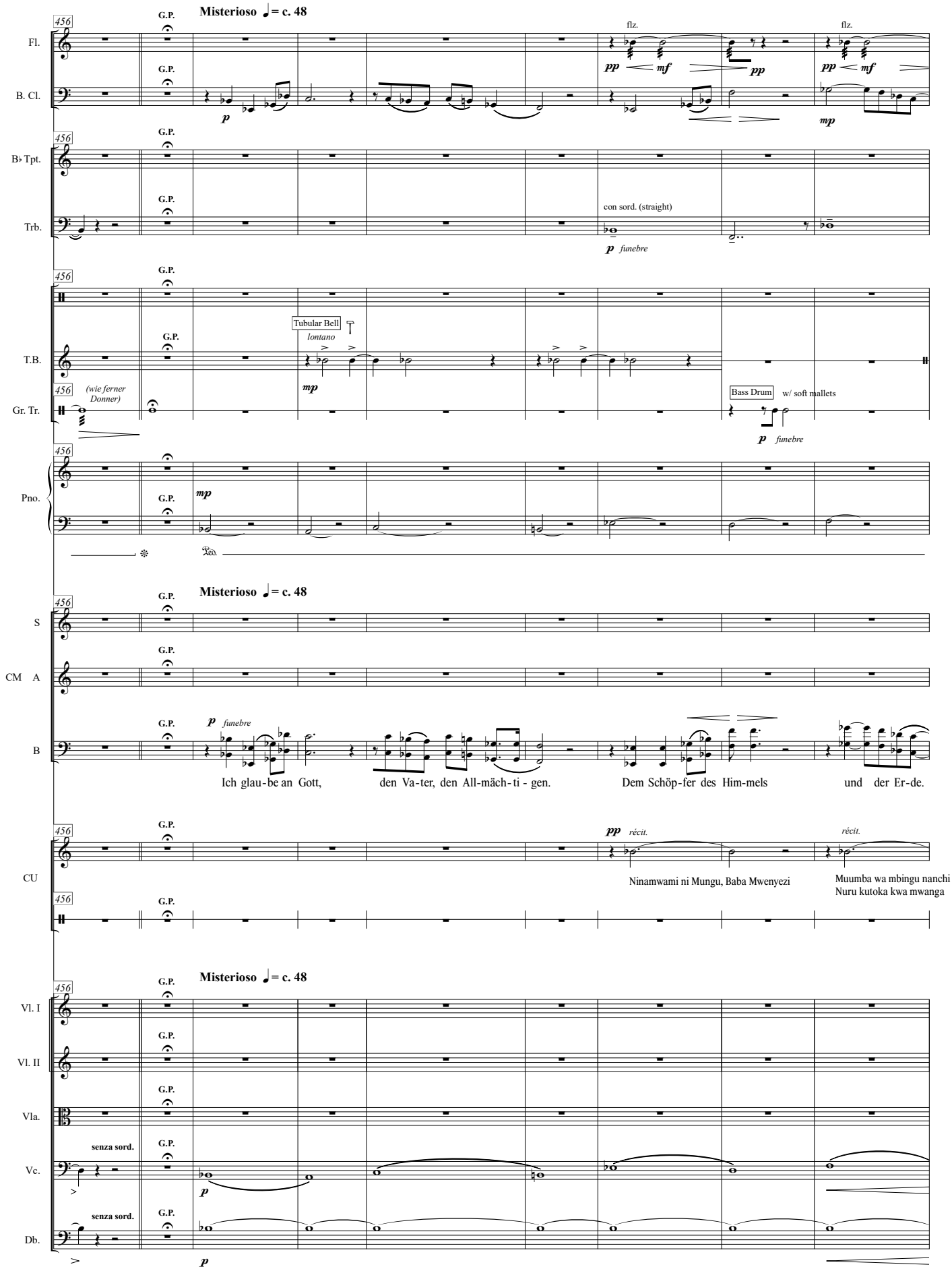

409
Fl.
B. Cl.
409
con sord. (cup mute)
B♭ Tpt.
mf
con sord. (cup mute)
Trb.
mf
409
Solo (improvise!)
p
f
Solo (improvise!)
Perc.
ff
p
409
Pno.
409
S
CM A
B
409
CU
409
409
Vl. I
Vl. II
Vla.
Vc.
Db.

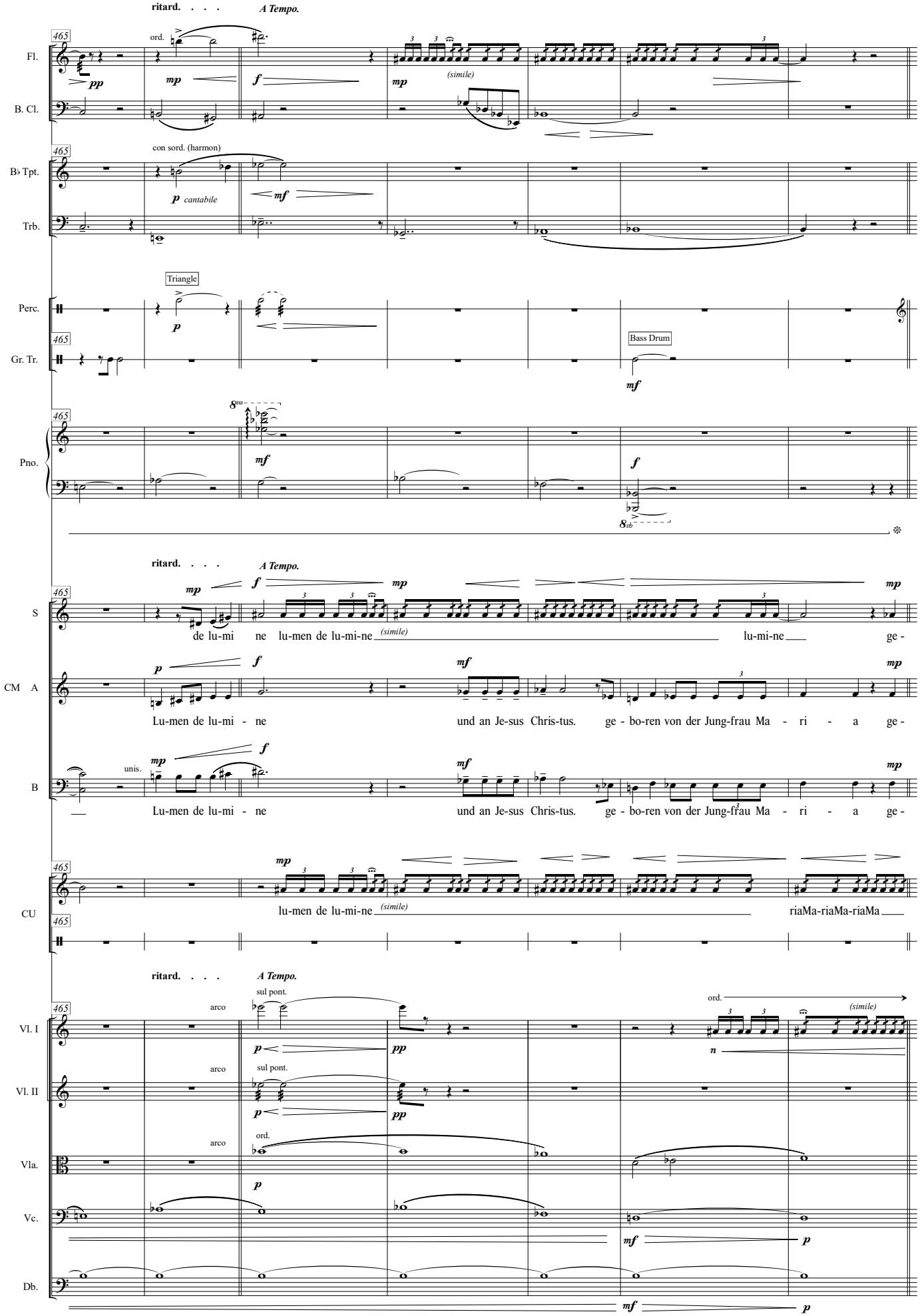

418
Fl.
B. Cl.
B♭ Tpt.
Trb.
Solo (improvise!)
Perc.
Pno.
S
CM A
B
CU
pizz.
Vl. I
Vl. II
Vla.
Vc.
Db.

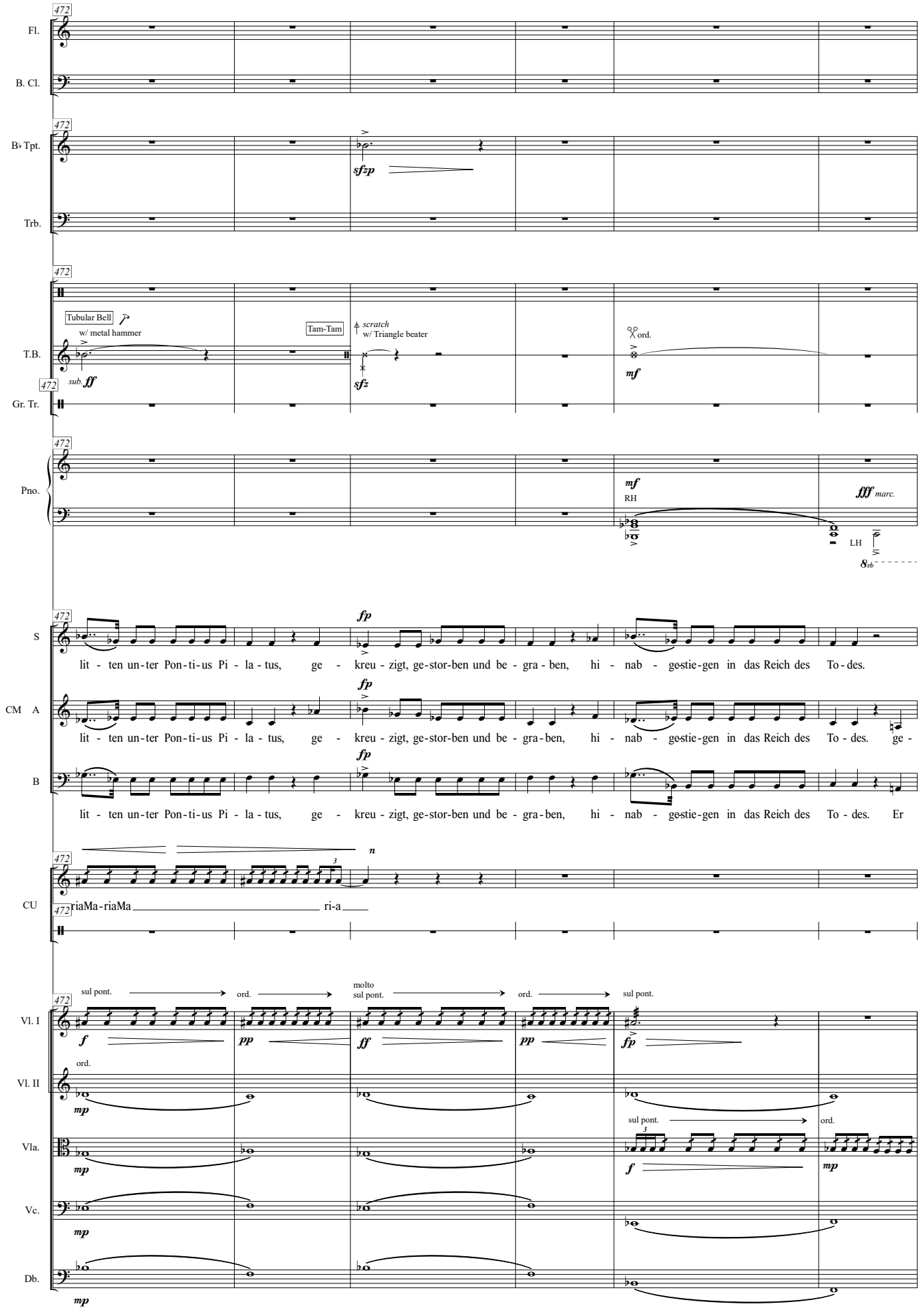

426
Fl.
f (x = ghost note)
B. Cl.
mf
B♭ Tpt.
mp
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.

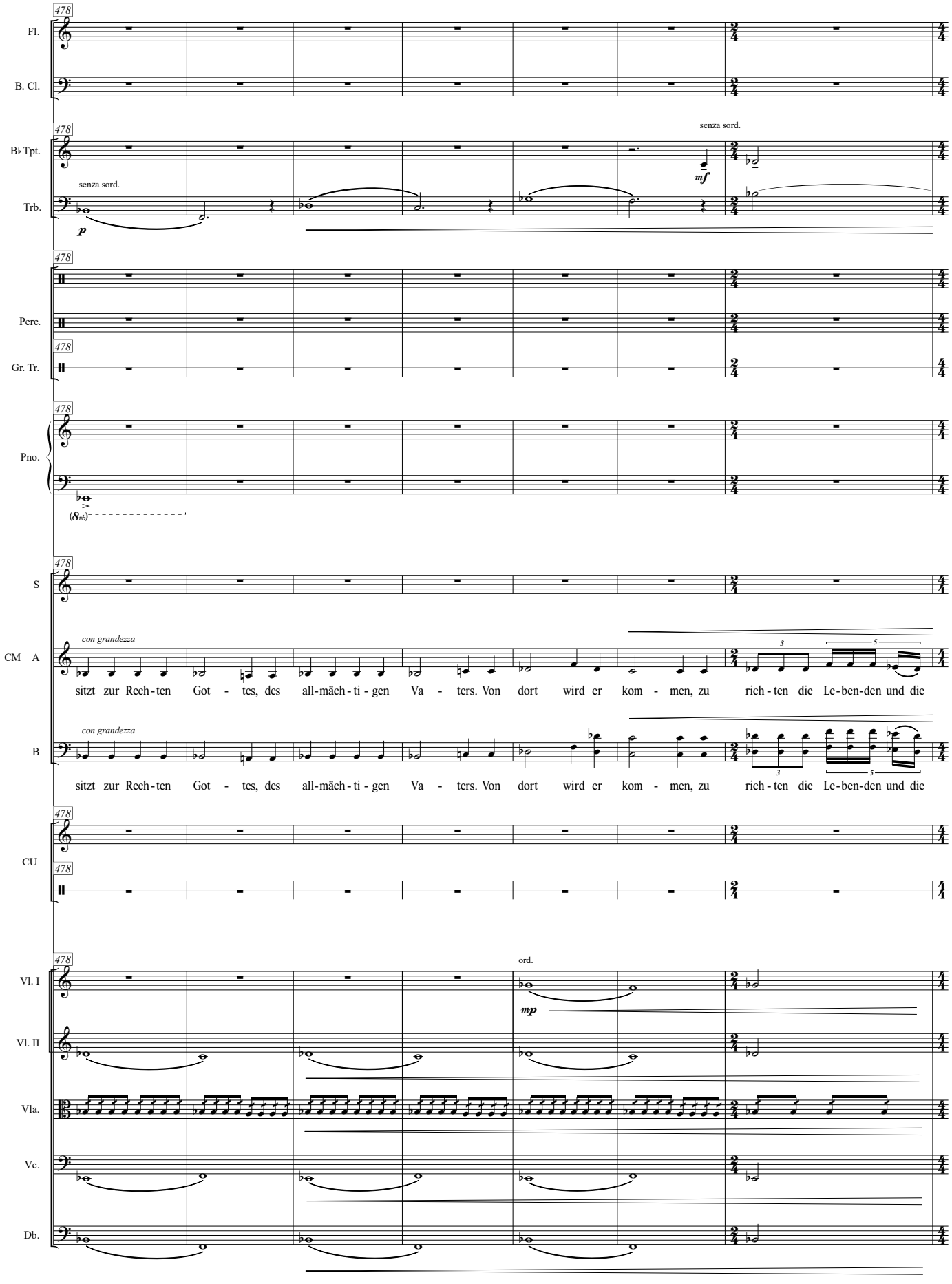

V. CREDO (über b-a-c-h)
Misterioso ♩= c. 48
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
Bass Clarinet
mf espress.
Tubular Bell
lontano
mp
PRIEST Mondorf / Uradi.
CRE - DO IN U-NUM DE - UM.
arco
con sord.
p
ff
f

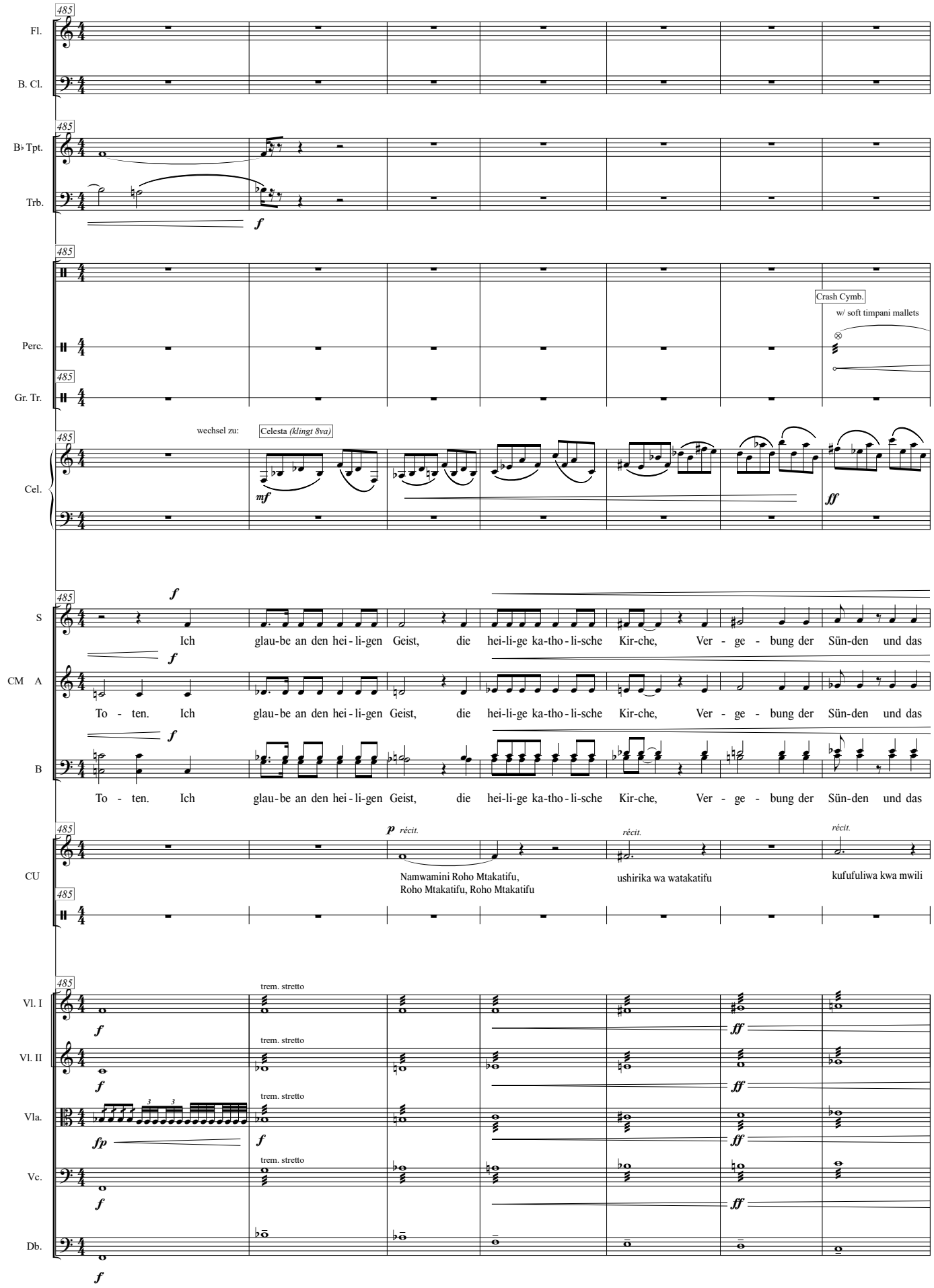

Fl.
flz.
flz.
flz.
pp mf pp
pp mf pp
pp mf pp
B. Cl.
f
n
B♭ Tpt.
Luftgeräusch / Air Sound
p
p
p
con sord. (straight)
Trb.
p funebre
T.B.
Bass Drum
w/ soft mallets
p funebre
ppp mp
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
mf
Db.
mf

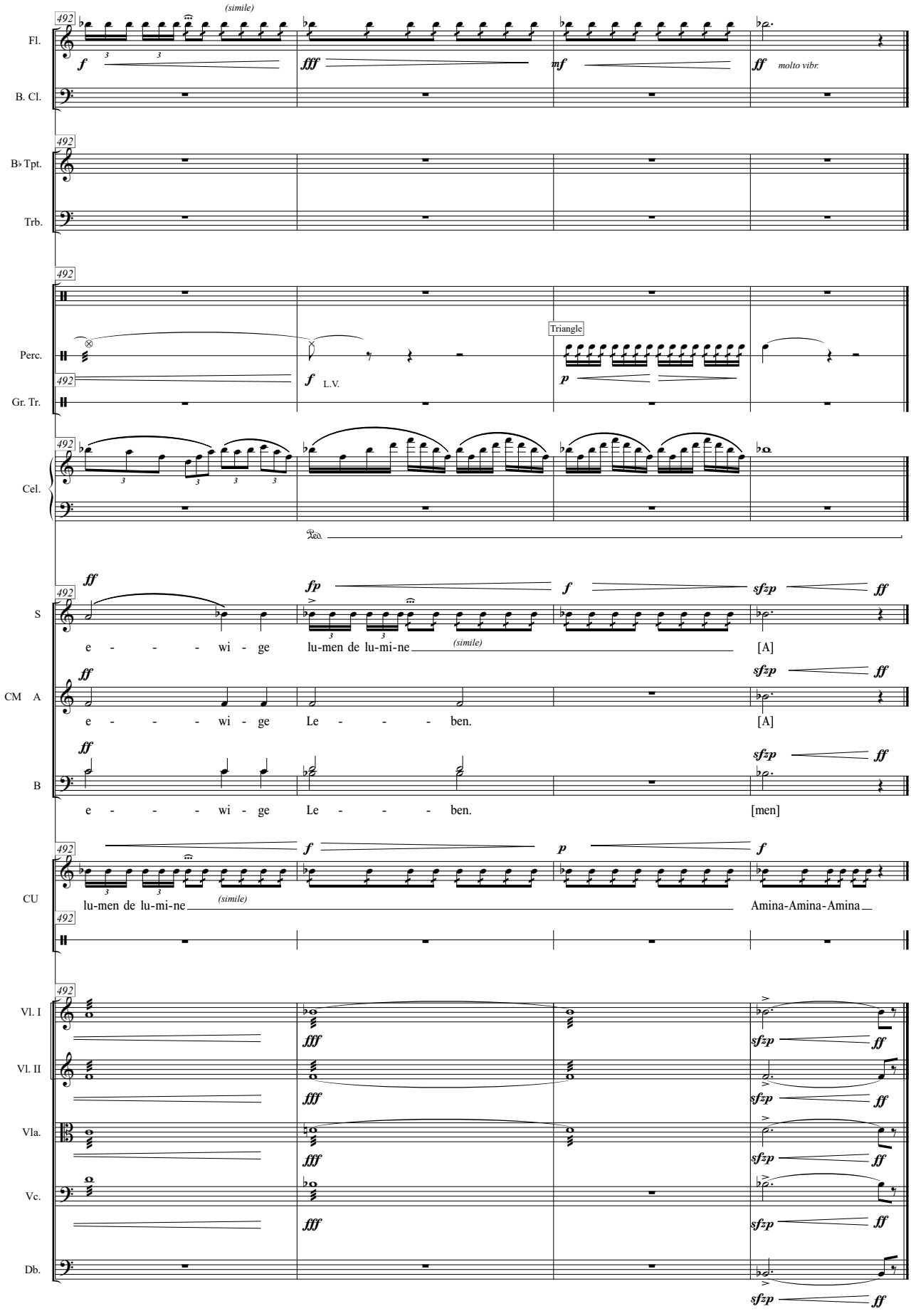

Misterioso ♩= c. 48
Fl.
B. Cl.
flz.
B♭ Tpt.
Trb.
con sord. (straight)
funebre
T.B.
Tubular Bell
lontano
Gr. Tr.
(wie ferner Donner)
Bass Drum
w/ soft mallets
Pno.
S
CM A
B
Ich glau-be an Gott, den Va-ter, den All-mäch-ti - gen. Dem Schöp-fer des Him-mels und der Er-de.
CU
récit.
Ninamwami ni Mungu, Baba Mwenyezi
Muumba wa mbingu nanchi
Nuru kutoka kwa mwanga
Vl. I
Vl. II
Vla.
Vc.
Db.
senza sord.


ritard. . . . A Tempo.
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Gr. Tr.
Pno.
Triangle
Bass Drum
con sord. (harmon)
cantabile
(simile)
ritard. . . . A Tempo.
S
CM A
B
CU
de lu-mi ne lu-men de lu-mi-ne
lu-mi-ne ge -
Lu-men de lu-mi - ne
und an Je-sus Chris-tus. ge - bo-ren von der Jung-frau Ma - ri - a ge -
unis.
lu-men de lu-mi-ne
riaMa-riaMa-riaMa
ritard. . . . A Tempo.
Vl. I
Vl. II
Vla.
Vc.
Db.
arco
sul pont.
ord.


Fl.
B. Cl.
B♭ Tpt.
Trb.
T.B.
Gr. Tr.
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
Tubular Bell
w/ metal hammer
Tam-Tam
scratch
w/ Triangle beater
ord.
sub. ff
sfz
mf
RH
LH
fff marc.
fp
lit - ten un-ter Pon-ti-us Pi - la - tus, ge - kreu - zigt, ge-stor-ben und be - gra - ben, hi - nab - gestie-gen in das Reich des To - des.
riaMa-riaMa ri-a
sul pont.
ord.
molto
sul pont.
ord.
sul pont.
f
pp
ff
pp
fp
mp
sul pont.
ord.
f
mp

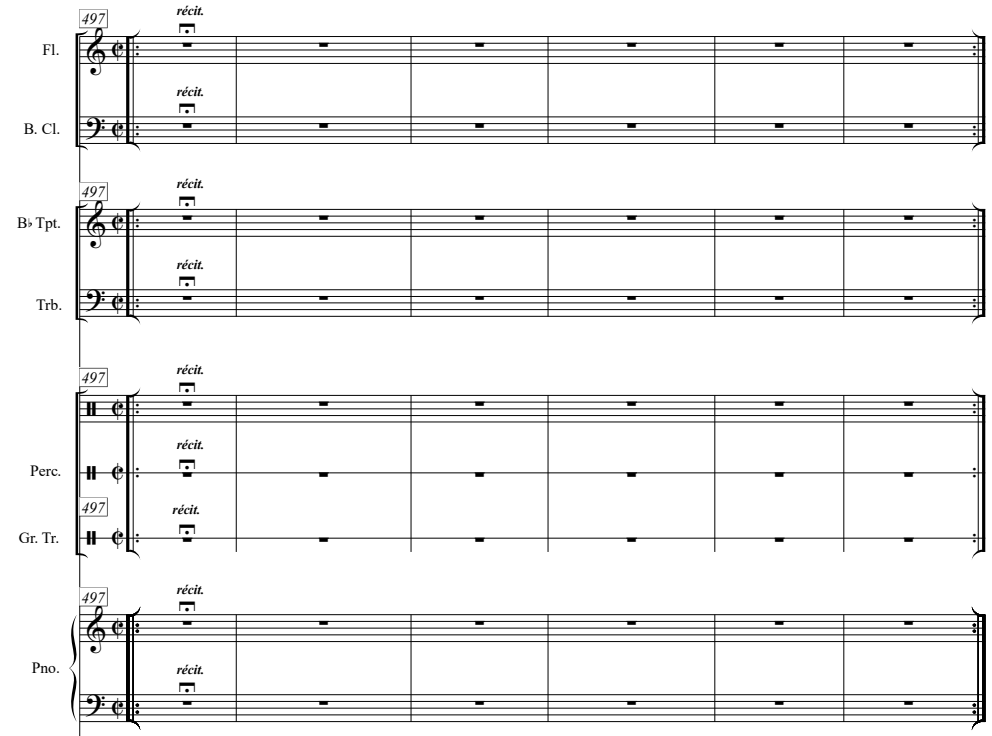

478
Fl.
B. Cl.
B♭ Tpt.
senza sord.
mf
Trb.
senza sord.
p
Perc.
Gr. Tr.
Pno.
(8vb)
S
CM A
con grandezza
sitzt zur Rech-ten Got - tes, des all-mäch-ti-gen Va - ters. Von dort wird er kom - men, zu rich-ten die Le-ben-den und die
B
con grandezza
sitzt zur Rech-ten Got - tes, des all-mäch-ti-gen Va - ters. Von dort wird er kom - men, zu rich-ten die Le-ben-den und die
CU
Vl. I
ord.
mp
Vl. II
Vla.
Vc.
Db.


485
Fl.
B. Cl.
B♭ Tpt.
Trb.
f
Perc.
Crash Cymb.
w/ soft timpani mallets
Gr. Tr.
wechsel zu:
Celesta (klingt 8va)
Cel.
mf
ff
S
CM A
B
Ich glau-be an den hei-li-gen Geist, die hei-li-ge ka-tho-li-sche Kir-che, Ver-ge-bung der Sün-den und das
To-ten.
p récit.
récit.
CU
Namwamini Roho Mtakatifu,
Roho Mtakatifu, Roho Mtakatifu
ushirika wa watakatifu
kufufuliwa kwa mwili
Vl. I
Vl. II
Vla.
Vc.
Db.
trem. stretto
fp


Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Gr. Tr.
Cel.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
(simile)
molto vibr.
Triangle
L.V.
e - - - - wi - ge lu-men de lu-mi-ne
e - - - - wi - ge Le - - - - ben.
e - - - - wi - ge Le - - - - ben.
lu-men de lu-mi-ne
[A]
[A]
[men]
Amina-Amina-Amina

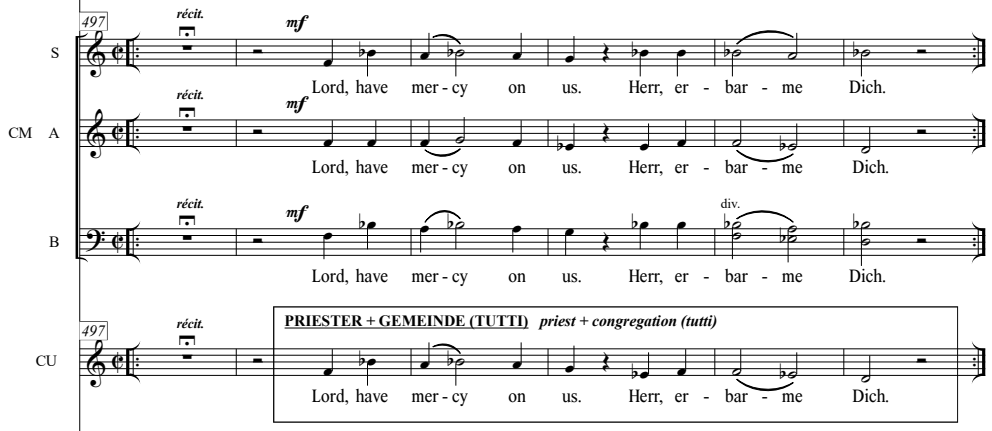
VI. FÜRBITTEN

Moderato ♩ = c. 60



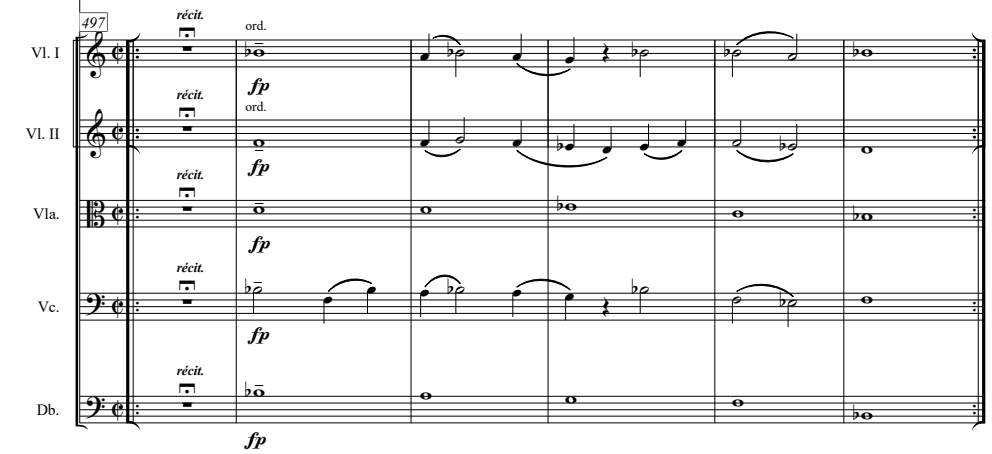
VI. FÜRBITTEN

Moderato ♩ = c. 60



VI. FÜRBITTEN

Moderato ♩ = c. 60



VII. OFFERTORIUM

Festivo ♩= 116

507

Fl.

B. Cl.

B♭ Tpt.

Trb.

Perc.

Solo
w/ sticks

ff

Taiko

Taiko Drum (low)

f

Pno.

f *con fuoco!*

VII. OFFERTORIUM

Festivo ♩= 116

S

CM A

B

SPRECHER:

Zwei-tau-send: Glau-be, Bil-dung, Ge-sund-heit. Pro - ble - me,

CU

VII. OFFERTORIUM

Festivo ♩= 116

Vl. I

Vl. II

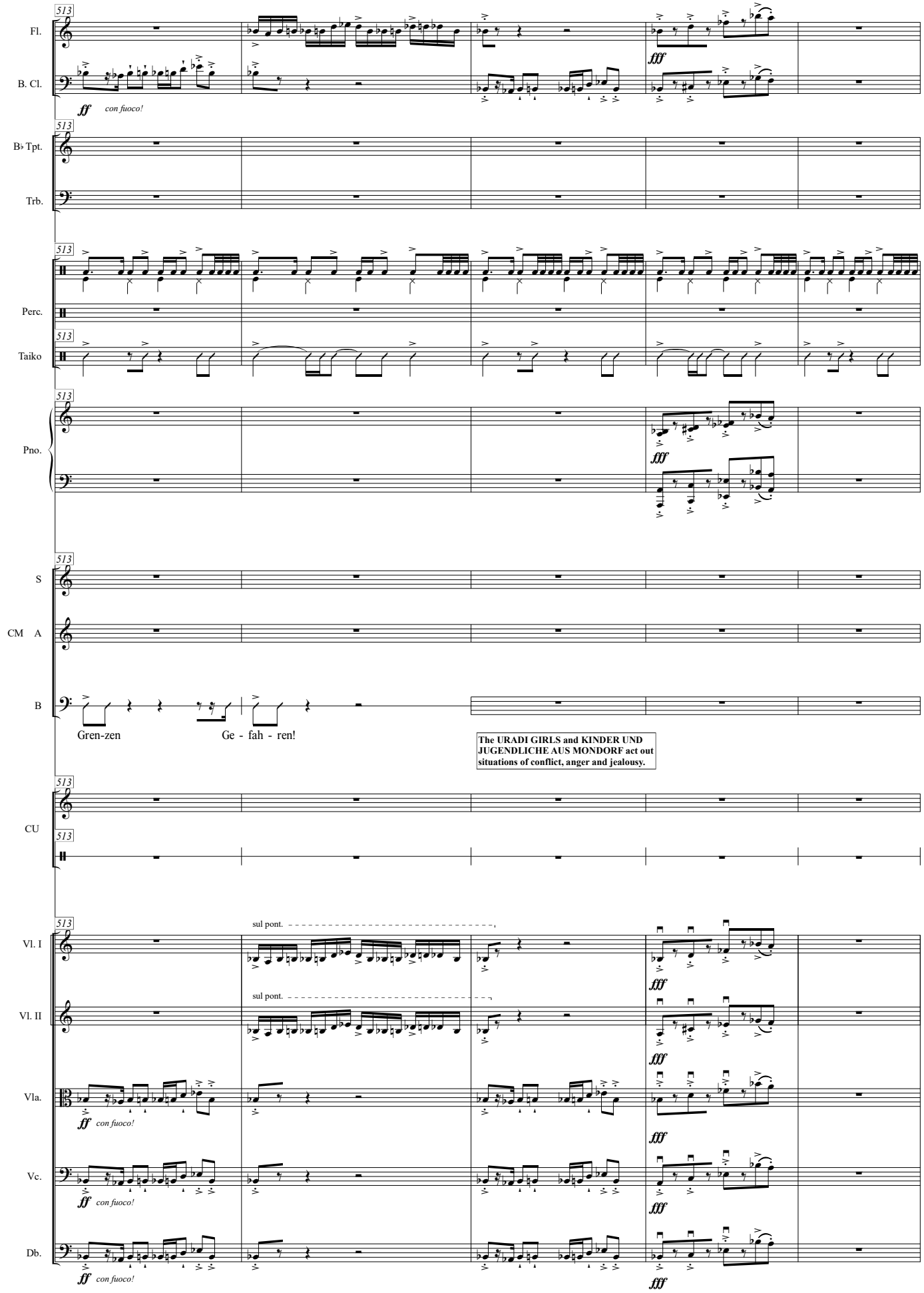
Vla.

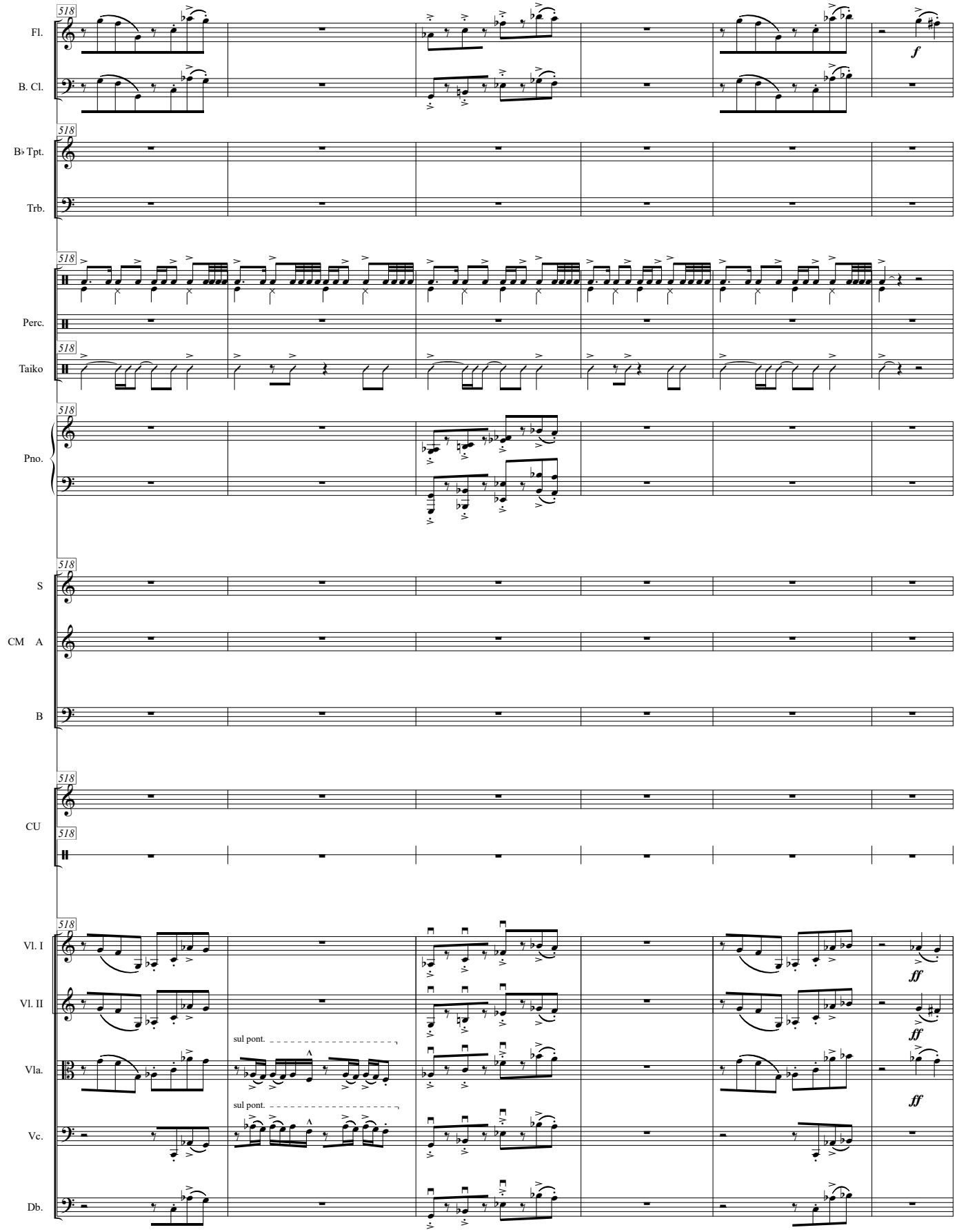
Vc.

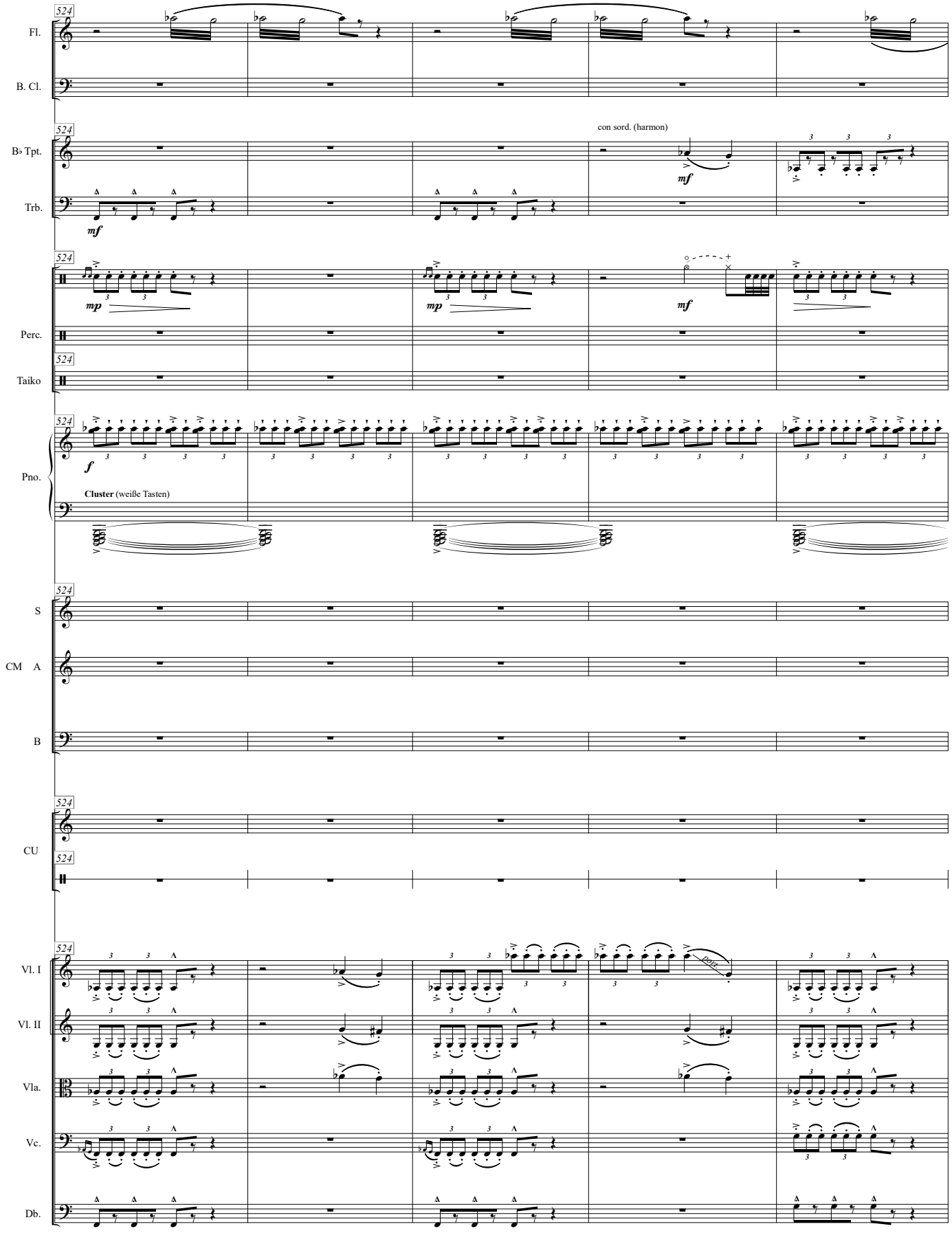
Db.

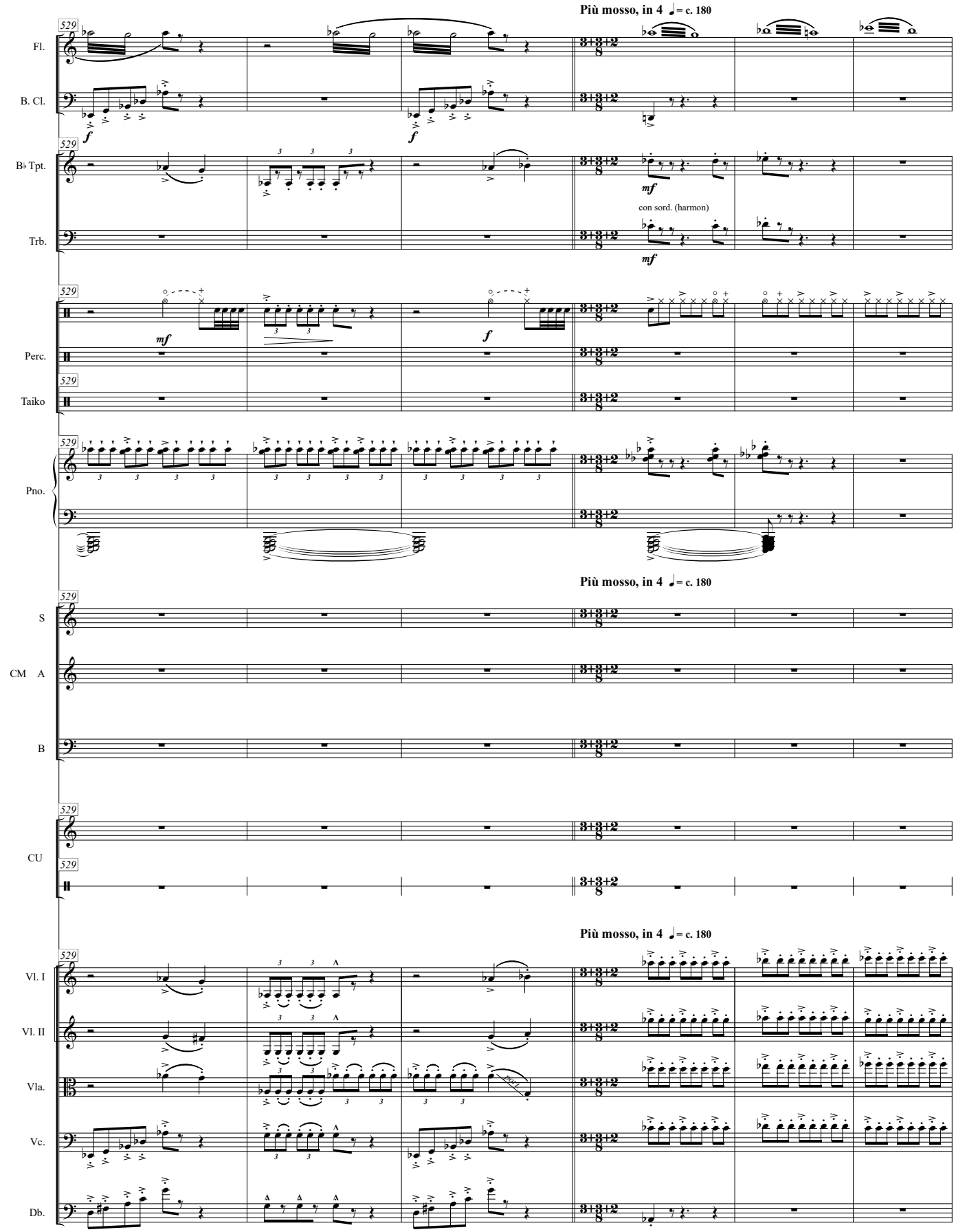
ff *con fuoco!*

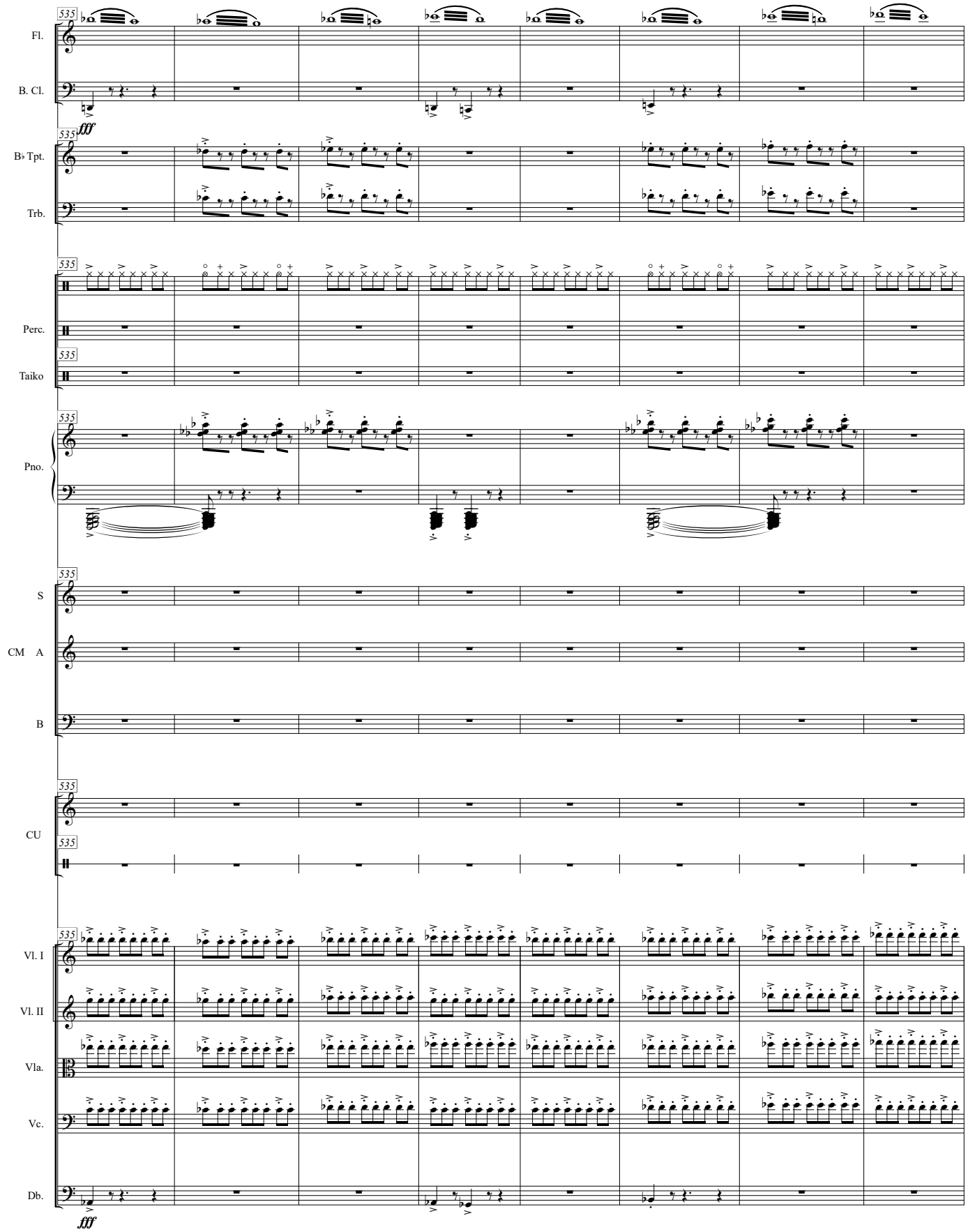
ff *con fuoco!*

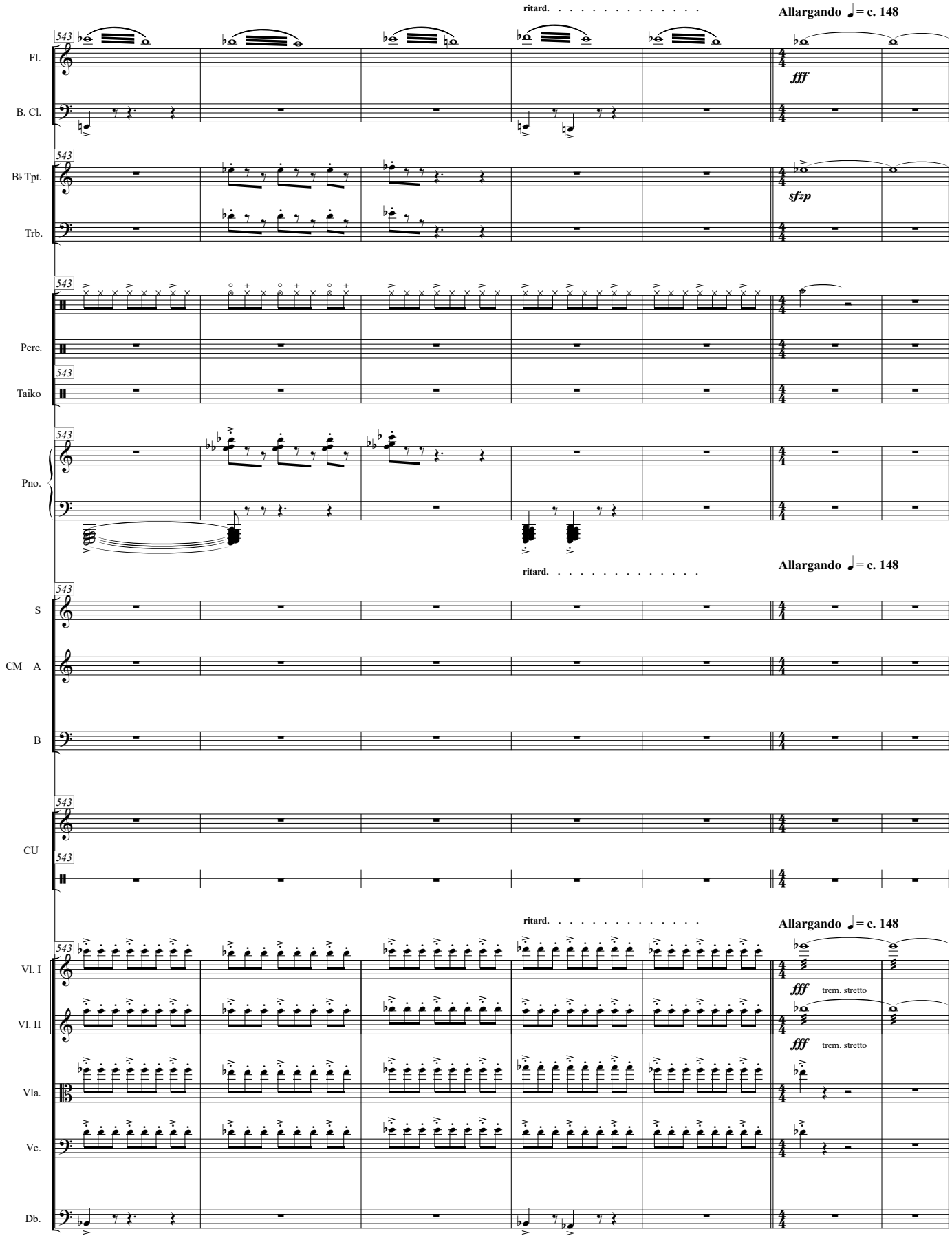

513
Fl.
B. Cl.
ff con fuoco!
fff
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
CM A
B
Gren-zen
Ge - fah - ren!
The URADI GIRLS and KINDER UND JUGENDLICHE AUS MONDORF act out situations of conflict, anger and jealousy.
CU
Vl. I
sul pont.
Vl. II
Vla.
Vc.
Db.

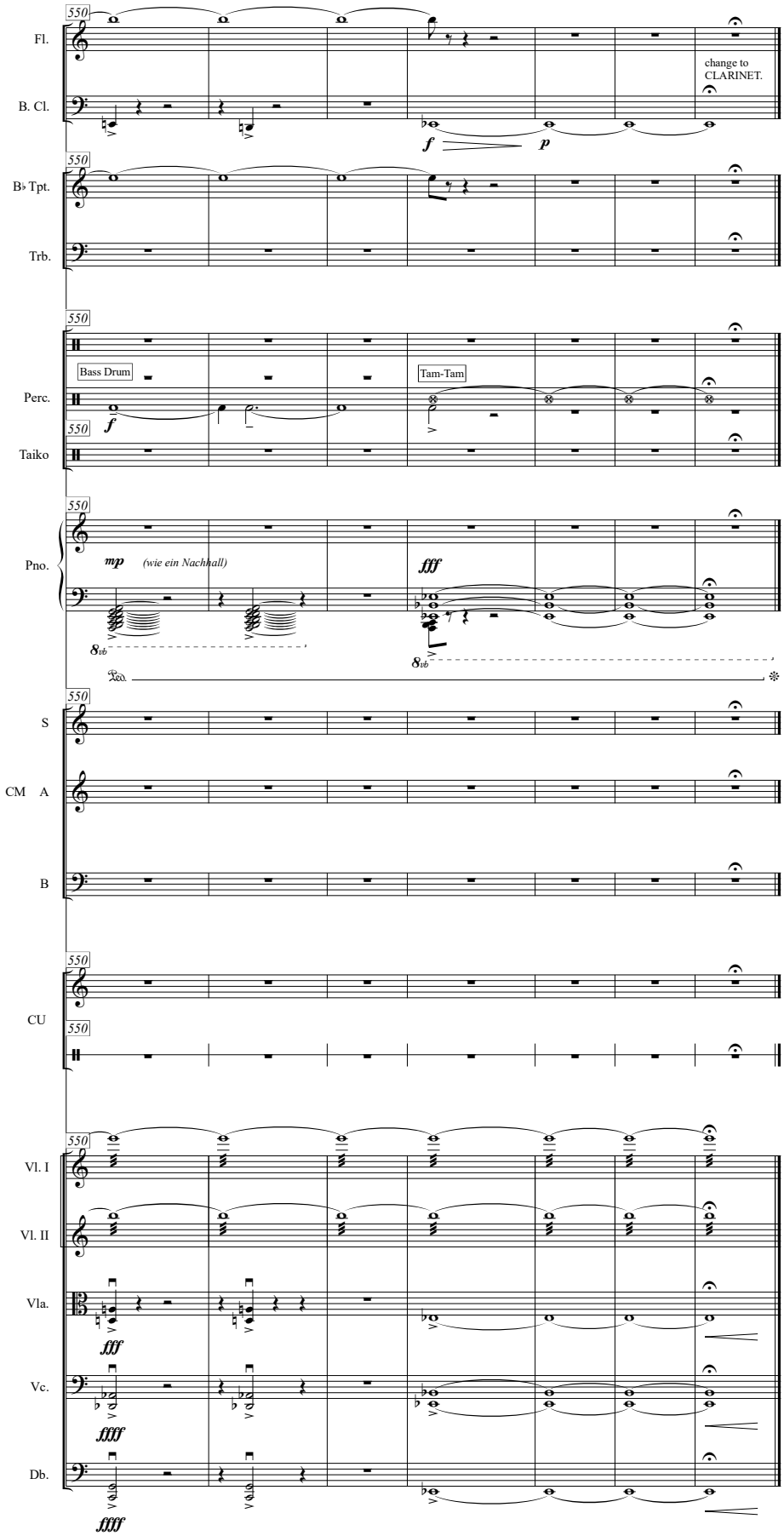

518
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
f
ff
sul pont.
sul pont.


Fl.
B. Cl.
B♭ Tpt.
con sord. (harmon)
Trb.
Perc.
Taiko
Pno.
Cluster (weiße Tasten)
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.


Più mosso, in 4 ♩= c. 180
Fl.
B. Cl.
B♭ Tpt.
Trb.
con sord. (harmon)
Perc.
Taiko
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.


535
Fl.
B. Cl.
fff
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
fff


ritard.
Allargando ♩= c. 148
543
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
fff
sfzp
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
trem. stretto


Fl.
B. Cl.
change to CLARINET.
B♭ Tpt.
Trb.
Bass Drum
Tam-Tam
Perc.
Taiko
Pno.
mp
(wie ein Nachhall)
fff
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
f
p
ffff

VIII. SANCTUS

Alla Marcia ♩= c. 100

562

Fl.

Clar. B♭

562

B♭ Tpt.

senza sord.

Trb.

sfpp *ff*

562

Perc.

562

Taiko

562

Blasorchester
aus weiter Ferne

"f" (p) **lontano**

sfzp

VIII. SANCTUS

Alla Marcia ♩= c. 100

562

S

CM A

B

562

CU

562

VIII. SANCTUS

Alla Marcia ♩= c. 100

562

Vl. I

sub. *ff* *sfpp* *ff*

Vl. II

sub. *ff* *sfpp* *ff*

Vla.

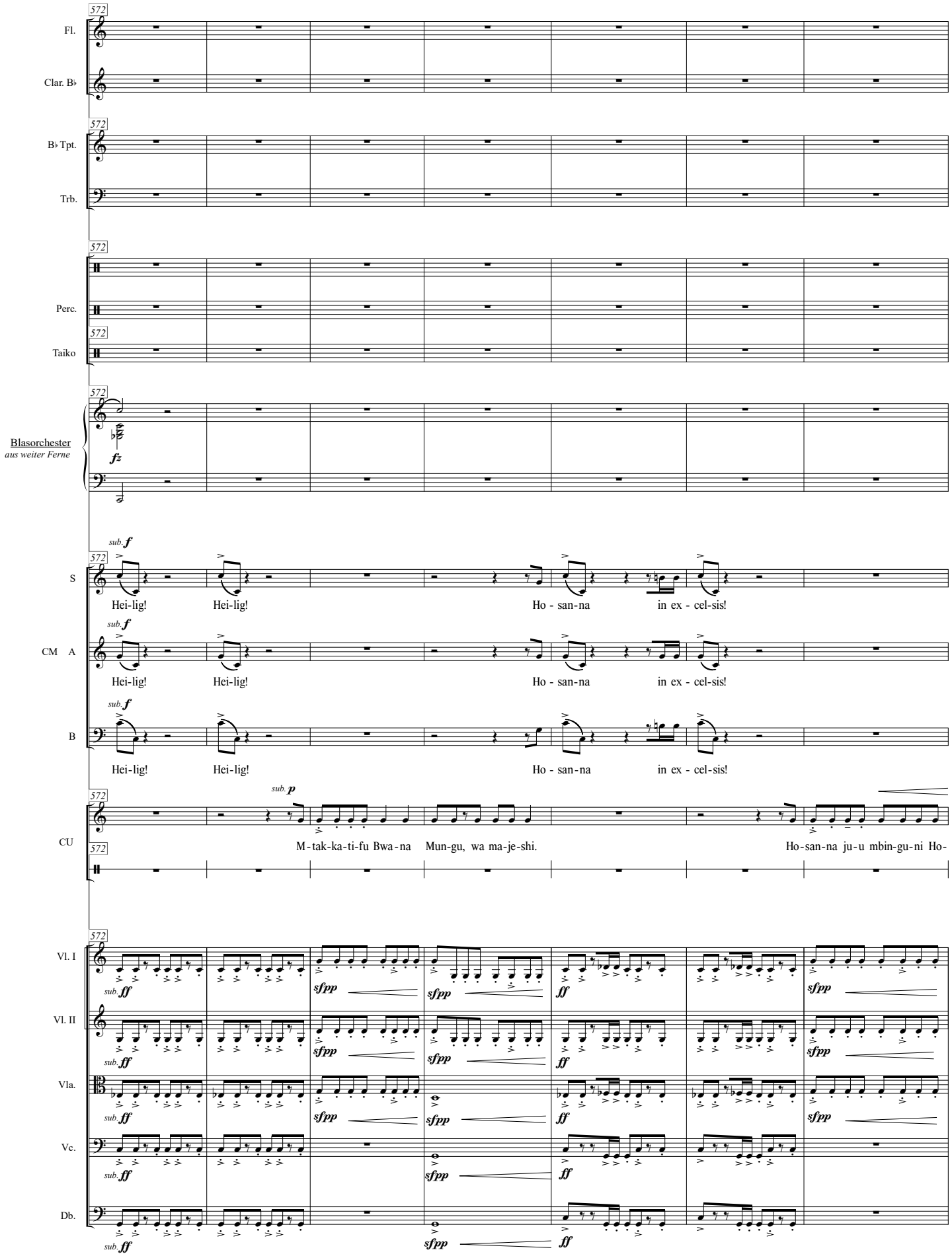
sub. *ff* *sfpp* *ff*

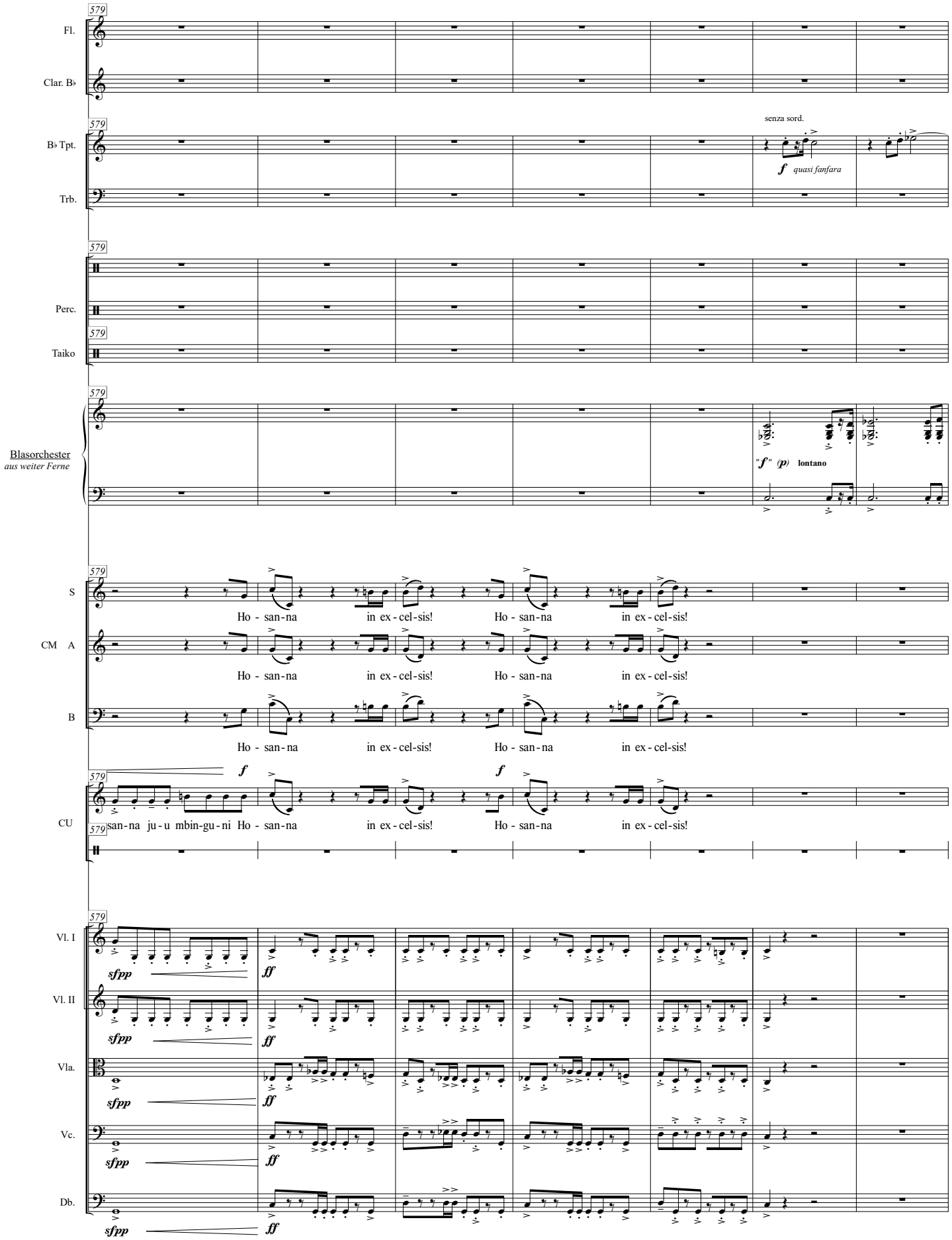
Vc.

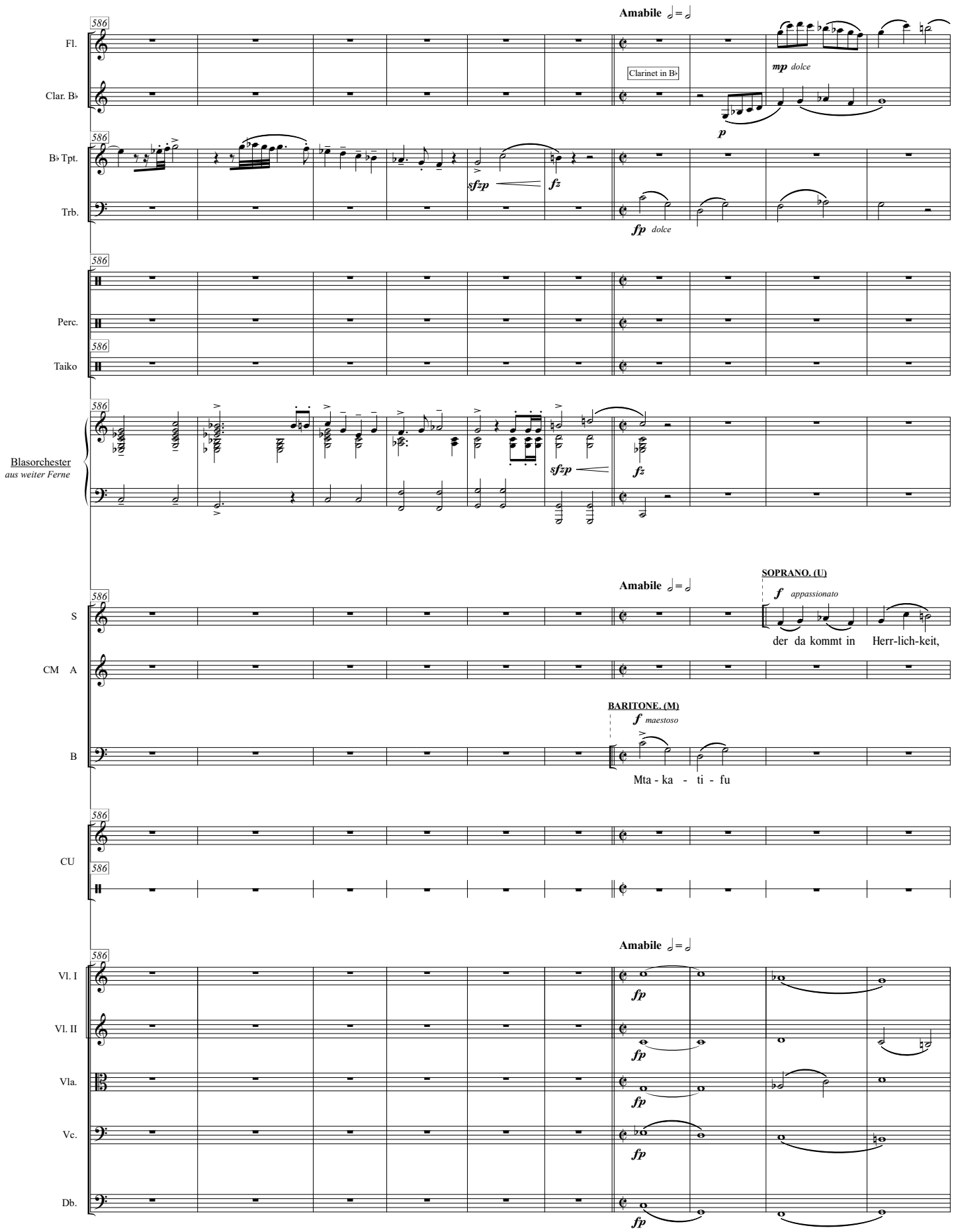
sub. *ff* *sfpp* *ff*

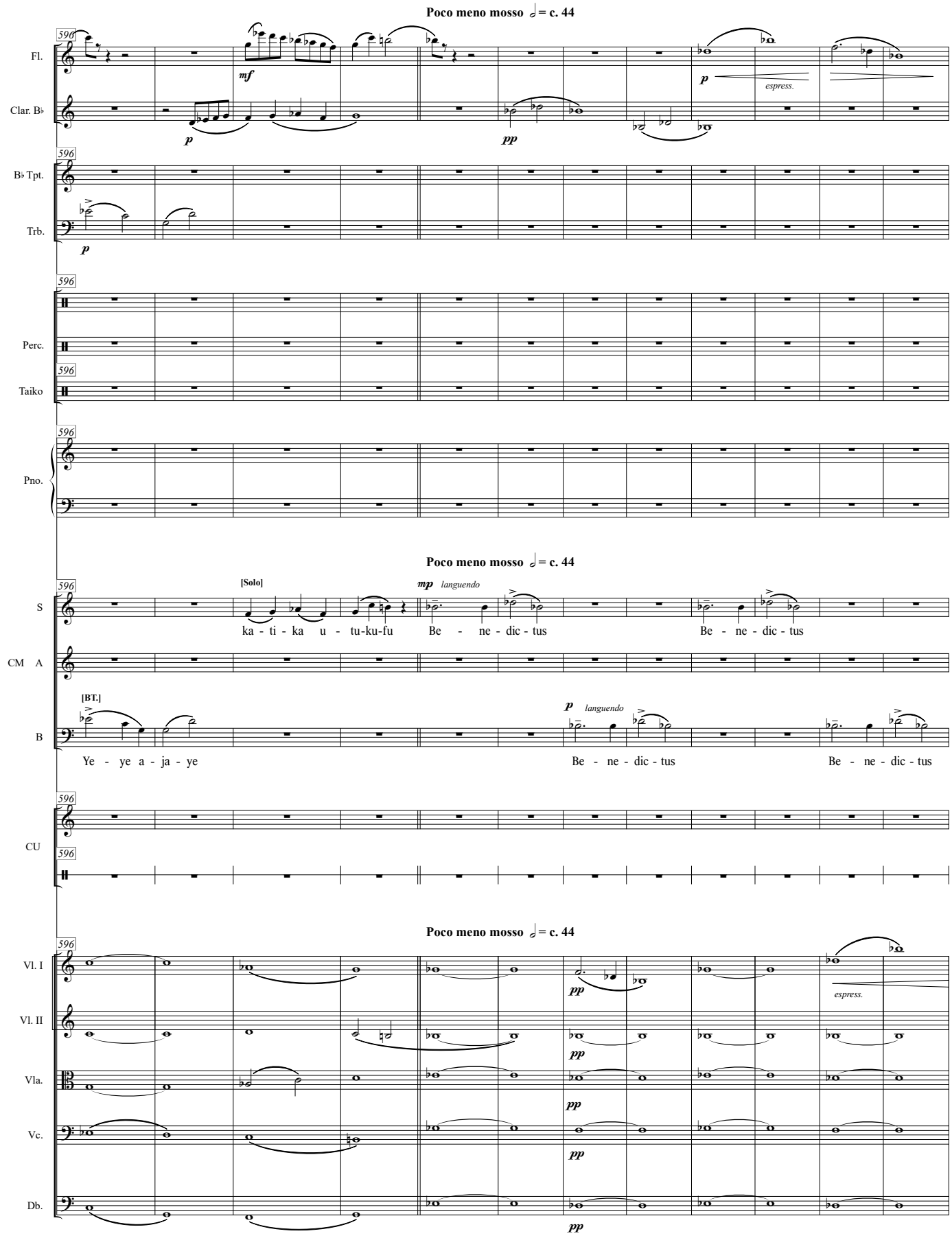
Db.

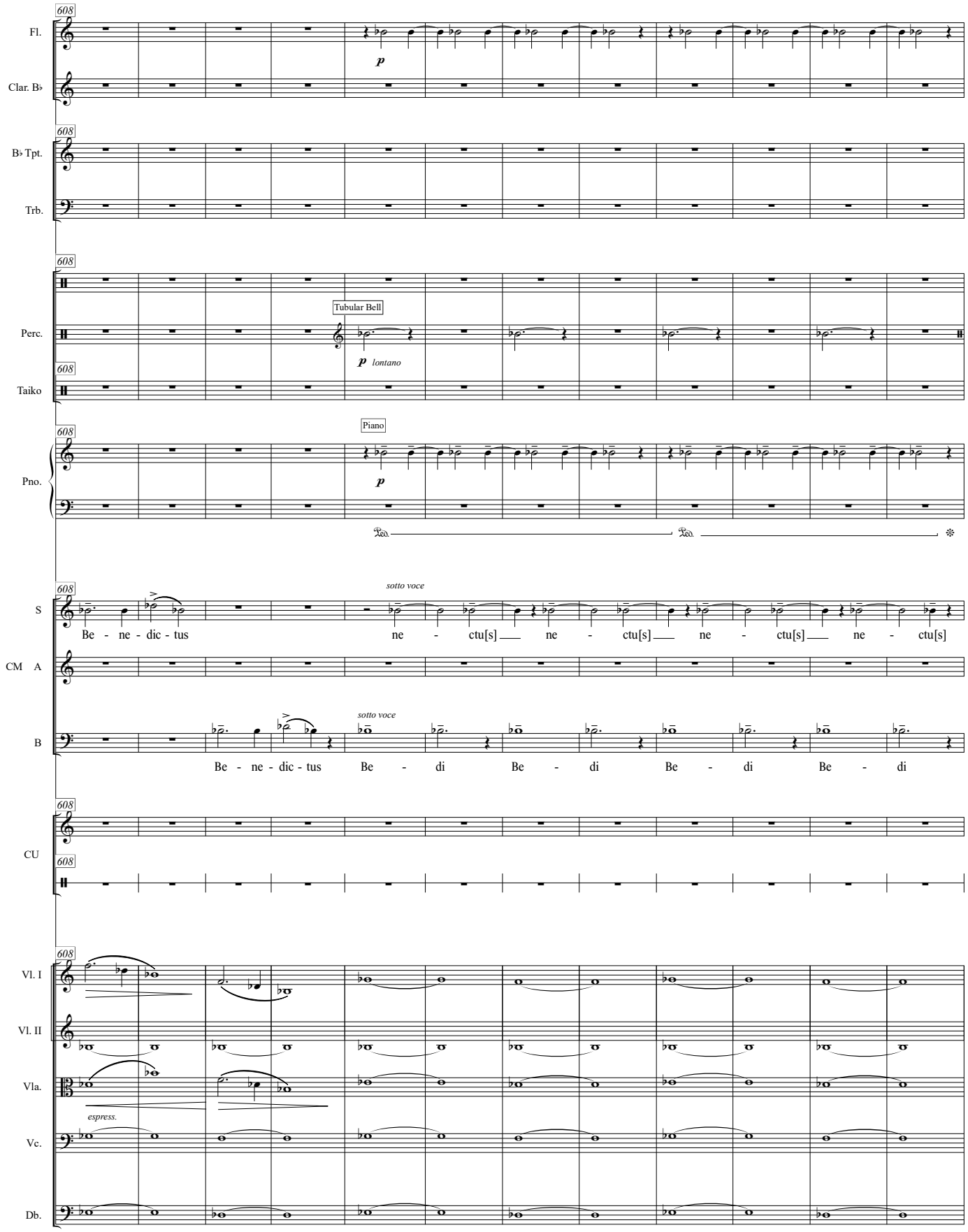
sub. *ff* *sfpp* *ff*

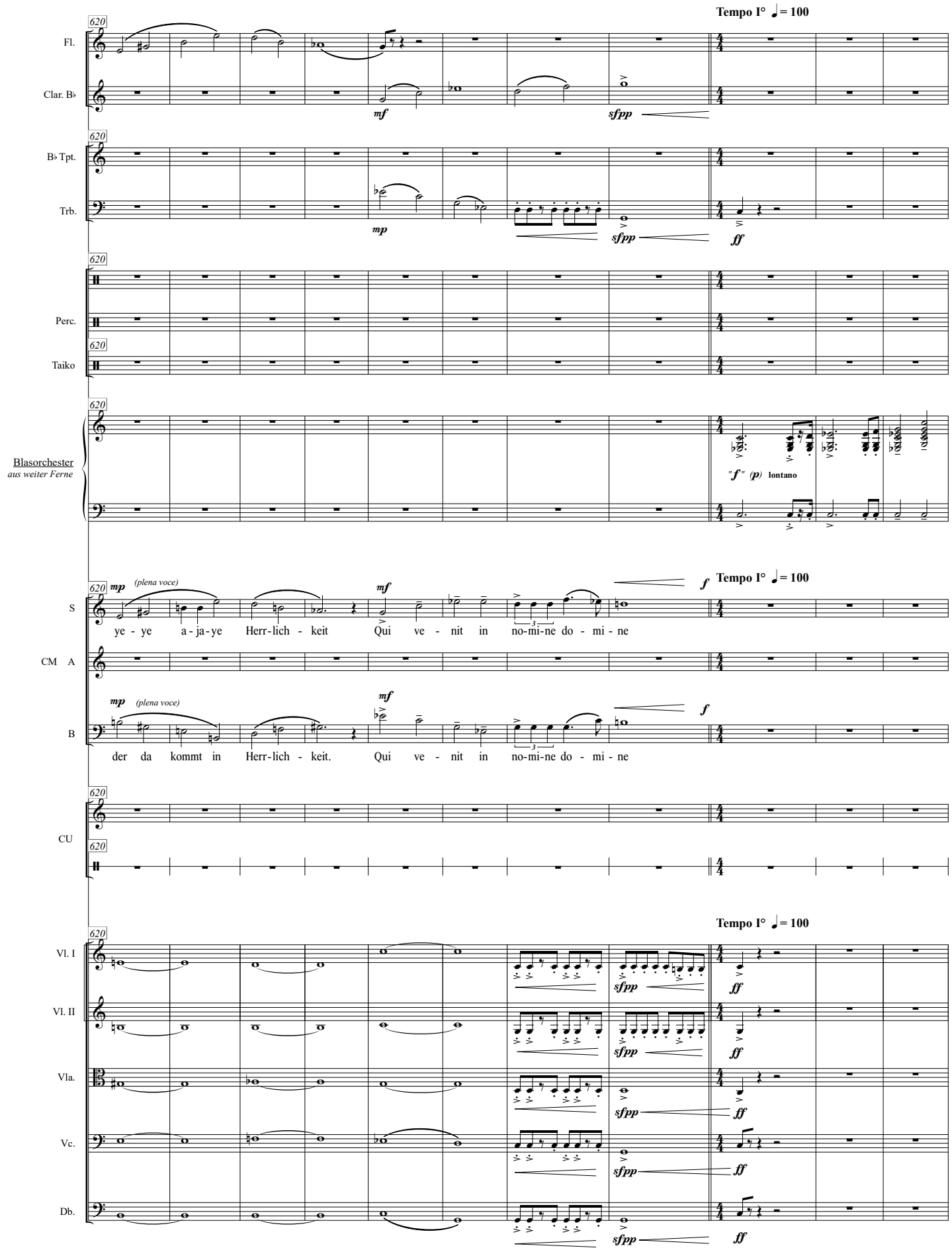

572
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Blasorchester
aus weiter Ferne
fz
sub. f
S
CM A
B
Hei-lig! Hei-lig! Ho - san-na in ex - cel-sis!
sub. p
CU
M-tak-ka-ti-fu Bwa-na Mun-gu, wa ma-je-shi.
Ho-san-na ju-u mbin-gu-ni Ho-
Vl. I
Vl. II
Vla.
Vc.
Db.
sub. ff
sfpp
ff

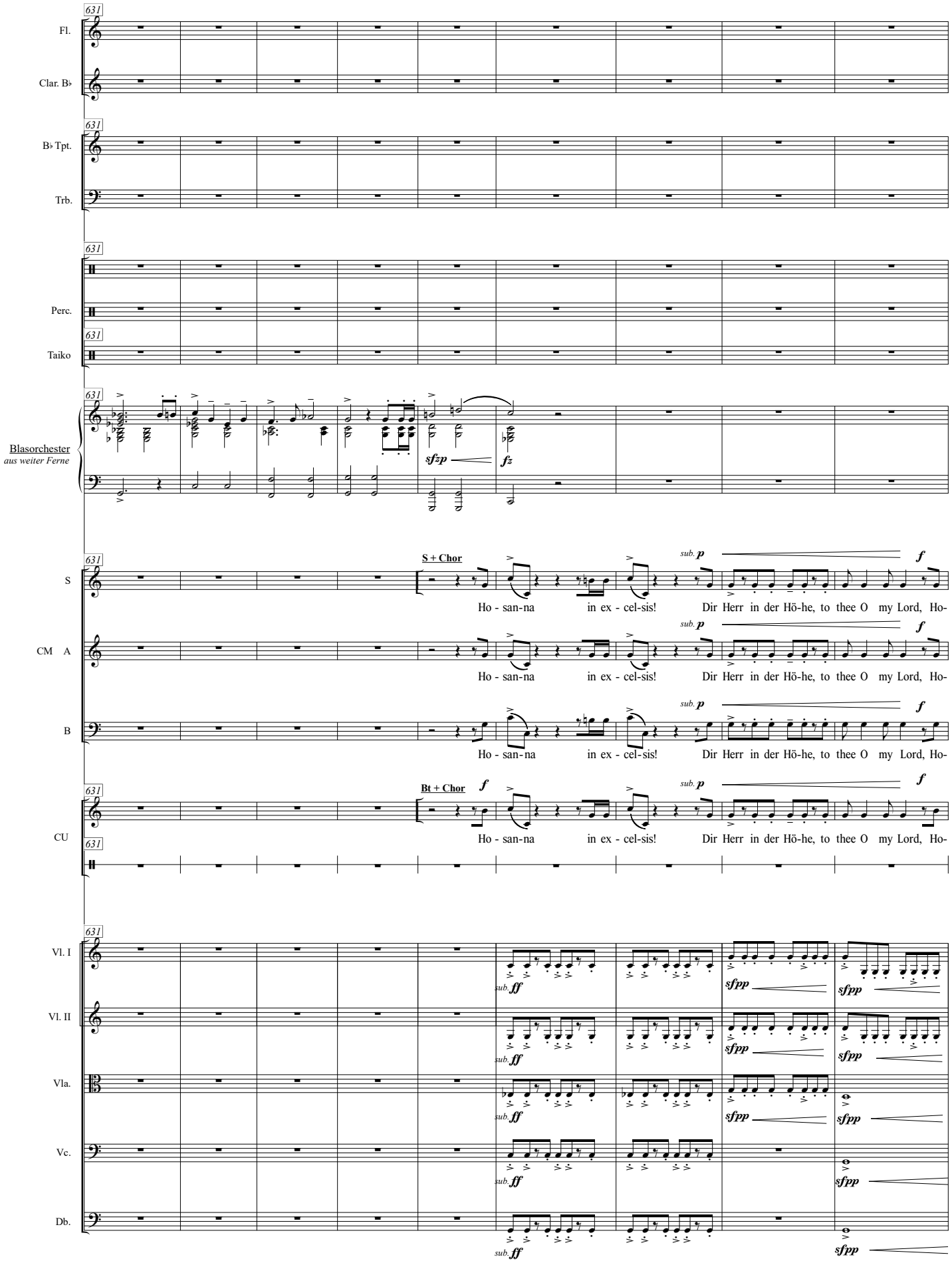

579
Fl.
Clar. B♭
B♭ Tpt.
senza sord.
f quasi fanfara
Trb.
Perc.
Taiko
Blasorchester
aus weiter Ferne
"f" (p) lontano
S
CM A
B
CU
Ho - san-na in ex - cel-sis! Ho - san-na in ex - cel-sis!
f
san-na ju-u mbin-gu-ni Ho - san-na in ex - cel-sis! Ho - san-na in ex - cel-sis!
Vl. I
Vl. II
Vla.
Vc.
Db.
sfpp
ff

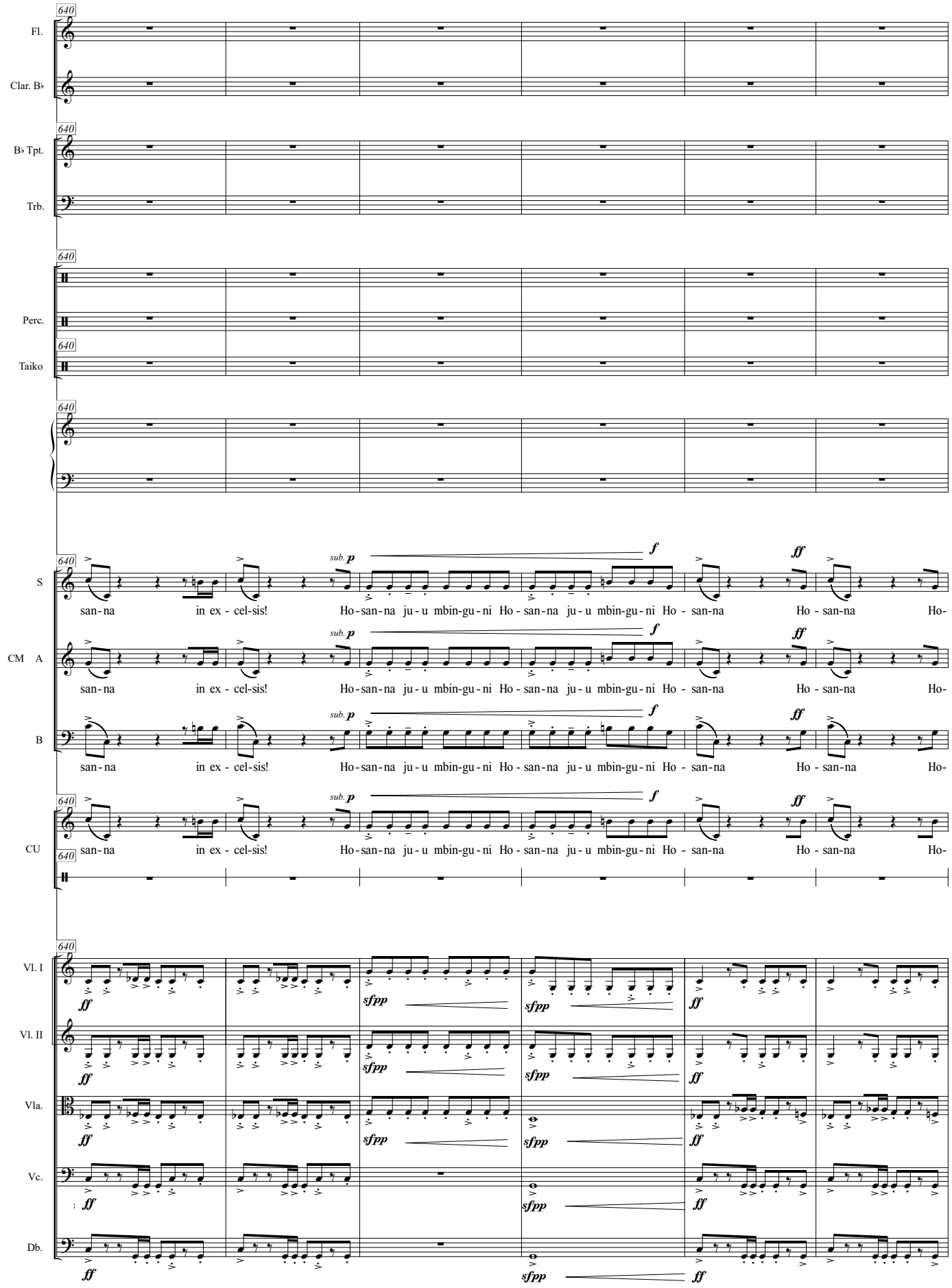

Amabile
586
Fl.
Clar. B♭
Clarinet in B♭
mp dolce
p
B♭ Tpt.
Trb.
sfzp
fz
fp dolce
Perc.
Taiko
Blasorchester
aus weiter Ferne
sfzp
fz
Amabile
SOPRANO. (U)
f appassionato
S
der da kommt in Herr-lich-keit,
CM A
BARITONE. (M)
f maestoso
B
Mta - ka - ti - fu
CU
Amabile
Vl. I
Vl. II
Vla.
Vc.
Db.
fp

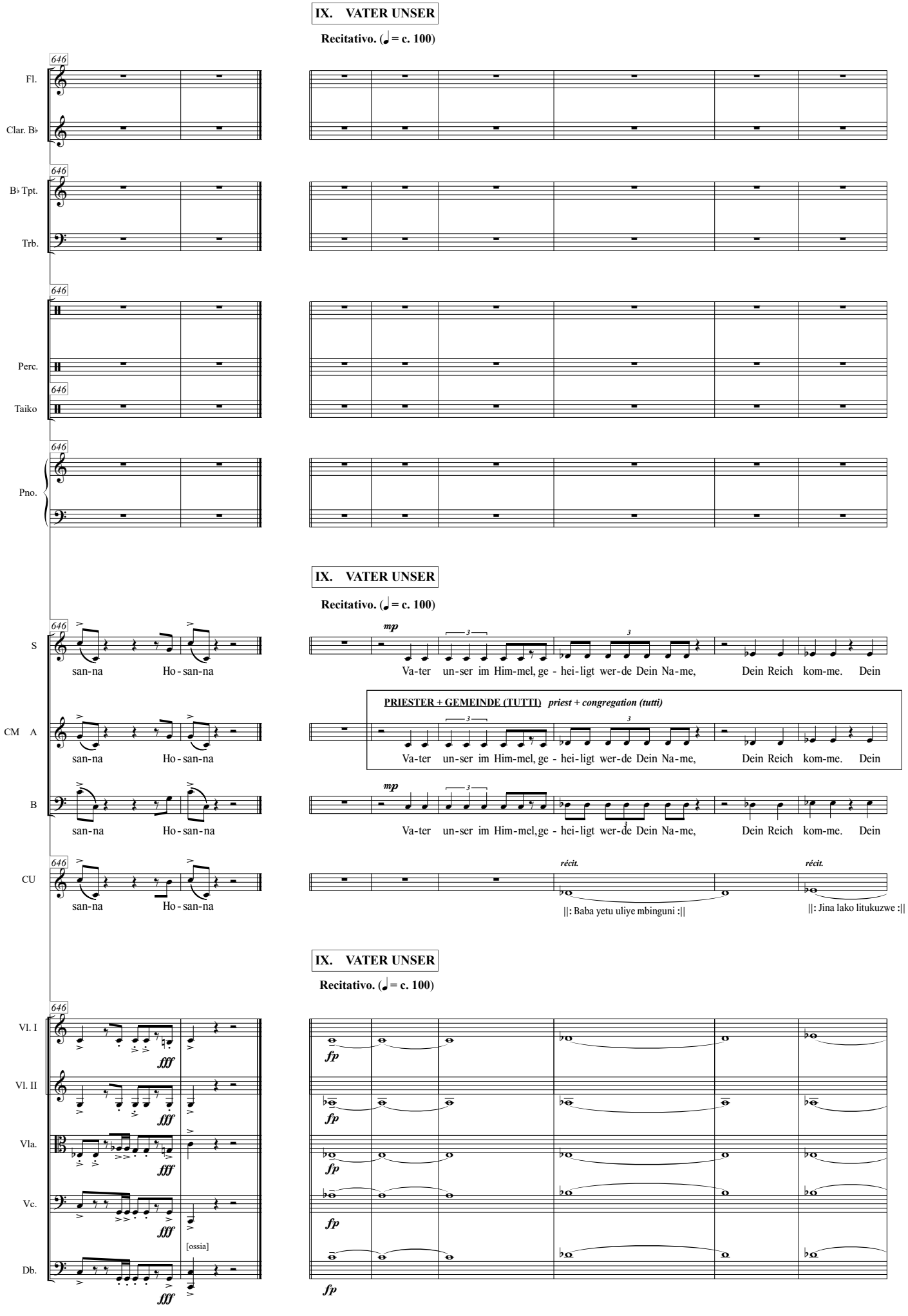

Poco meno mosso ♩= c. 44
596
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
mf
p
pp
espress.
Poco meno mosso ♩= c. 44
S
CM A
B
[Solo]
[BT.]
mp languendo
p languendo
ka - ti - ka u - tu-ku-fu
Be - ne - dic - tus
Ye - ye a - ja - ye
CU
Poco meno mosso ♩= c. 44
Vl. I
Vl. II
Vla.
Vc.
Db.
espress.

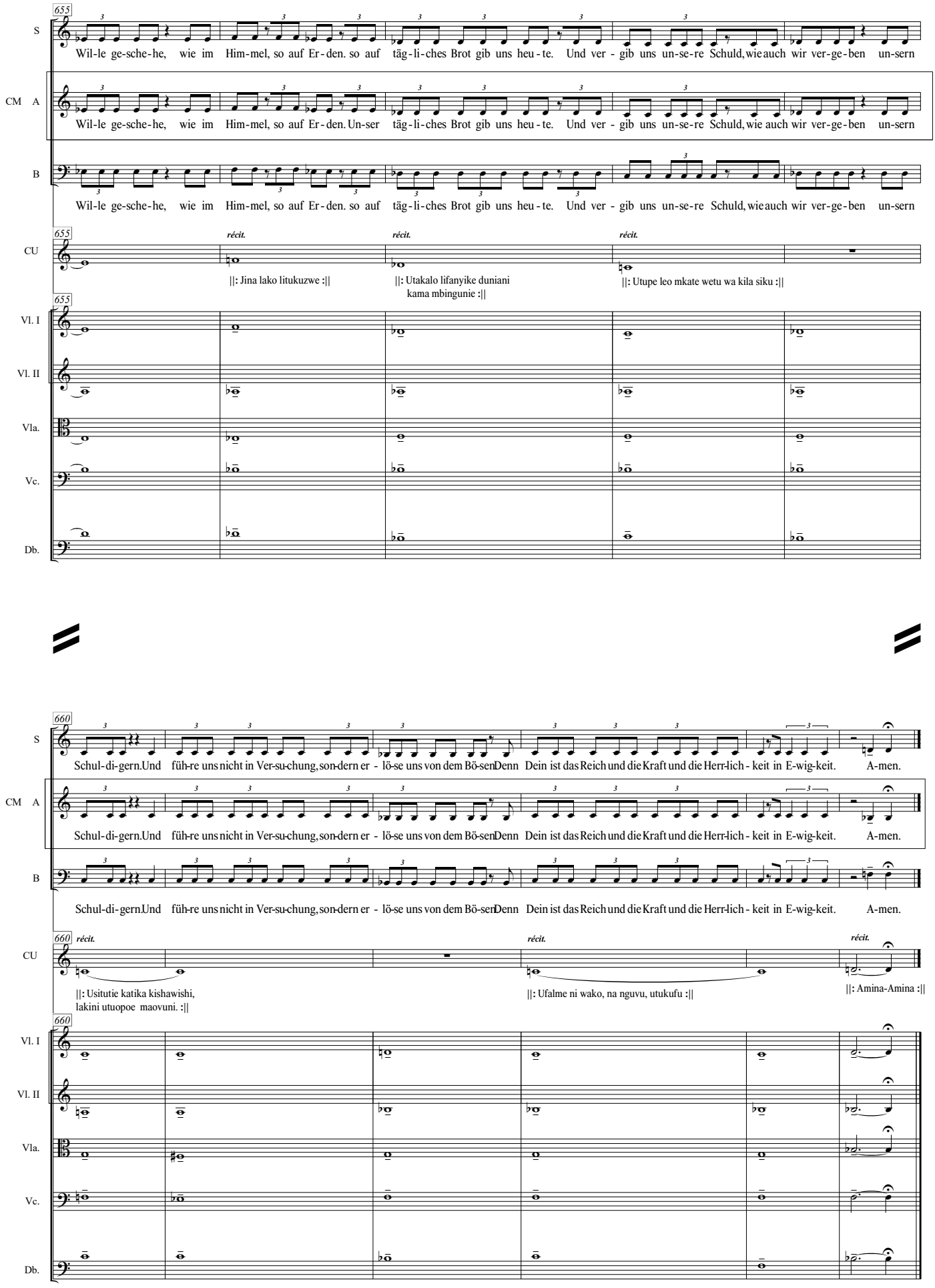

608
Fl.
Clar. B♭
p
B♭ Tpt.
Trb.
Perc.
Tubular Bell
p lontano
Taiko
Piano
Pno.
Ped.
S
sotto voce
Be - ne - dic - tus
ne - ctu[s]
CM A
B
Be - ne - dic - tus
Be - di
CU
Vl. I
Vl. II
Vla.
espress.
Vc.
Db.

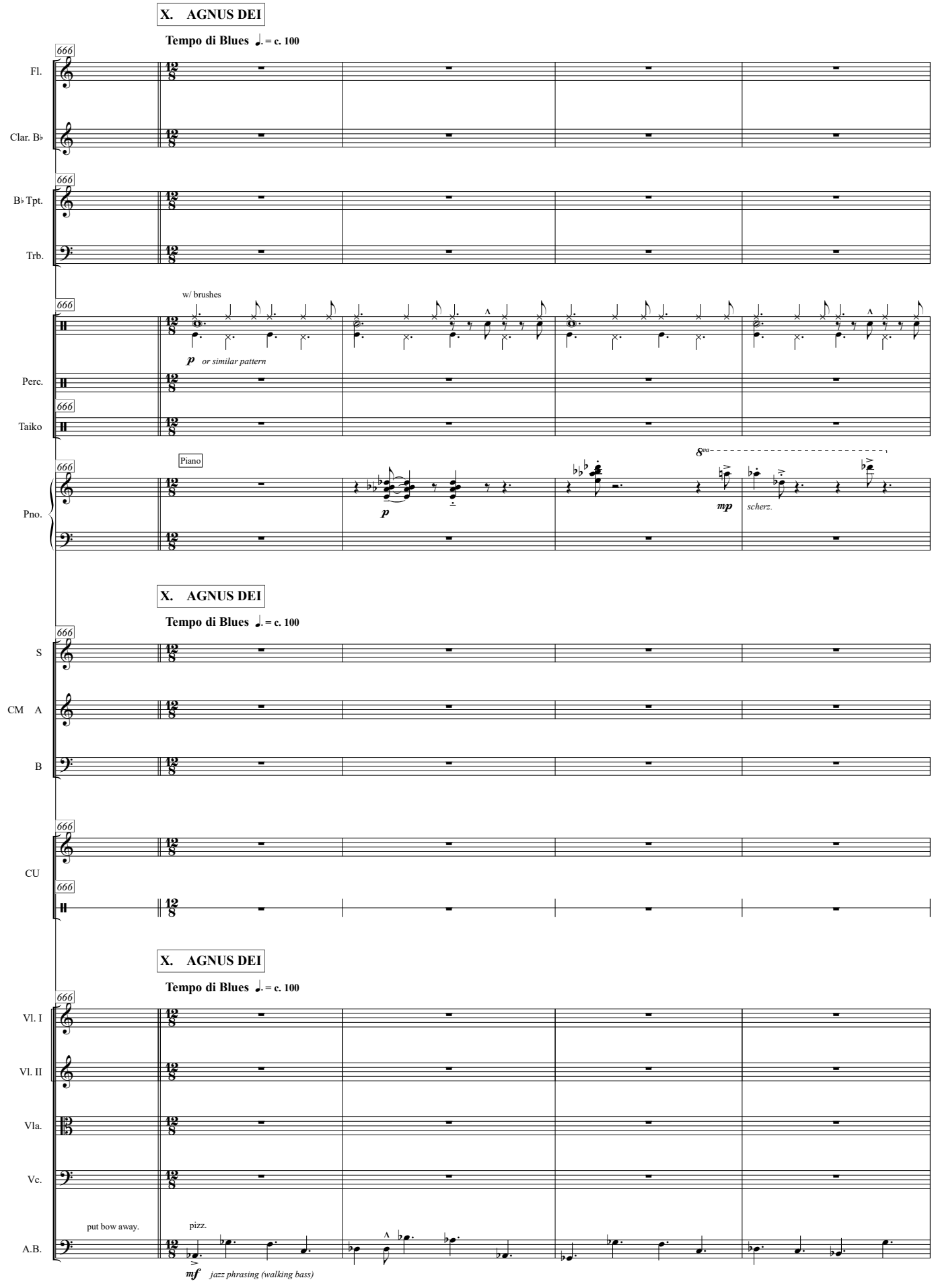

Tempo I° ♩= 100
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Blasorchester
aus weiter Ferne
"f" (p) lontano
S
CM A
B
mp (plena voce)
mf
f
ye - ye a - ja - ye Herr - lich - keit Qui ve - nit in no - mi - ne do - mi - ne
der da kommt in Herr - lich - keit. Qui ve - nit in no - mi - ne do - mi - ne
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
sfpp
ff

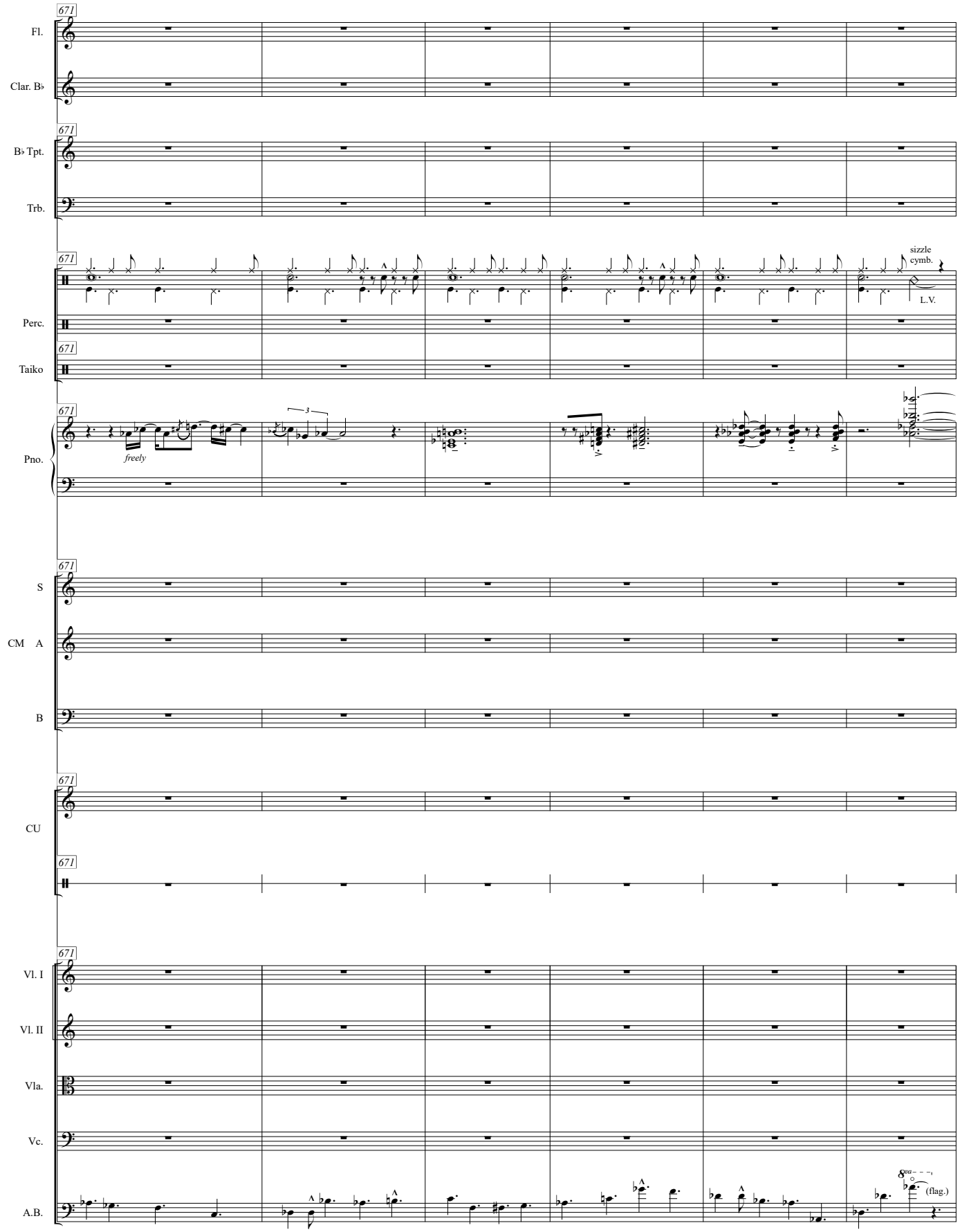

631
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Blasorchester
aus weiter Ferne
sfzp
fz
S
CM A
B
CU
S + Chor
Bt + Chor
sub. p
f
Ho - san-na in ex - cel-sis! Dir Herr in der Hö-he, to thee O my Lord, Ho-
Vl. I
Vl. II
Vla.
Vc.
Db.
sub. ff
sfpp

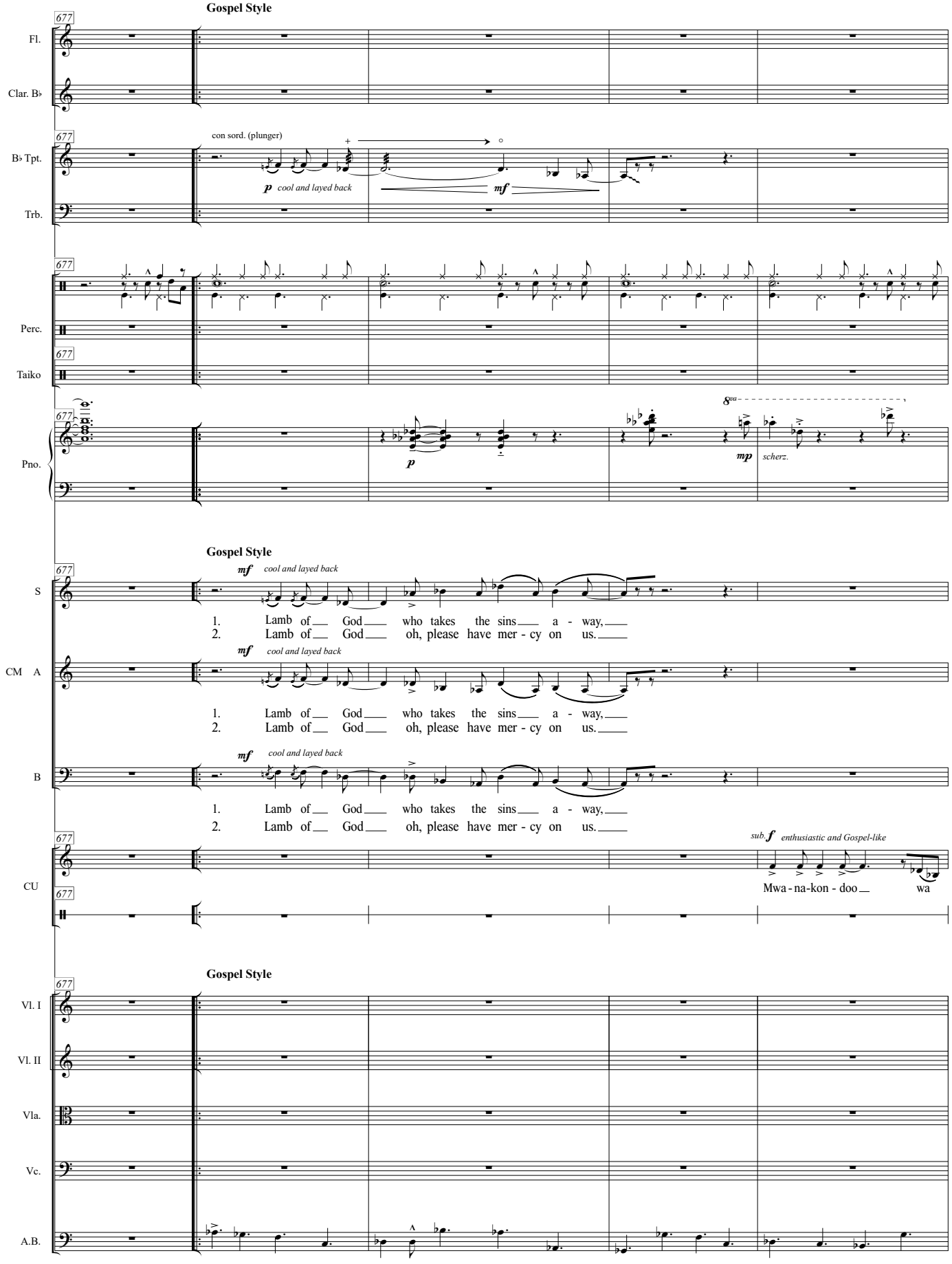

Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
640
san-na in ex-cel-sis! Ho-san-na ju-u mbin-gu-ni Ho-san-na ju-u mbin-gu-ni Ho-san-na Ho-san-na Ho-
sub. p
f
ff
sfpp

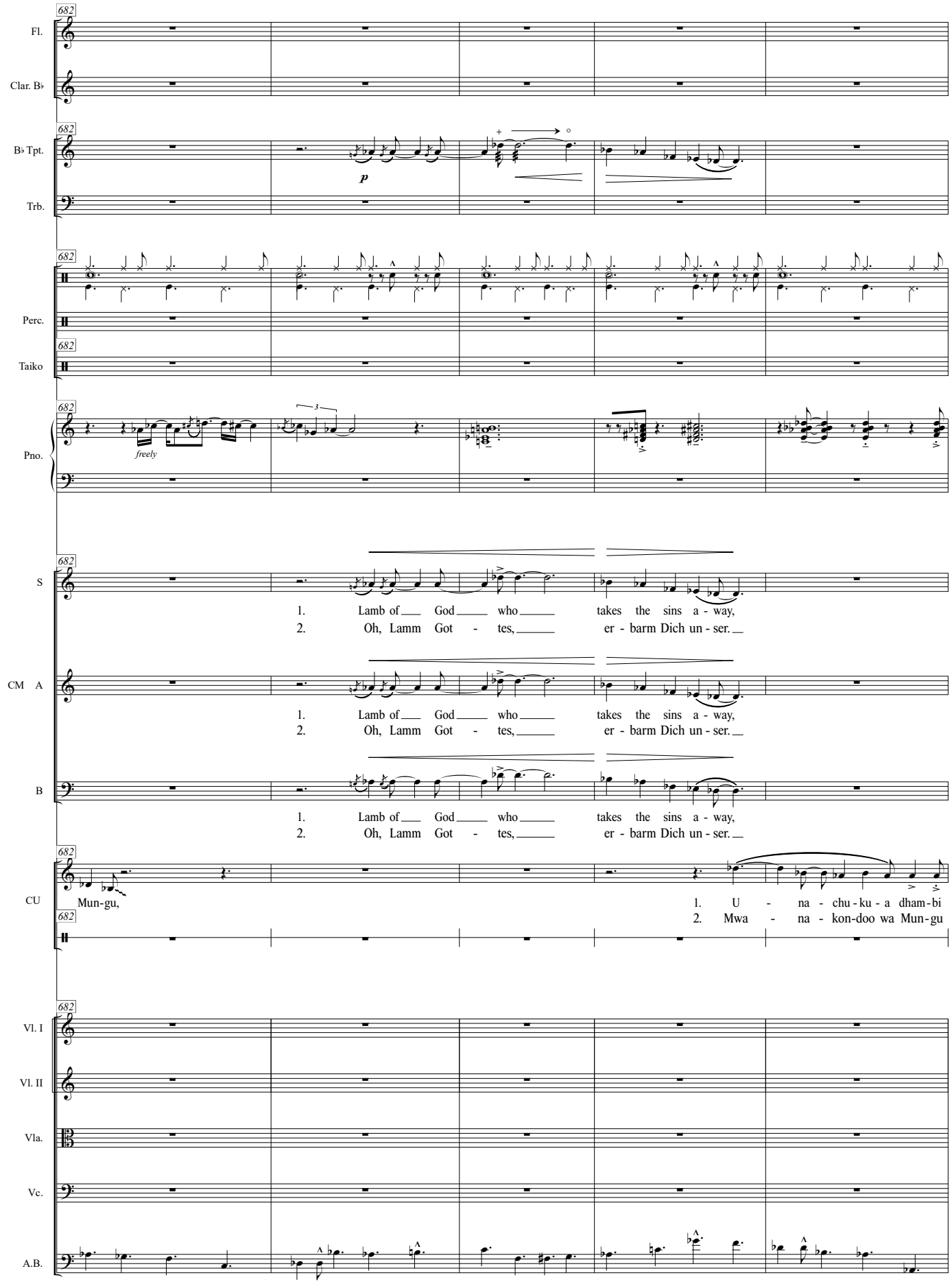

IX. VATER UNSER
Recitativo. (♩ = c. 100)
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
CM A
B
CU
san-na Ho-san-na
mp
Va-ter un-ser im Him-mel, ge-hei-ligt wer-de Dein Na-me, Dein Reich kom-me. Dein
PRIESTER + GEMEINDE (TUTTI) priest + congregation (tutti)
récit.
||: Baba yetu uliye mbinguni :||
||: Jina lako litukuzwe :||
Vl. I
Vl. II
Vla.
Vc.
Db.
fff
fp
[ossia]

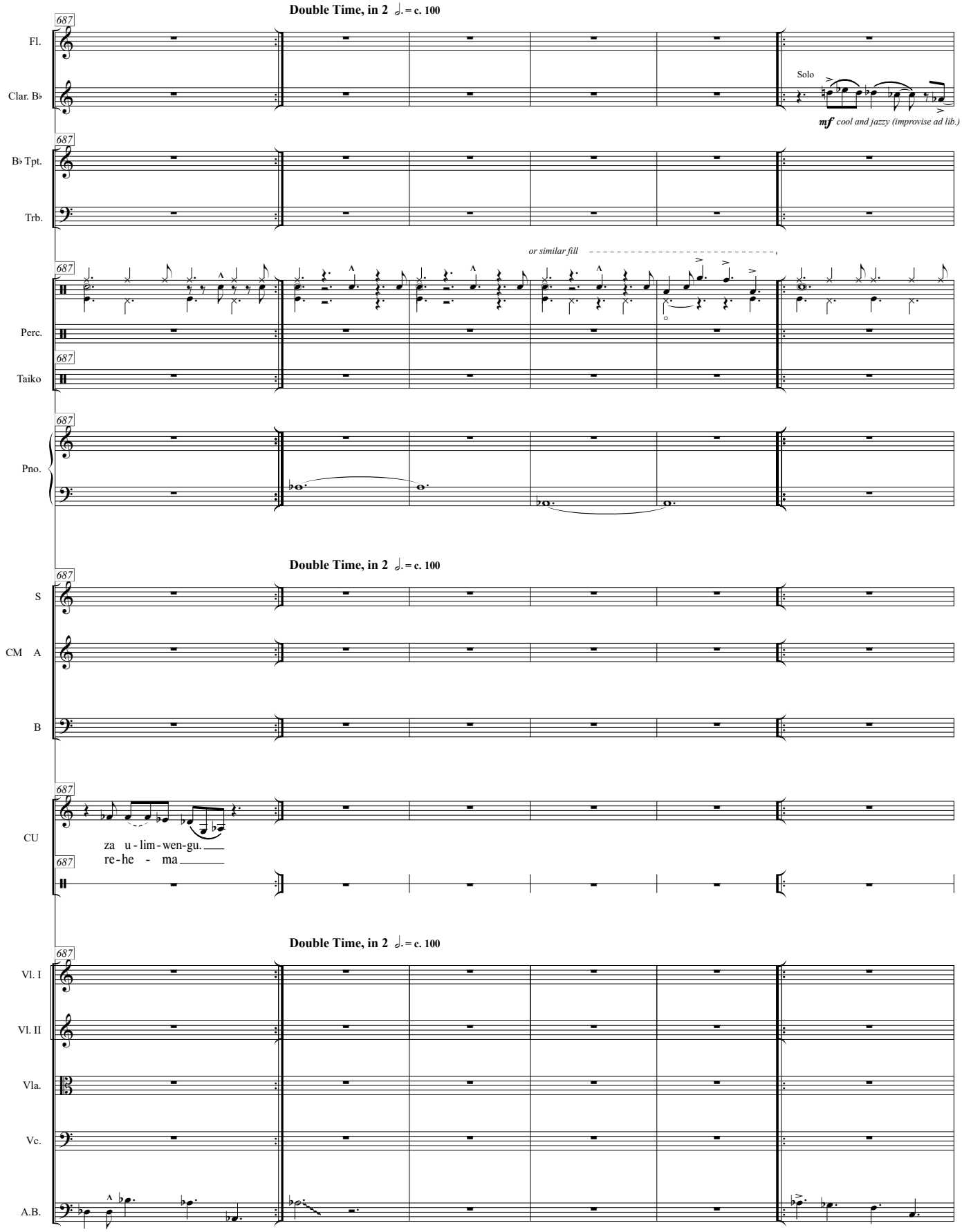

655
S
Wil-le ge-sche-he, wie im Him-mel, so auf Er-den. so auf täg-li-ches Brot gib uns heu-te. Und ver - gib uns un-se-re Schuld, wie auch wir ver-ge-ben un-sern
CM A
Wil-le ge-sche-he, wie im Him-mel, so auf Er-den. Un-ser täg-li-ches Brot gib uns heu-te. Und ver - gib uns un-se-re Schuld, wie auch wir ver-ge-ben un-sern
B
Wil-le ge-sche-he, wie im Him-mel, so auf Er-den. so auf täg-li-ches Brot gib uns heu-te. Und ver - gib uns un-se-re Schuld, wie auch wir ver-ge-ben un-sern
CU
récit.
||: Jina lako litukuzwe :||
récit.
||: Utakalo lifanyike duniani kama mbingunie :||
récit.
||: Utupe leo mkate wetu wa kila siku :||
Vl. I
Vl. II
Vla.
Vc.
Db.
660
S
Schul-di-gern. Und füh-re uns nicht in Ver-su-chung, son-dern er - lö-se uns von dem Bö-sen. Denn Dein ist das Reich und die Kraft und die Herr-lich - keit in E-wig-keit. A-men.
CM A
Schul-di-gern. Und füh-re uns nicht in Ver-su-chung, son-dern er - lö-se uns von dem Bö-sen. Denn Dein ist das Reich und die Kraft und die Herr-lich - keit in E-wig-keit. A-men.
B
Schul-di-gern. Und füh-re uns nicht in Ver-su-chung, son-dern er - lö-se uns von dem Bö-sen. Denn Dein ist das Reich und die Kraft und die Herr-lich - keit in E-wig-keit. A-men.
CU
récit.
||: Usitutie katika kishawishi, lakini utuopoe maovuni. :||
récit.
||: Ufalme ni wako, na nguvu, utukufu :||
récit.
||: Amina-Amina :||
Vl. I
Vl. II
Vla.
Vc.
Db.

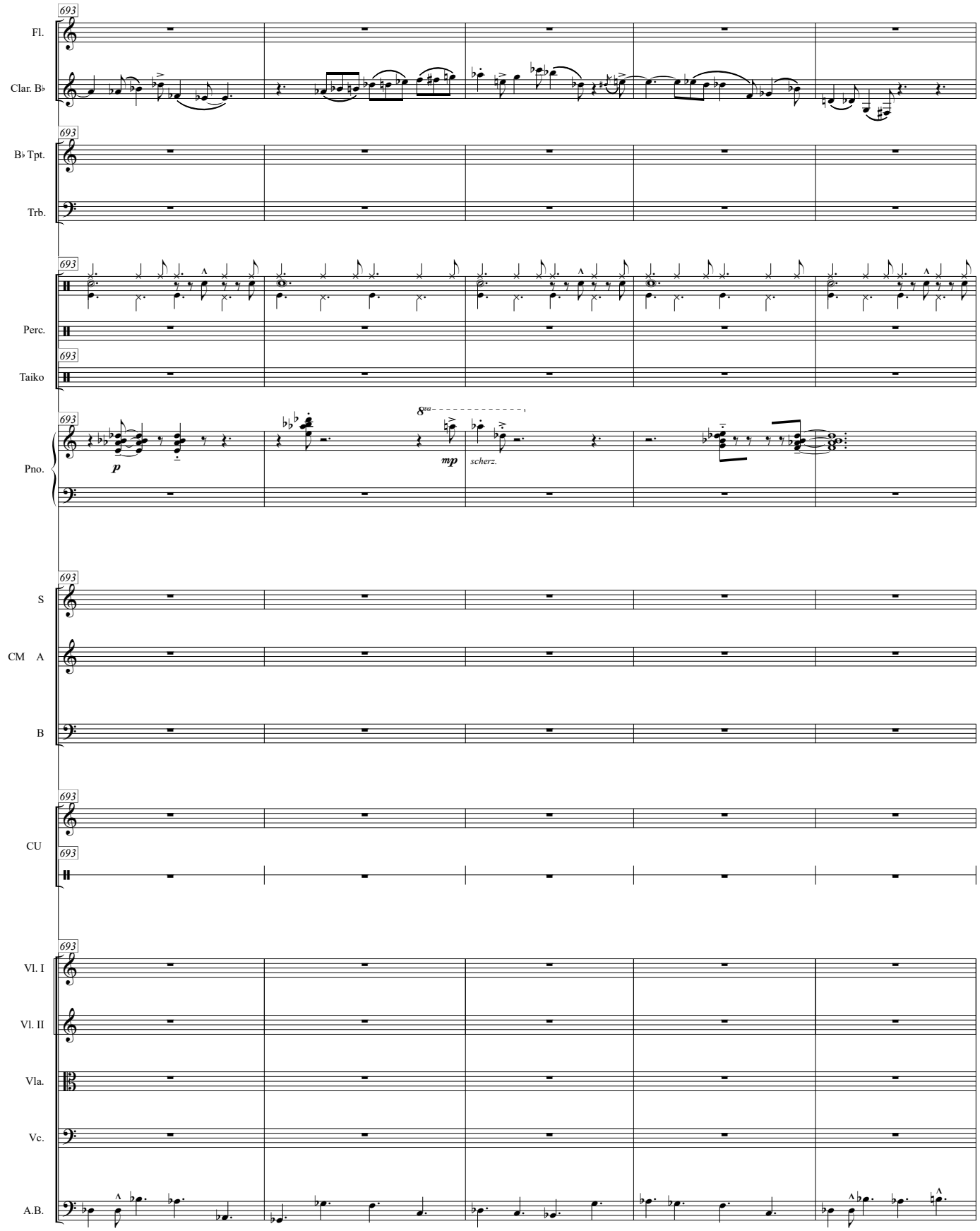

X. AGNUS DEI
Tempo di Blues ♩. = c. 100
Fl.
Clar. B♭
B♭ Tpt.
Trb.
w/ brushes
p or similar pattern
Perc.
Taiko
Piano
Pno.
mp
scherz.
X. AGNUS DEI
Tempo di Blues ♩. = c. 100
S
CM A
B
CU
X. AGNUS DEI
Tempo di Blues ♩. = c. 100
Vl. I
Vl. II
Vla.
Vc.
put bow away.
pizz.
A.B.
mf jazz phrasing (walking bass)

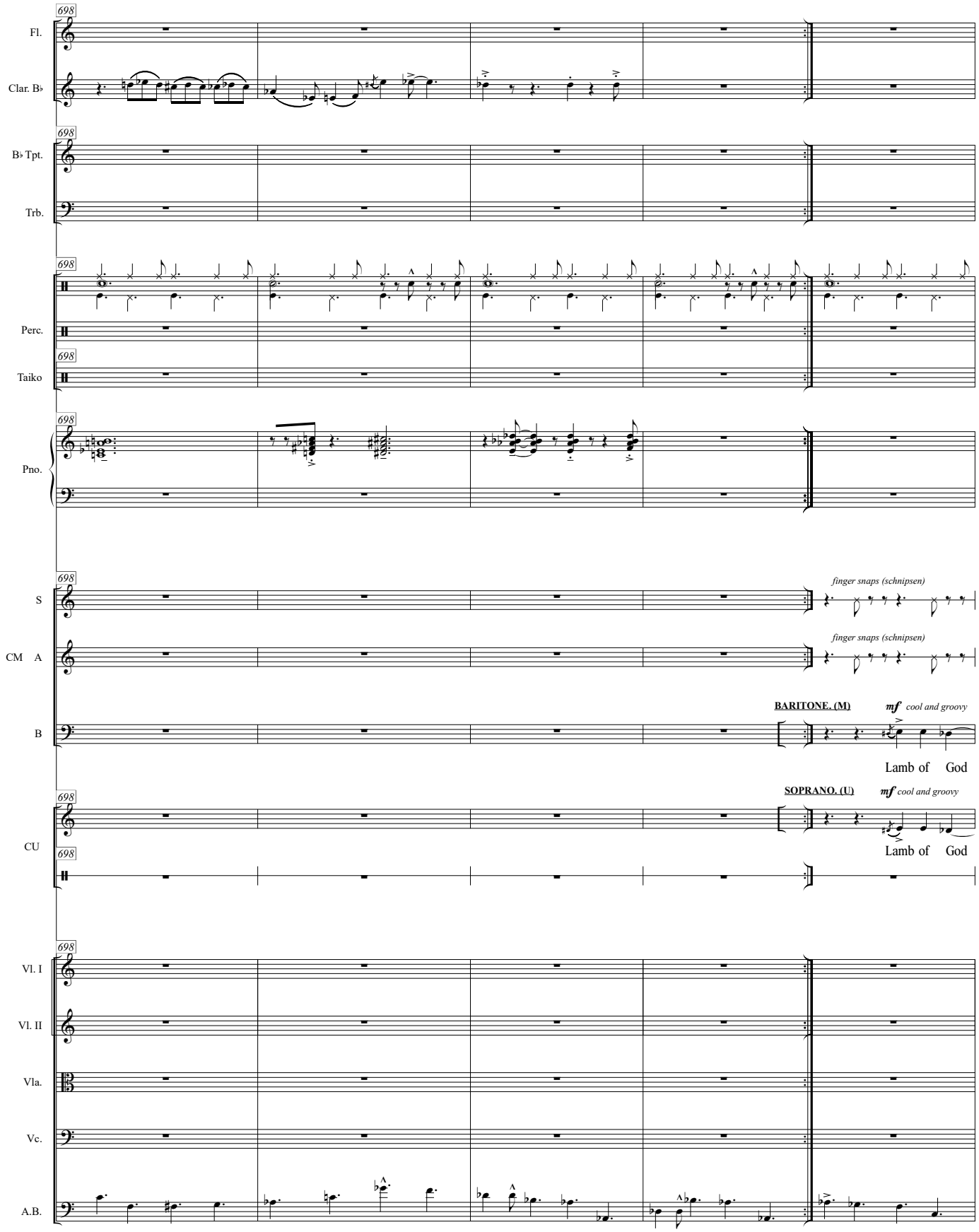

671
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
sizzle cymb.
L.V.
Taiko
Pno.
freely
3
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
A.B.
8va
(flag.)

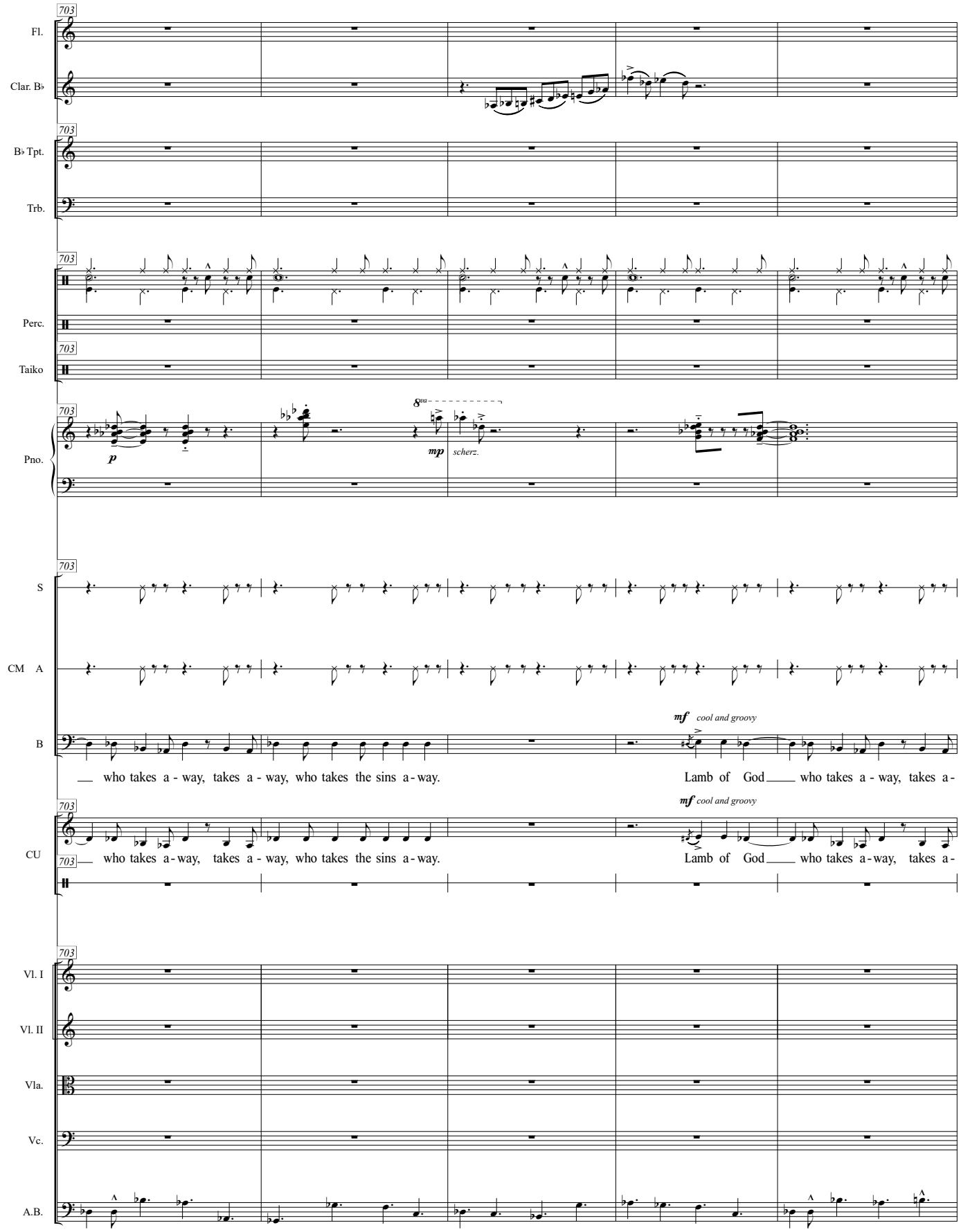

Gospel Style
677
Fl.
Clar. B♭
B♭ Tpt.
con sord. (plunger)
p cool and layed back
mf
Trb.
Perc.
Taiko
Pno.
8va
mp scherz.
Gospel Style
S
mf cool and layed back
1. Lamb of God who takes the sins a - way,
2. Lamb of God oh, please have mer - cy on us.
CM A
B
CU
sub.f enthusiastic and Gospel-like
Mwa - na-kon - doo wa
Gospel Style
Vl. I
Vl. II
Vla.
Vc.
A.B.

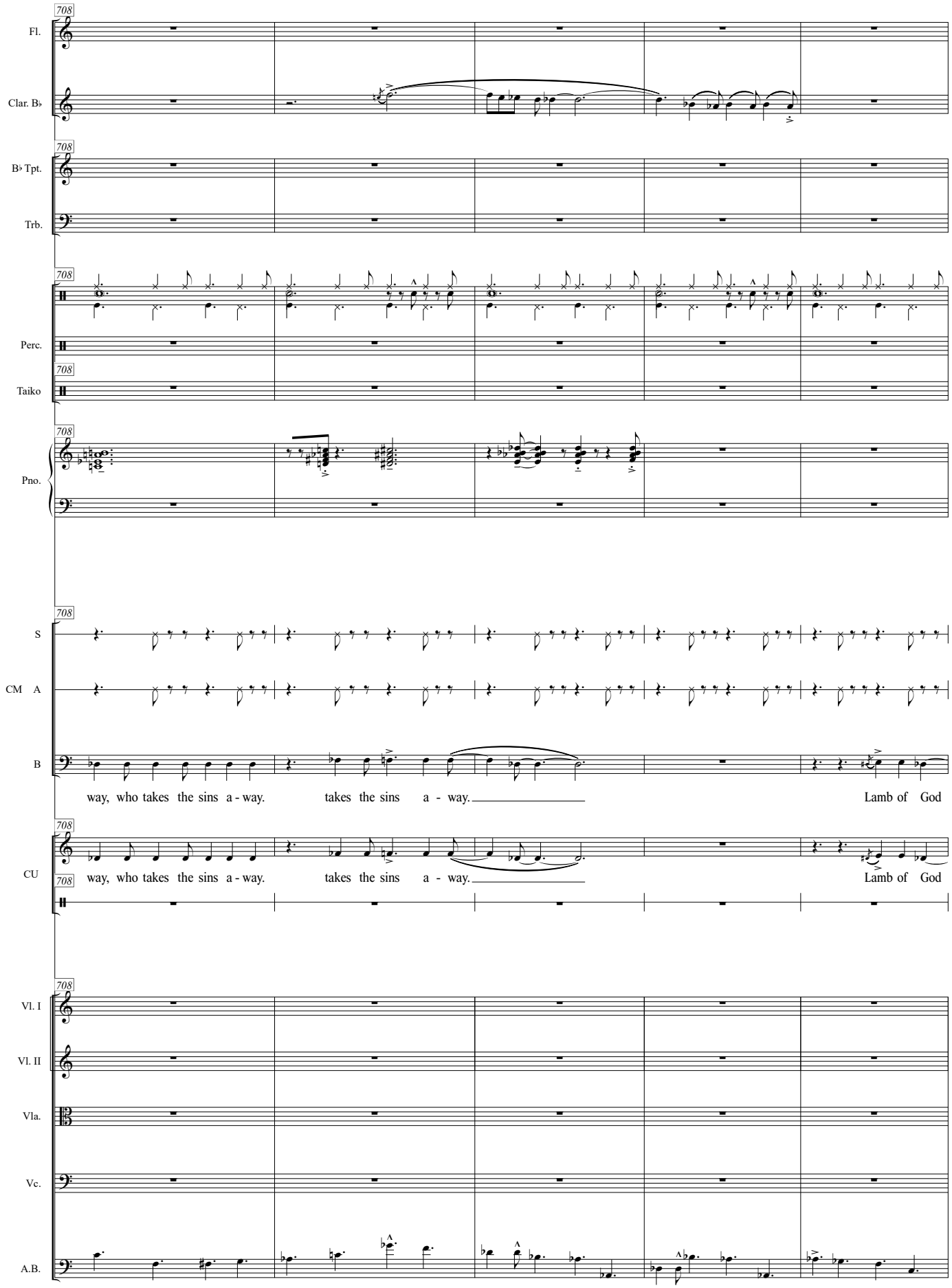

682
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
freely
S
1. Lamb of God who takes the sins a - way,
2. Oh, Lamm Got - tes, er - barm Dich un - ser.
CM A
1. Lamb of God who takes the sins a - way,
2. Oh, Lamm Got - tes, er - barm Dich un - ser.
B
1. Lamb of God who takes the sins a - way,
2. Oh, Lamm Got - tes, er - barm Dich un - ser.
CU
Mun-gu,
1. U - na - chu - ku - a dham - bi
2. Mwa - na - kon-doo wa Mun-gu
Vl. I
Vl. II
Vla.
Vc.
A.B.

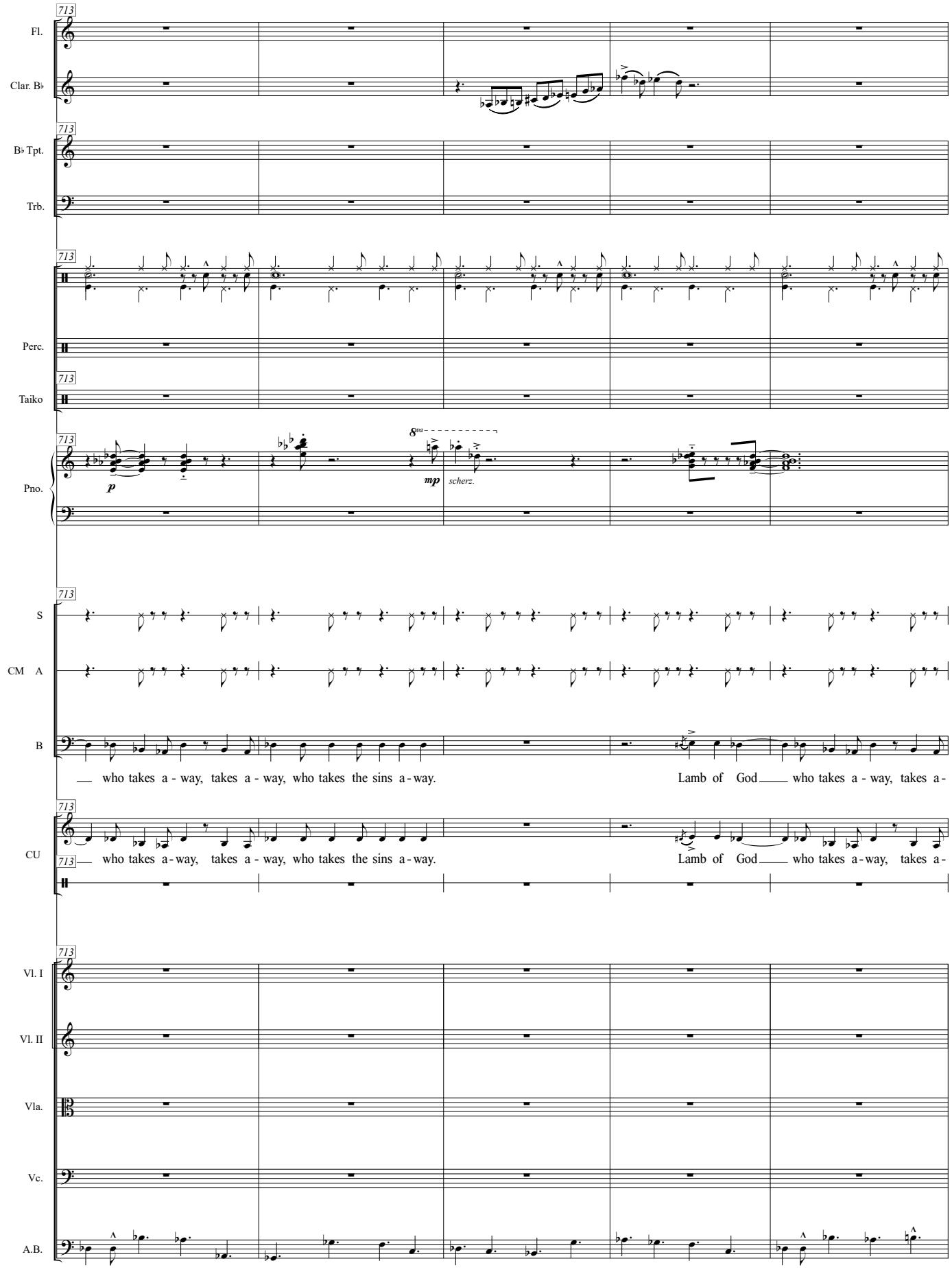

Double Time, in 2 𝅗𝅥. = c. 100
687
Fl.
Clar. B♭
Solo
mf cool and jazzy (improvise ad lib.)
B♭ Tpt.
Trb.
or similar fill
Perc.
Taiko
Pno.
Double Time, in 2 𝅗𝅥. = c. 100
S
CM A
B
CU
za u - lim - wen - gu.
re - he - ma
Double Time, in 2 𝅗𝅥. = c. 100
Vl. I
Vl. II
Vla.
Vc.
A.B.

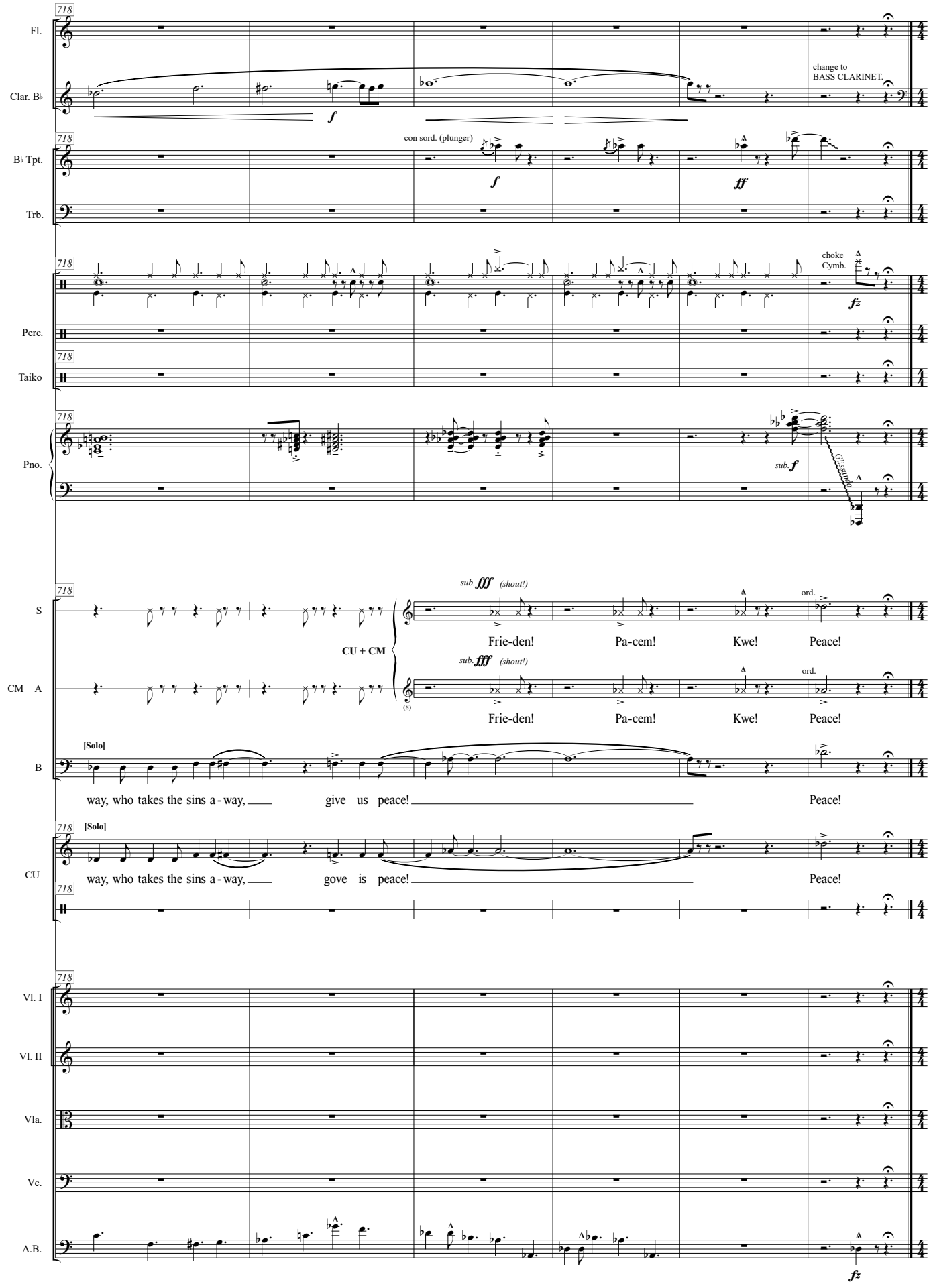

693
Fl.
Clar. B♭
693
B♭ Tpt.
Trb.
693
Perc.
693
Taiko
693
Pno.
8va
p
mp
scherz.
693
S
CM A
B
693
CU
693
693
Vl. I
Vl. II
Vla.
Vc.
A.B.

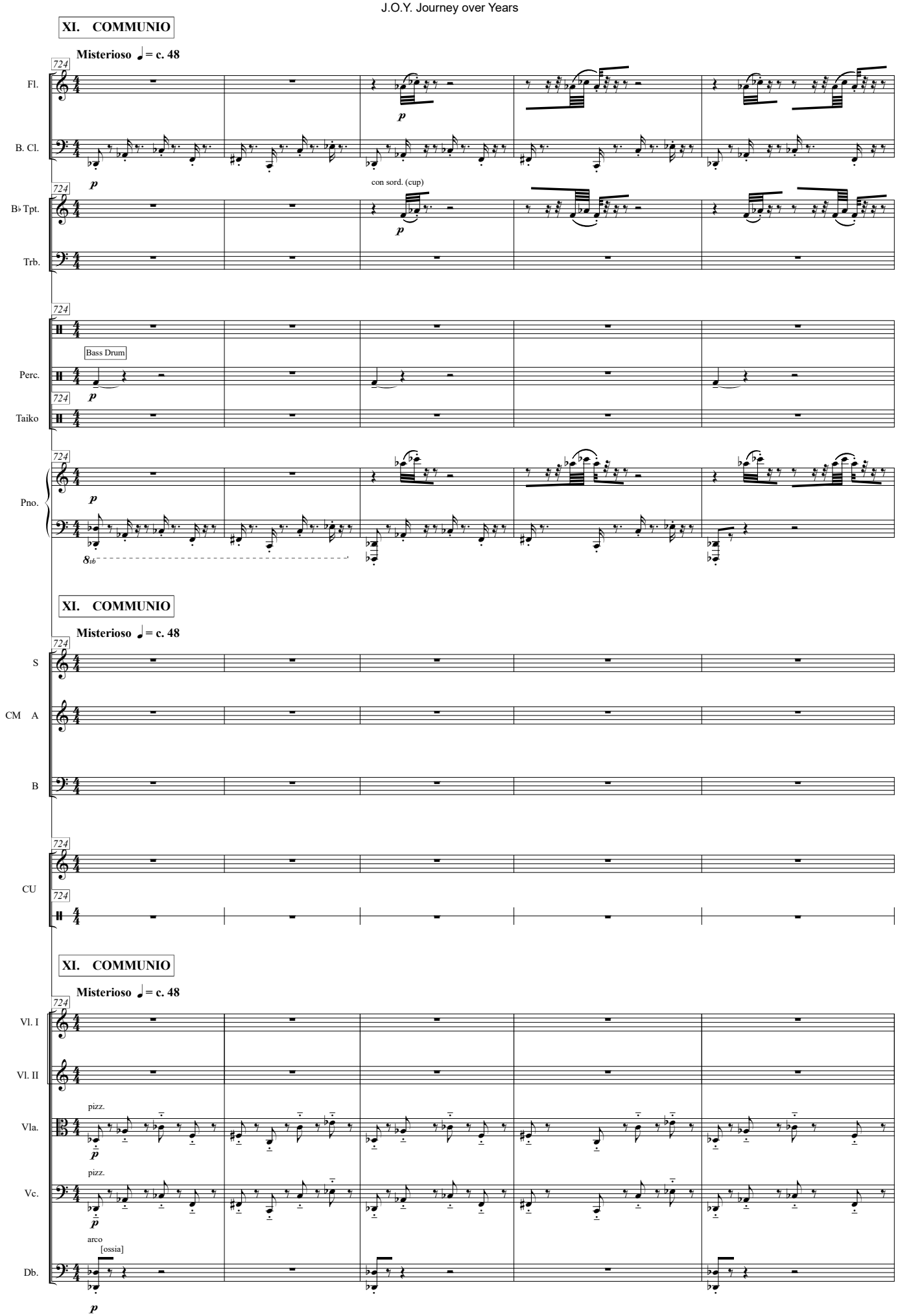

698
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
finger snaps (schnipsen)
CM A
finger snaps (schnipsen)
BARITONE. (M)
mf cool and groovy
B
Lamb of God
SOPRANO. (U)
mf cool and groovy
CU
Lamb of God
Vl. I
Vl. II
Vla.
Vc.
A.B.

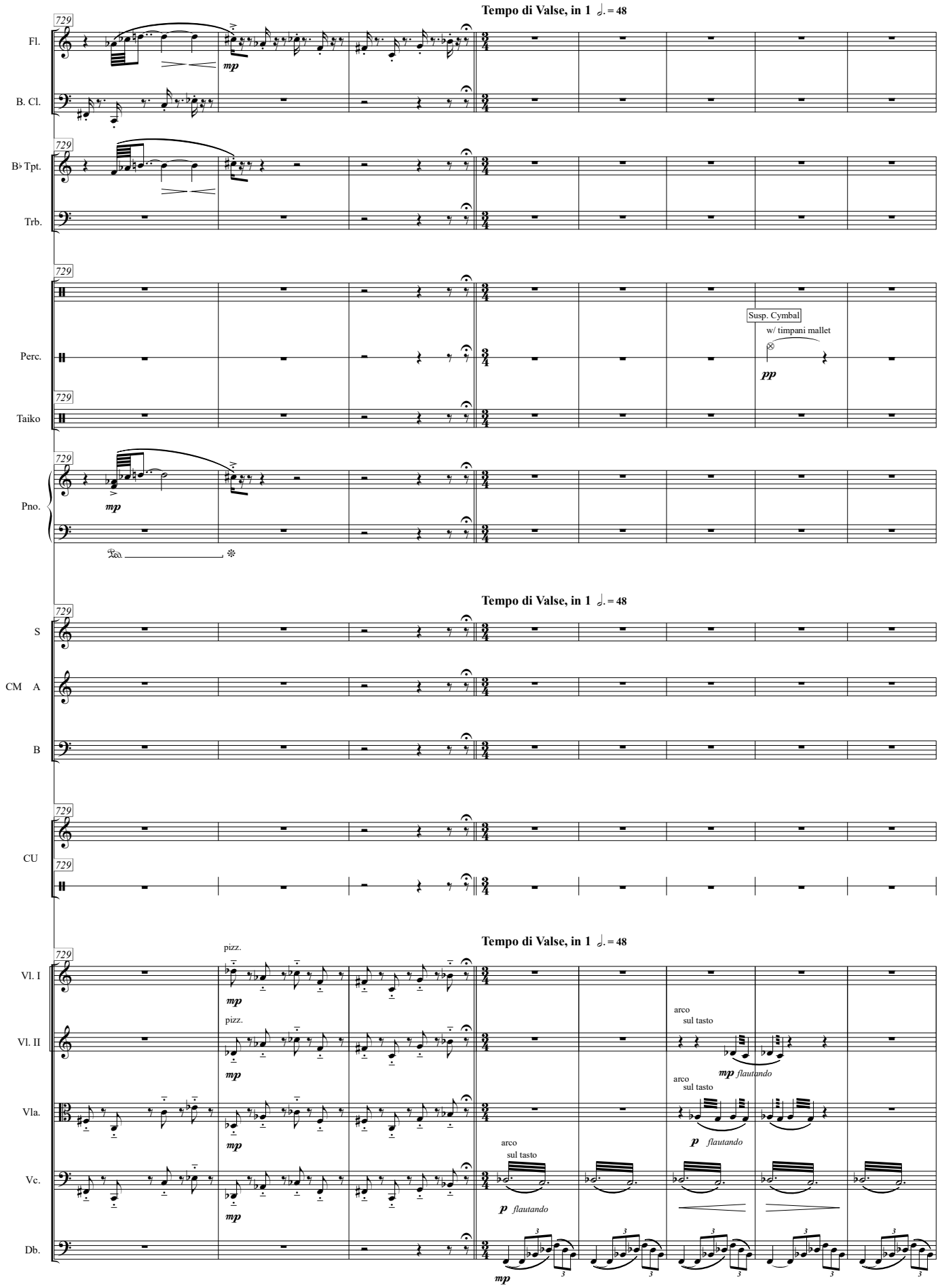

703
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
p
8va
mp
scherz.
S
CM A
B
mf cool and groovy
who takes a - way, takes a - way, who takes the sins a - way.
Lamb of God who takes a - way, takes a -
CU
Vl. I
Vl. II
Vla.
Vc.
A.B.

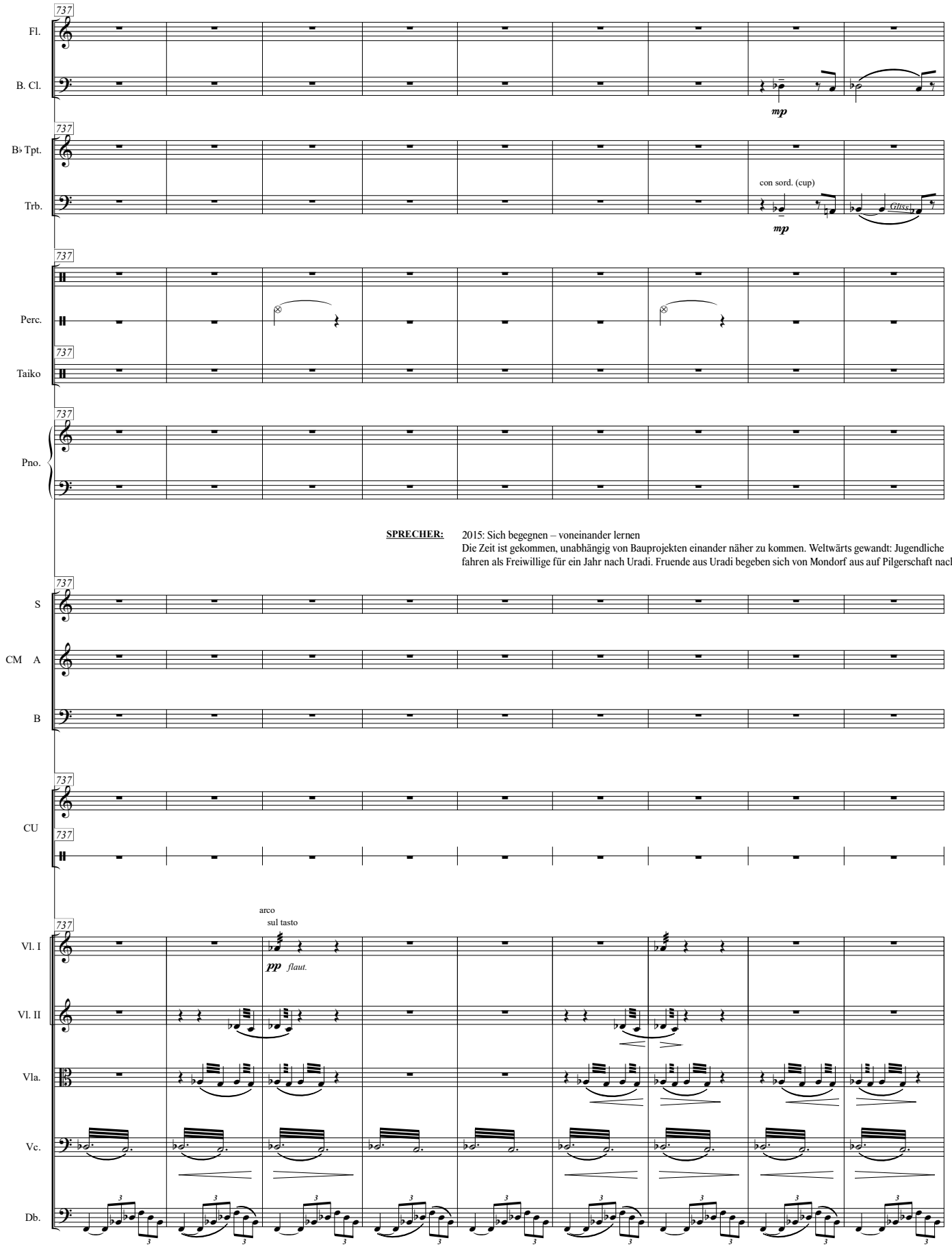

708
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
CM A
B
way, who takes the sins a - way.
takes the sins a - way.
Lamb of God
CU
Vl. I
Vl. II
Vla.
Vc.
A.B.

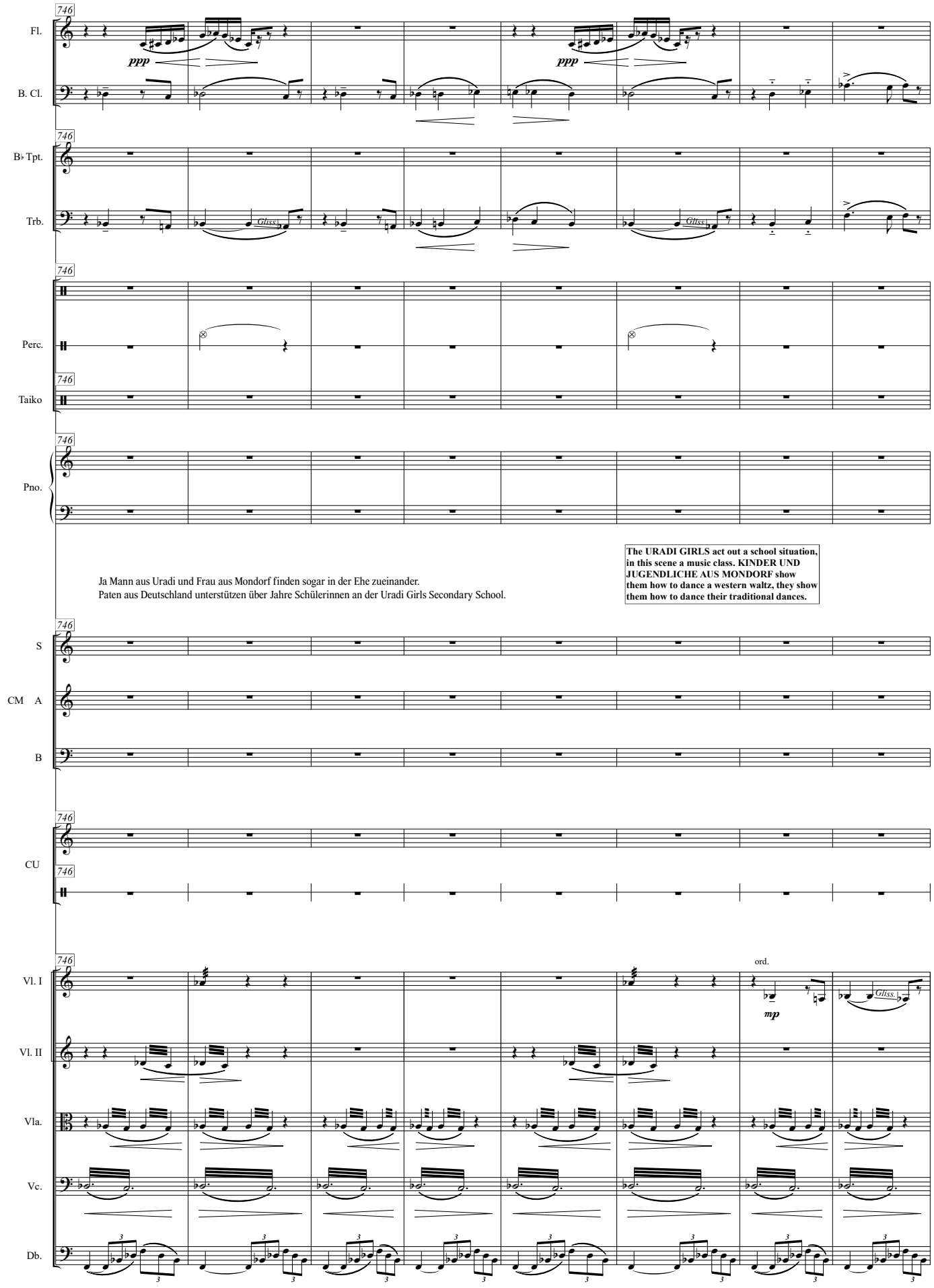

713
Fl.
Clar. B♭
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
p
mp
scherz.
S
CM A
B
who takes a - way, takes a - way, who takes the sins a - way.
Lamb of God who takes a - way, takes a -
CU
who takes a - way, takes a - way, who takes the sins a - way.
Lamb of God who takes a - way, takes a -
Vl. I
Vl. II
Vla.
Vc.
A.B.

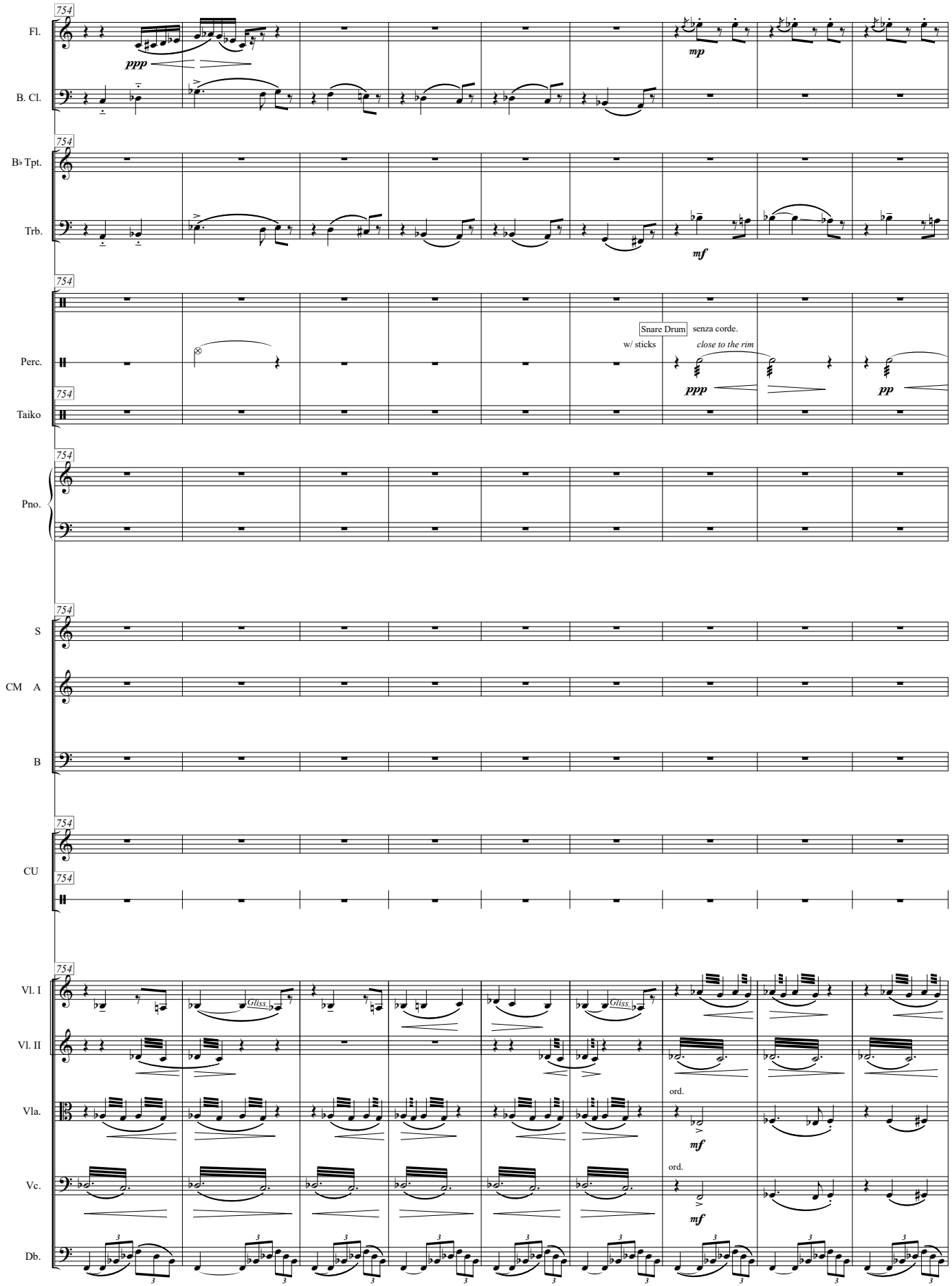

718
Fl.
Clar. B♭
change to BASS CLARINET.
f
B♭ Tpt.
con sord. (plunger)
Trb.
ff
Perc.
choke Cymb.
fz
Taiko
Pno.
sub. f
Glissando
S
sub. fff (shout!)
ord.
CU + CM
Frie-den! Pa-cem! Kwe! Peace!
CM A
(8)
[Solo]
B
way, who takes the sins a - way, give us peace! Peace!
CU
gove is peace!
Vl. I
Vl. II
Vla.
Vc.
A.B.

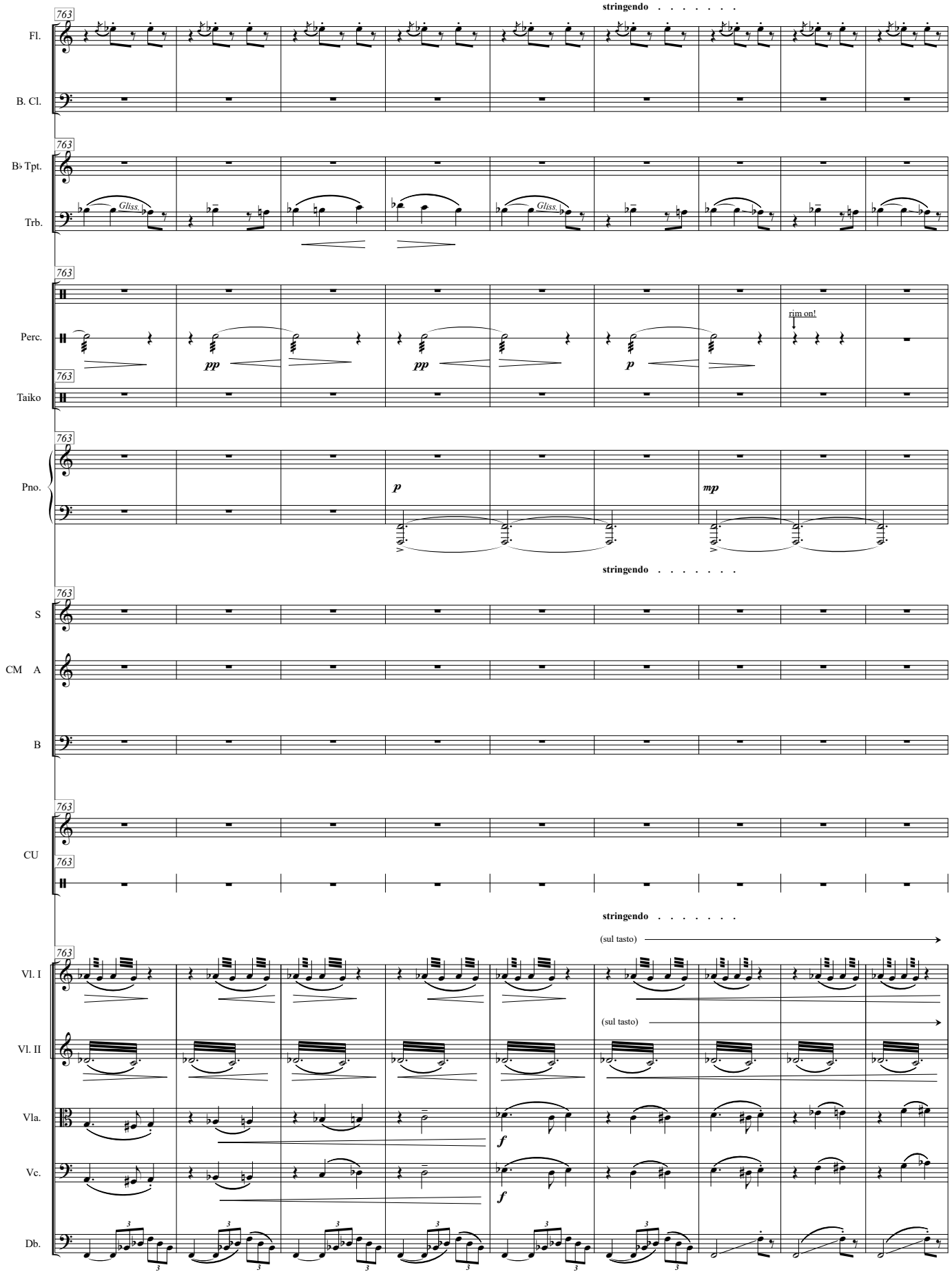

XI. COMMUNIO
Misterioso ♩= c. 48
Fl.
B. Cl.
B♭ Tpt.
con sord. (cup)
Trb.
Bass Drum
Perc.
Taiko
Pno.
8vb
XI. COMMUNIO
Misterioso ♩= c. 48
S
CM A
B
CU
XI. COMMUNIO
Misterioso ♩= c. 48
Vl. I
Vl. II
pizz.
Vla.
pizz.
Vc.
arco
[ossia]
Db.

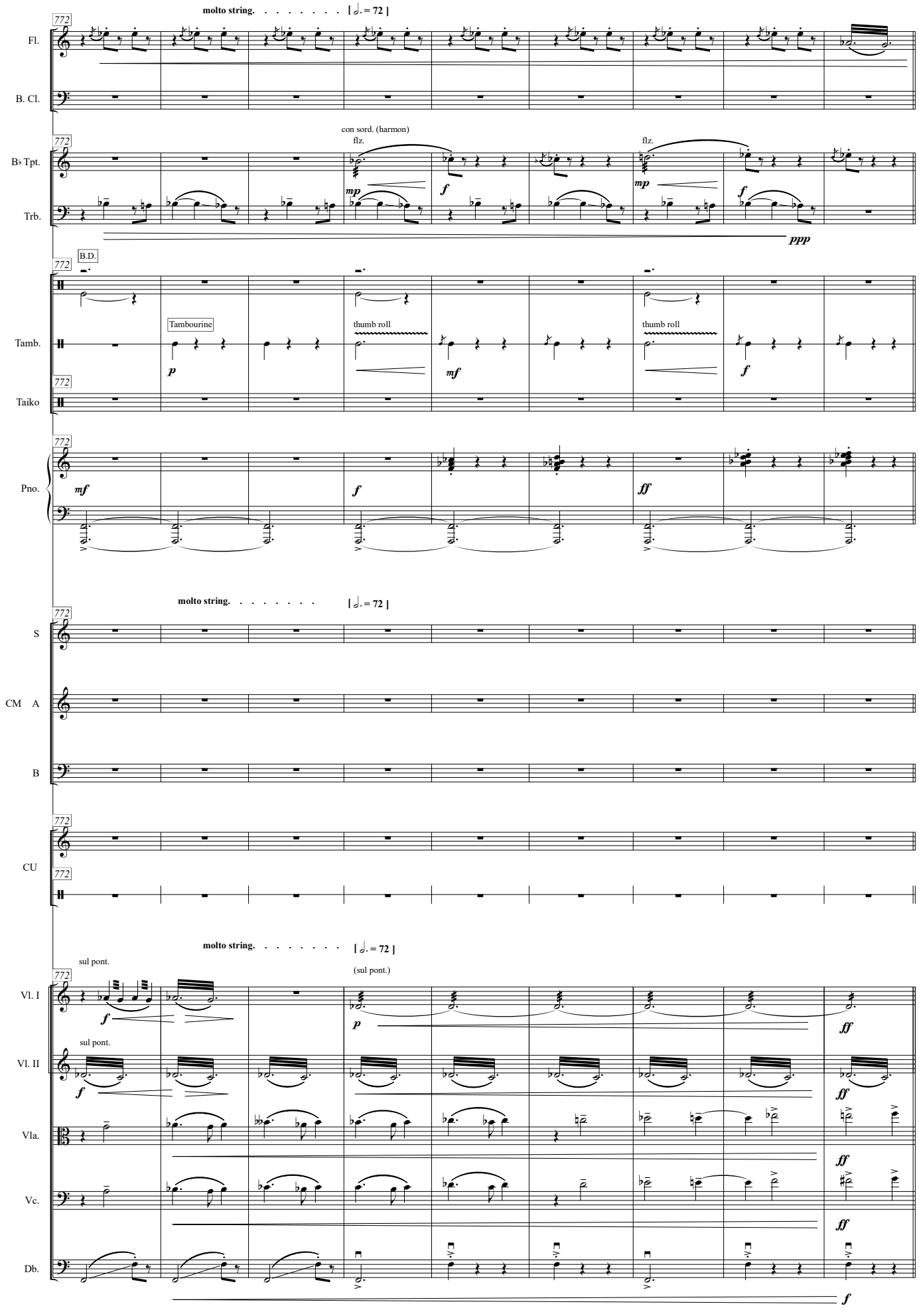

Tempo di Valse, in 1 ♩. = 48
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Susp. Cymbal
w/ timpani mallet
pp
Taiko
Pno.
mp
Tempo di Valse, in 1 ♩. = 48
S
CM A
B
CU
Tempo di Valse, in 1 ♩. = 48
Vl. I
Vl. II
Vla.
Vc.
Db.
pizz.
arco
sul tasto
p flautando
mp flautando

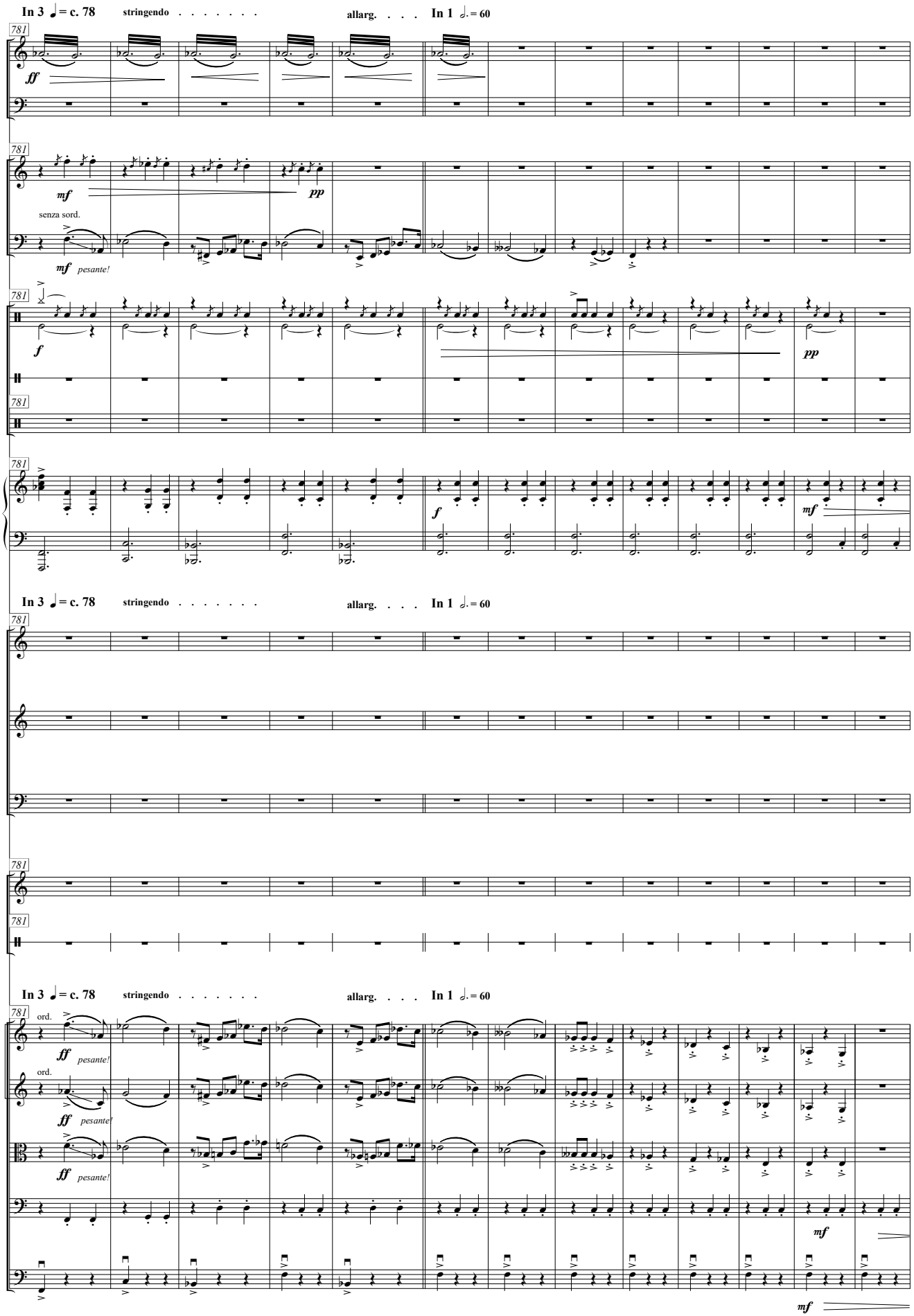

737
Fl.
B. Cl.
mp
B♭ Tpt.
Trb.
con sord. (cup)
Gliss.
mp
Perc.
Taiko
Pno.
SPRECHER: 2015: Sich begegnen – voneinander lernen
Die Zeit ist gekommen, unabhängig von Bauprojekten einander näher zu kommen. Weltwärts gewandt: Jugendliche fahren als Freiwillige für ein Jahr nach Uradi. Fruende aus Uradi begeben sich von Mondorf aus auf Pilgerschaft nach Trier.
S
CM A
B
CU
arco
sul tasto
Vl. I
pp flaut.
Vl. II
Vla.
Vc.
Db.

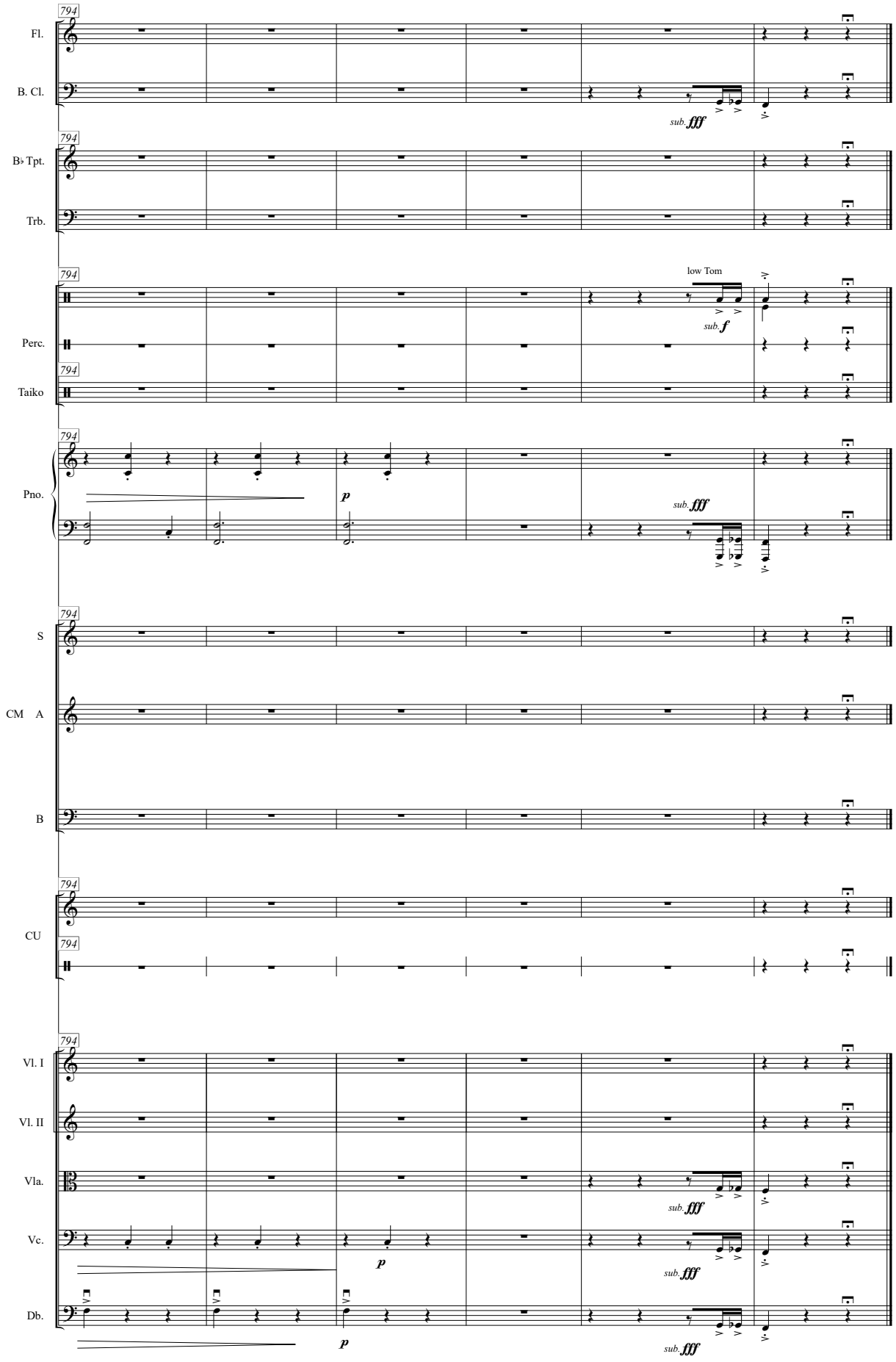

746
Fl.
B. Cl.
ppp
ppp
B♭ Tpt.
Trb.
Gliss.
Gliss.
Perc.
Taiko
Pno.
Ja Mann aus Uradi und Frau aus Mondorf finden sogar in der Ehe zueinander.
Paten aus Deutschland unterstützen über Jahre Schülerinnen an der Uradi Girls Secondary School.
The URADI GIRLS act out a school situation, in this scene a music class. KINDER UND JUGENDLICHE AUS MONDORF show them how to dance a western waltz, they show them how to dance their traditional dances.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
ord.
mp
Gliss.

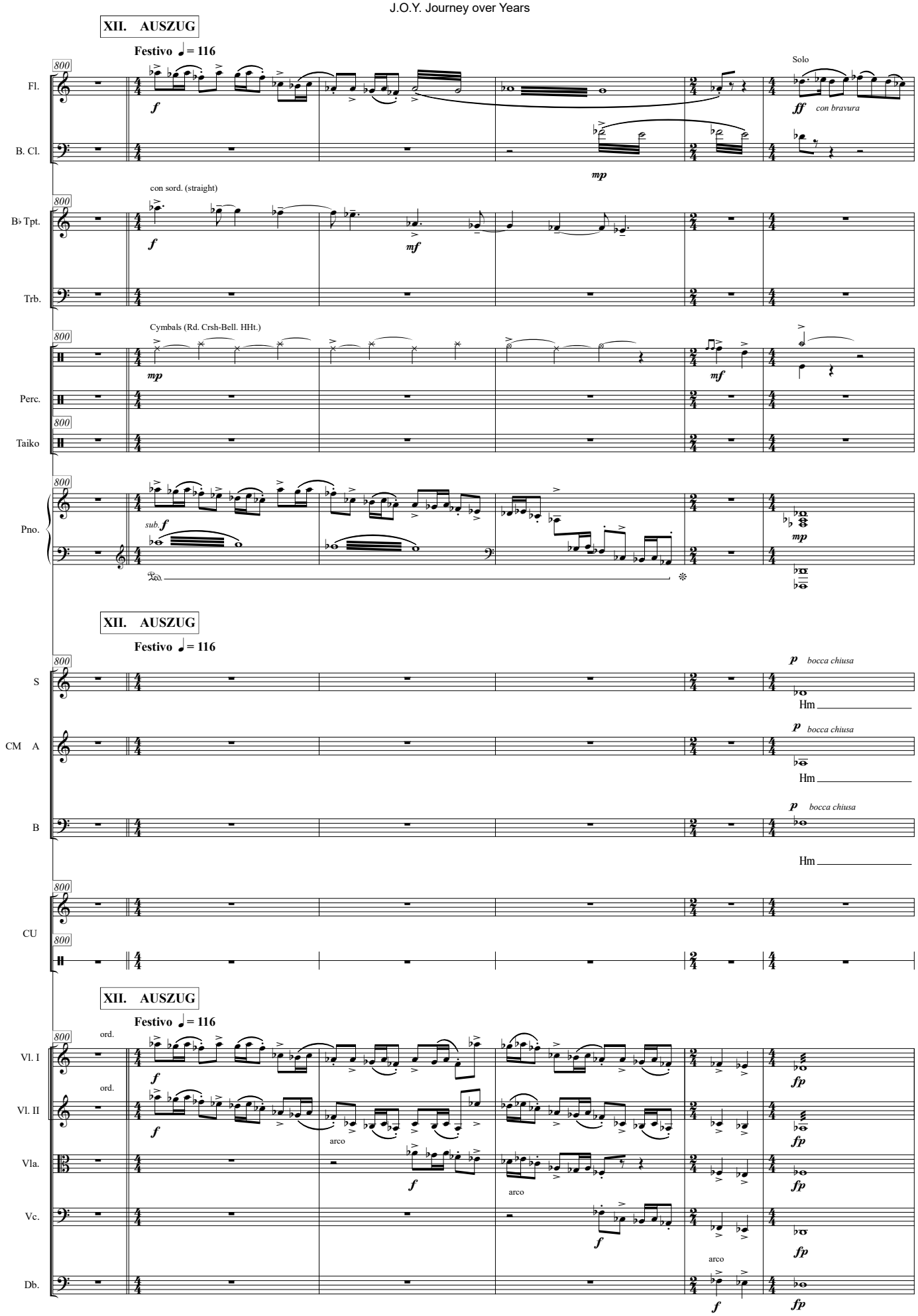

754
Fl.
ppp
mp
B. Cl.
B♭ Tpt.
mf
Trb.
Perc.
Snare Drum
senza corde.
w/ sticks
close to the rim
ppp
pp
Taiko
Pno.
S
CM A
B
CU
Vl. I
Gliss.
Vl. II
Vla.
ord.
mf
Vc.
Db.

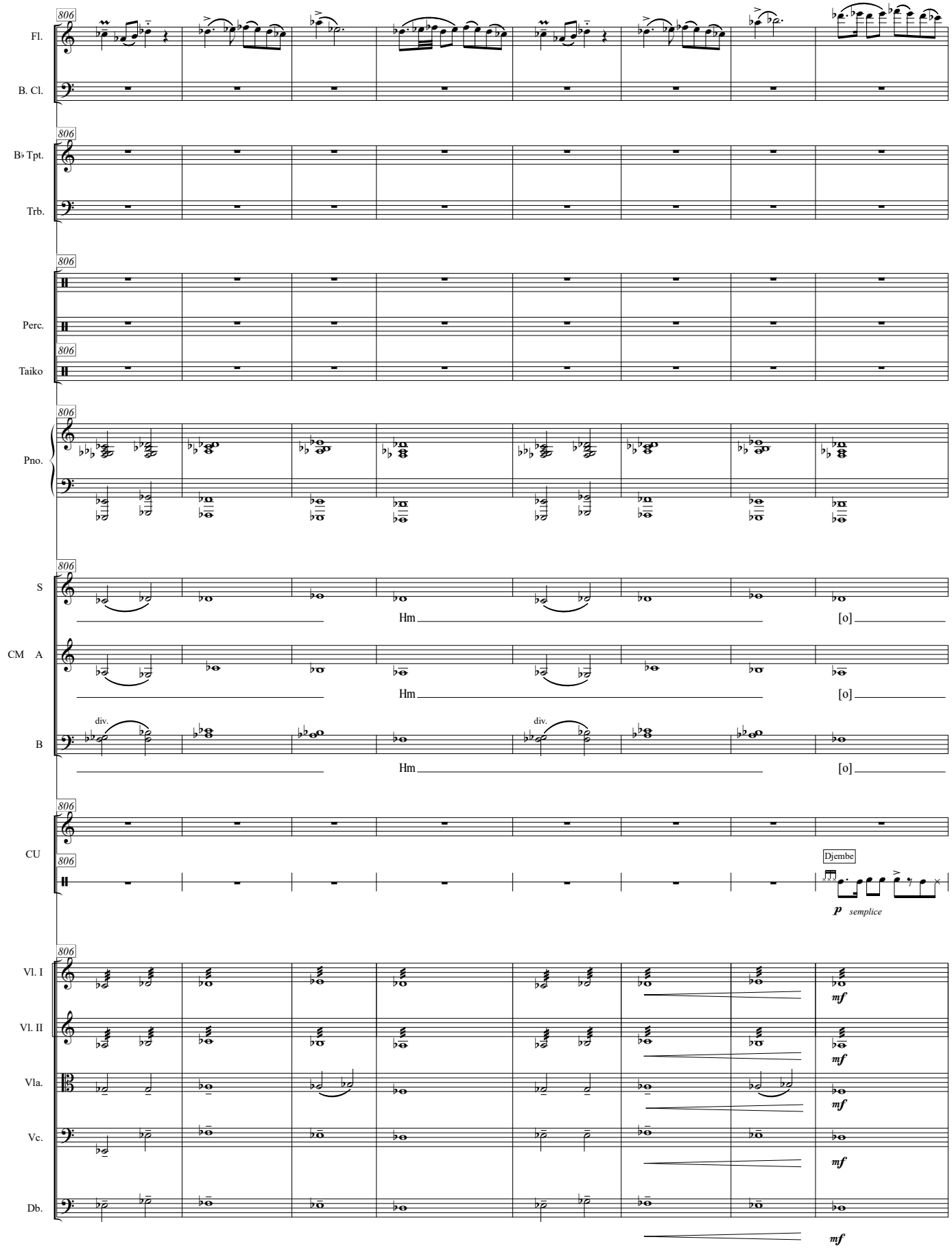

763
Fl.
B. Cl.
stringendo . . . . . .
B♭ Tpt.
Trb.
Gliss.
Perc.
Taiko
pp
p
rim on!
Pno.
mp
S
CM A
B
CU
(sul tasto)
Vl. I
Vl. II
Vla.
Vc.
Db.
f

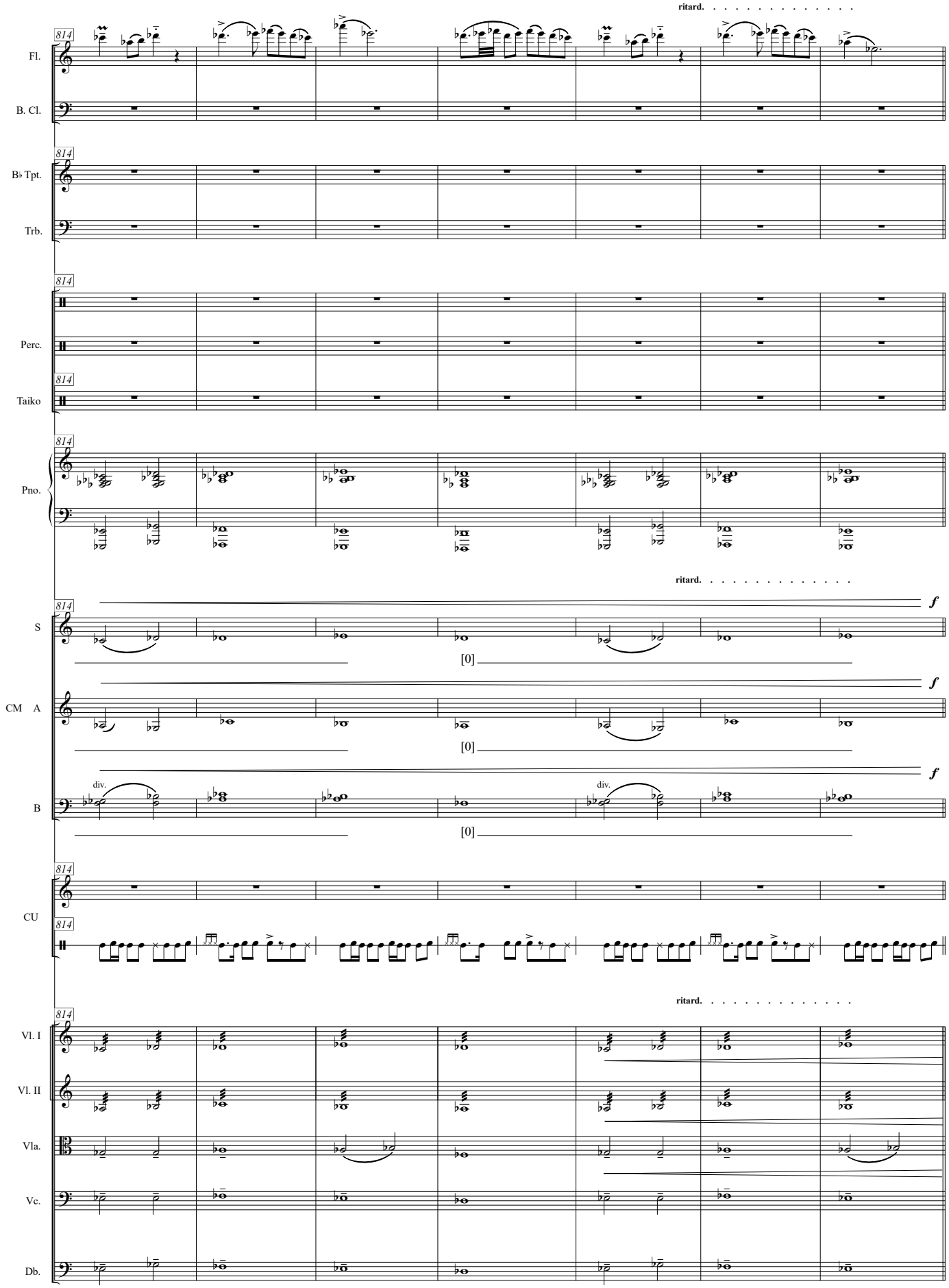

molto string. [𝅗𝅥. = 72]
Fl.
B. Cl.
con sord. (harmon)
flz.
flz.
B♭ Tpt.
Trb.
B.D.
Tambourine
thumb roll
thumb roll
Tamb.
Taiko
Pno.
molto string. [𝅗𝅥. = 72]
S
CM A
B
CU
molto string. [𝅗𝅥. = 72]
sul pont.
(sul pont.)
sul pont.
Vl. I
Vl. II
Vla.
Vc.
Db.

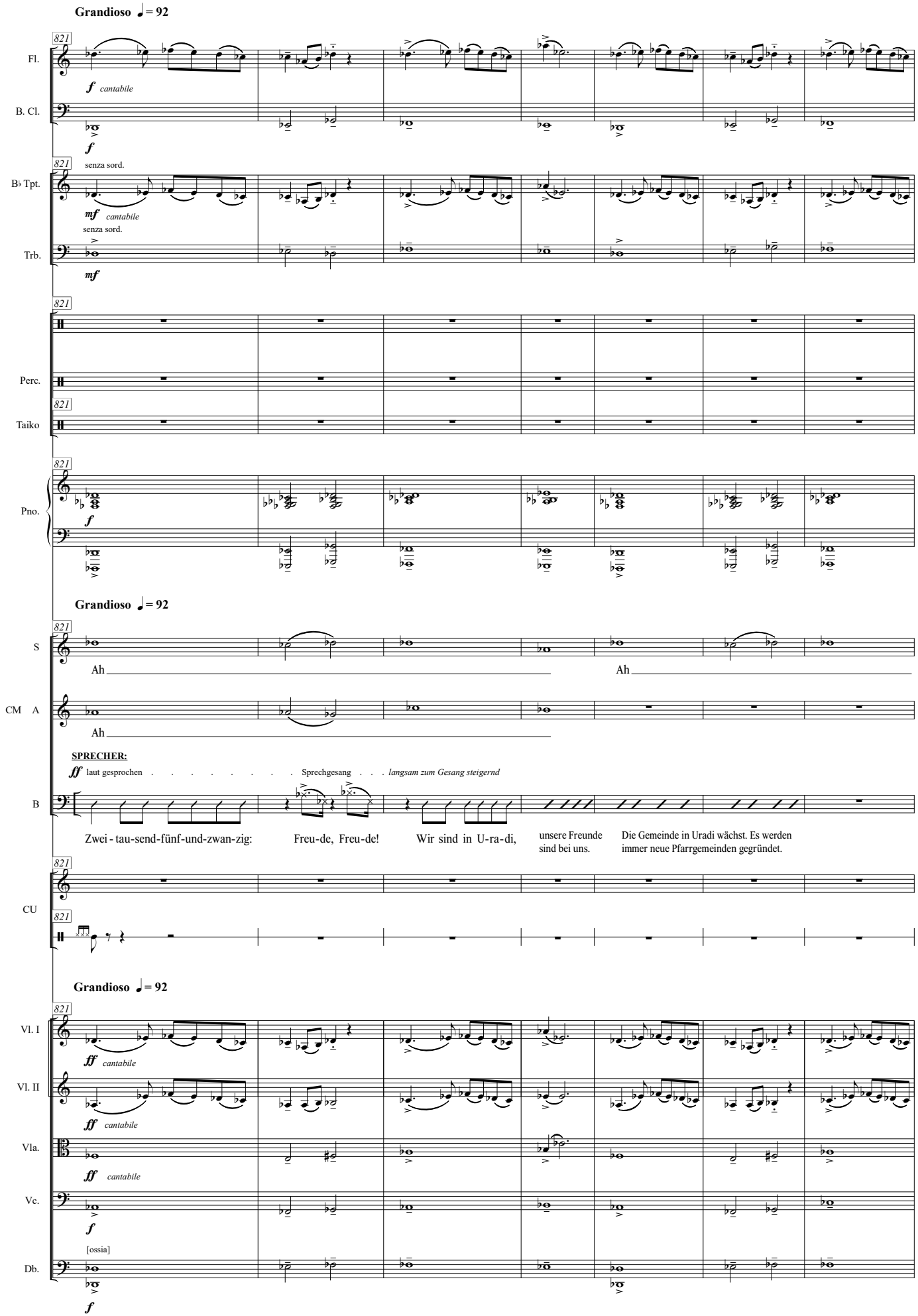

In 3 ♩ = c. 78
stringendo
allarg.
In 1 𝅗𝅥. = 60
781
Fl.
B. Cl.
B♭ Tpt.
senza sord.
Trb.
pesante!
Perc.
Taiko
Pno.
S
CM A
B
CU
ord.
Vl. I
Vl. II
Vla.
Vc.
Db.

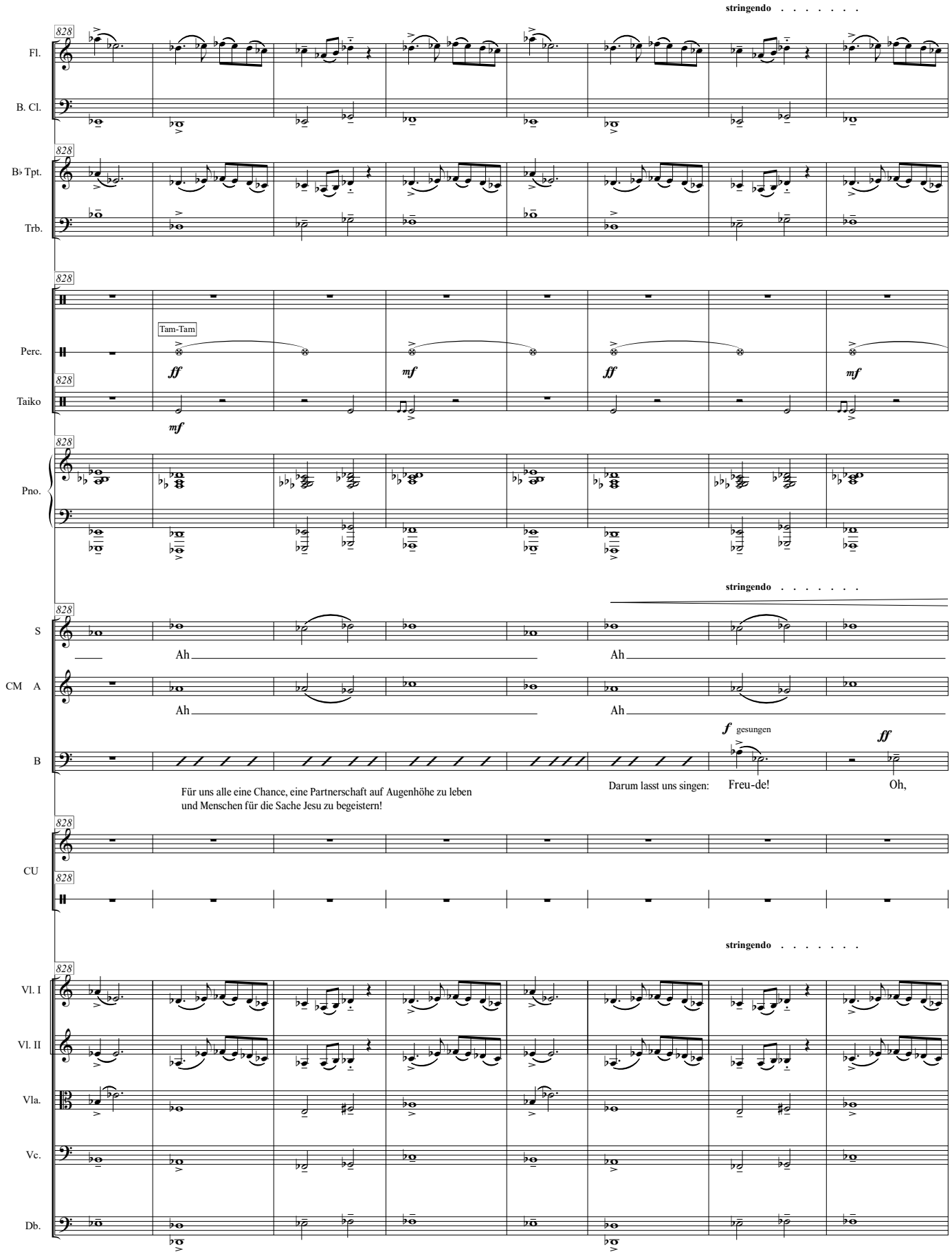

794
Fl.
B. Cl.
sub. fff
B♭ Tpt.
Trb.
low Tom
sub. f
Perc.
Taiko
Pno.
p
sub. fff
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.

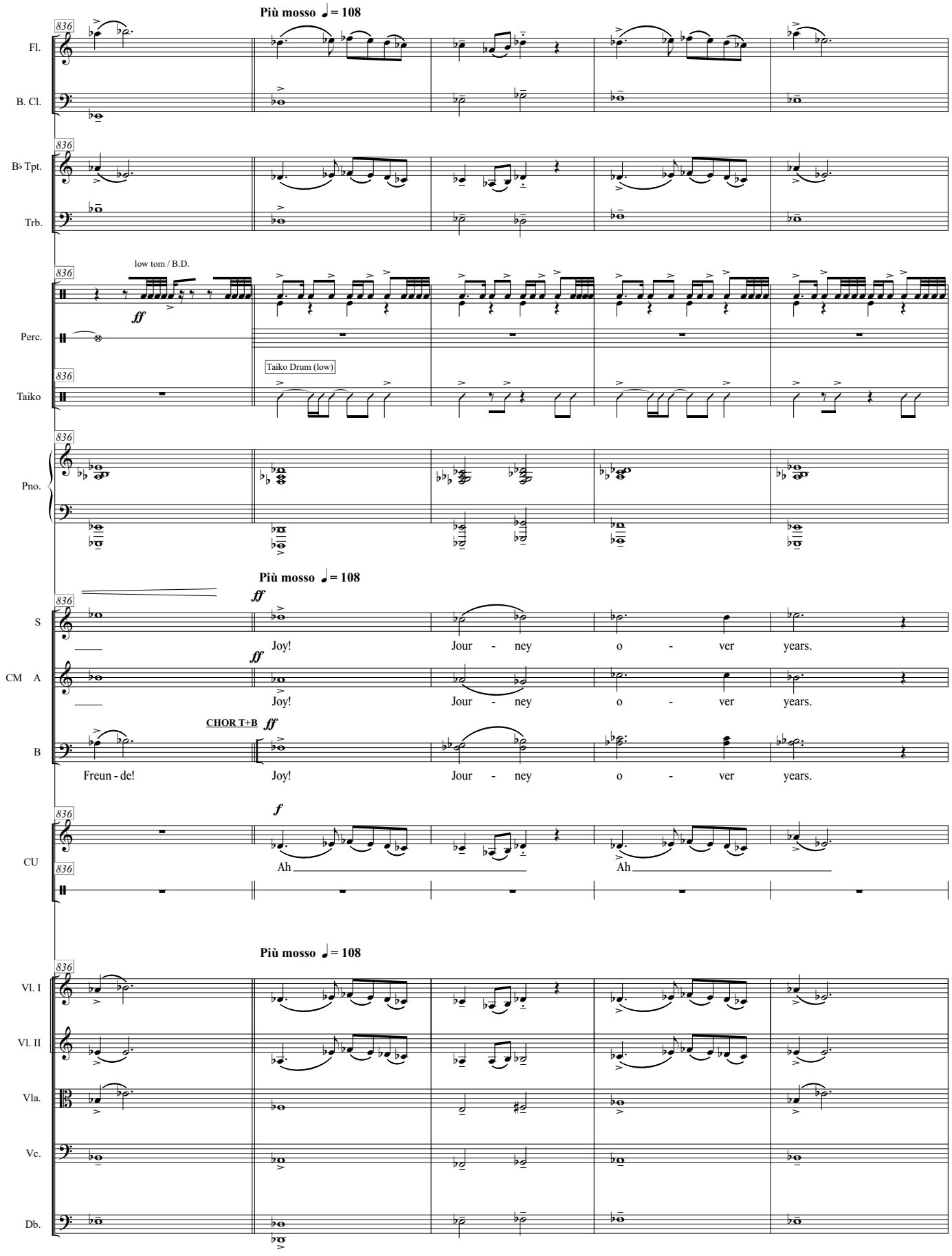

XII. AUSZUG
Festivo ♩= 116
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
Solo
ff con bravura
mp
con sord. (straight)
f
mf
Cymbals (Rd. Crsh-Bell. HHt.)
sub. f
XII. AUSZUG
Festivo ♩= 116
S
CM A
B
CU
p bocca chiusa
Hm
XII. AUSZUG
Festivo ♩= 116
Vl. I
Vl. II
Vla.
Vc.
Db.
ord.
arco
fp

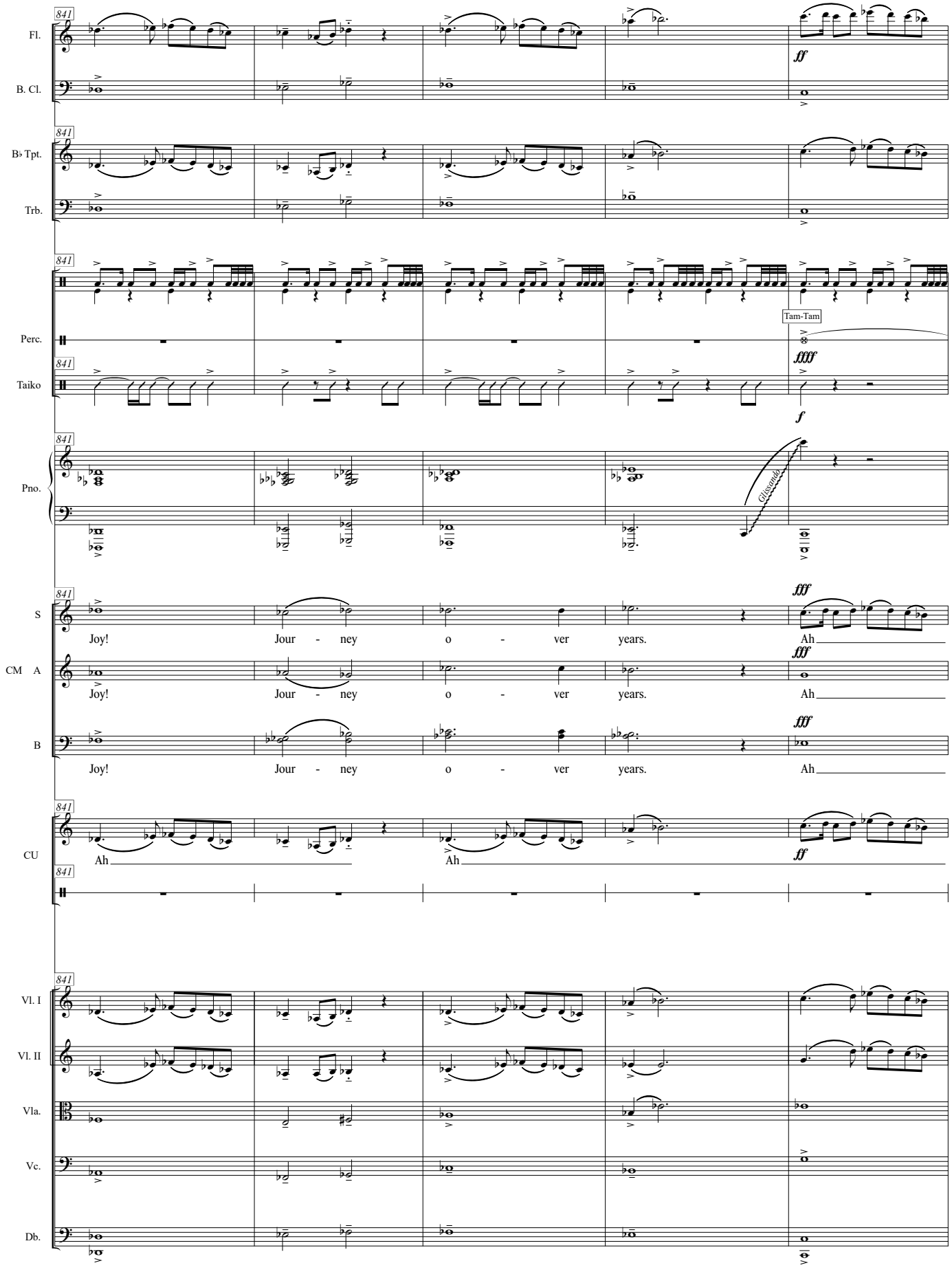

806
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
CM A
B
Hm
[o]
div.
CU
Djembe
p semplice
Vl. I
Vl. II
Vla.
Vc.
Db.
mf

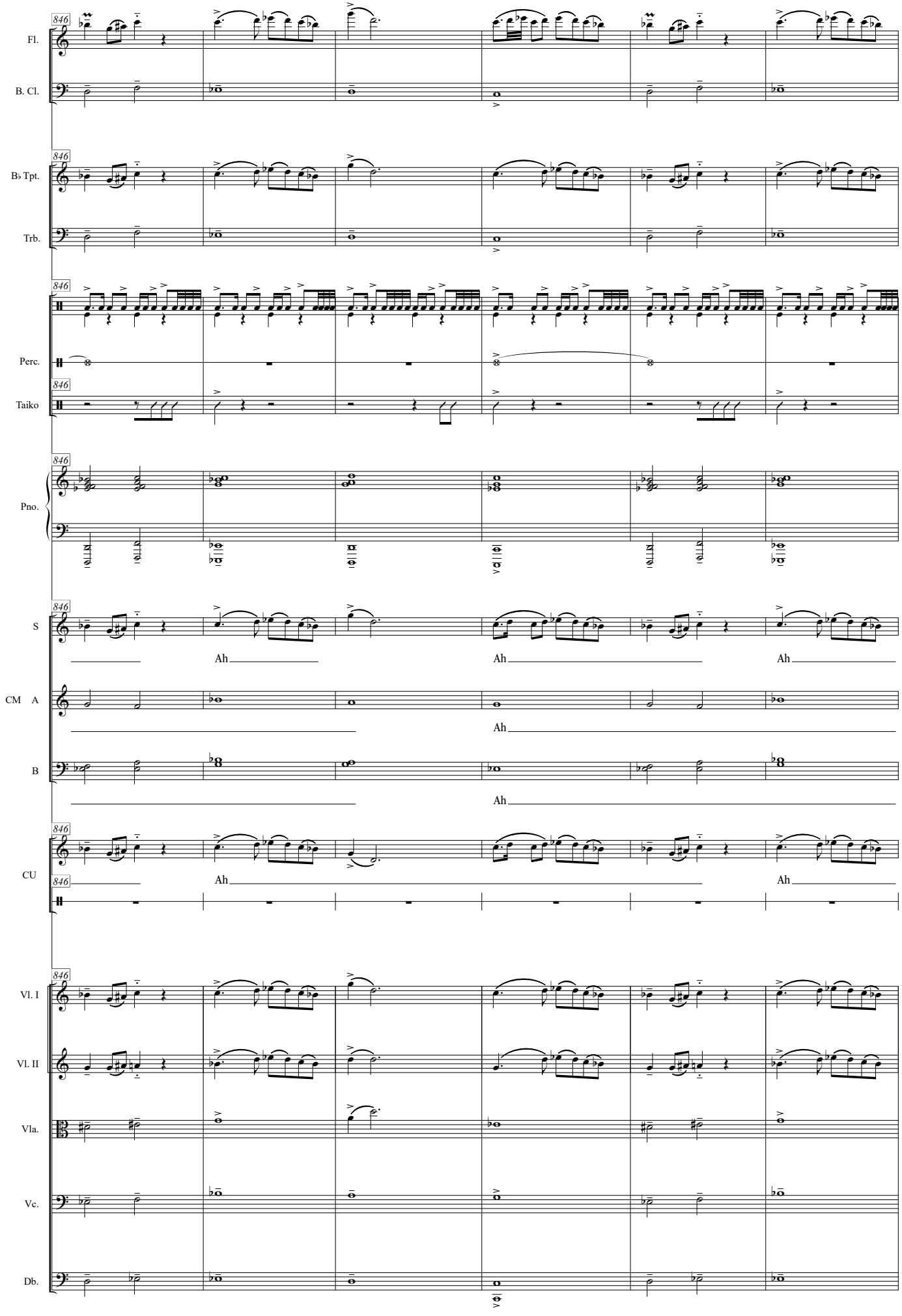

ritard.
814
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
f
[0]
div.

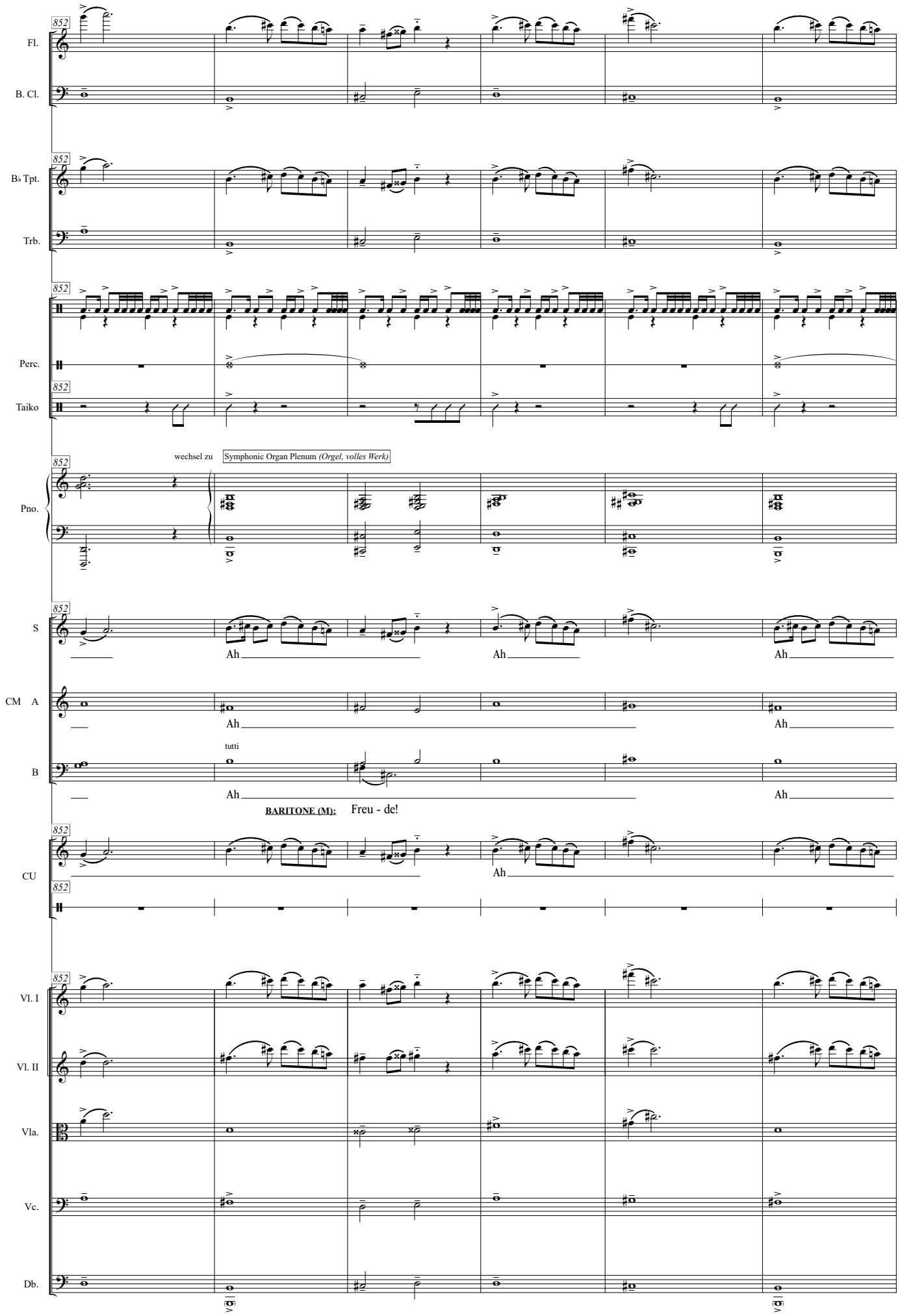

Grandioso ♩= 92
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
f cantabile
senza sord.
mf cantabile
ff cantabile
[ossia]
Ah
SPRECHER:
ff laut gesprochen . . . . . Sprechgesang . . . langsam zum Gesang steigernd
Zwei - tau-send-fünf-und-zwan-zig: Freu-de, Freu-de! Wir sind in U-ra-di, unsere Freunde sind bei uns. Die Gemeinde in Uradi wächst. Es werden immer neue Pfarrgemeinden gegründet.

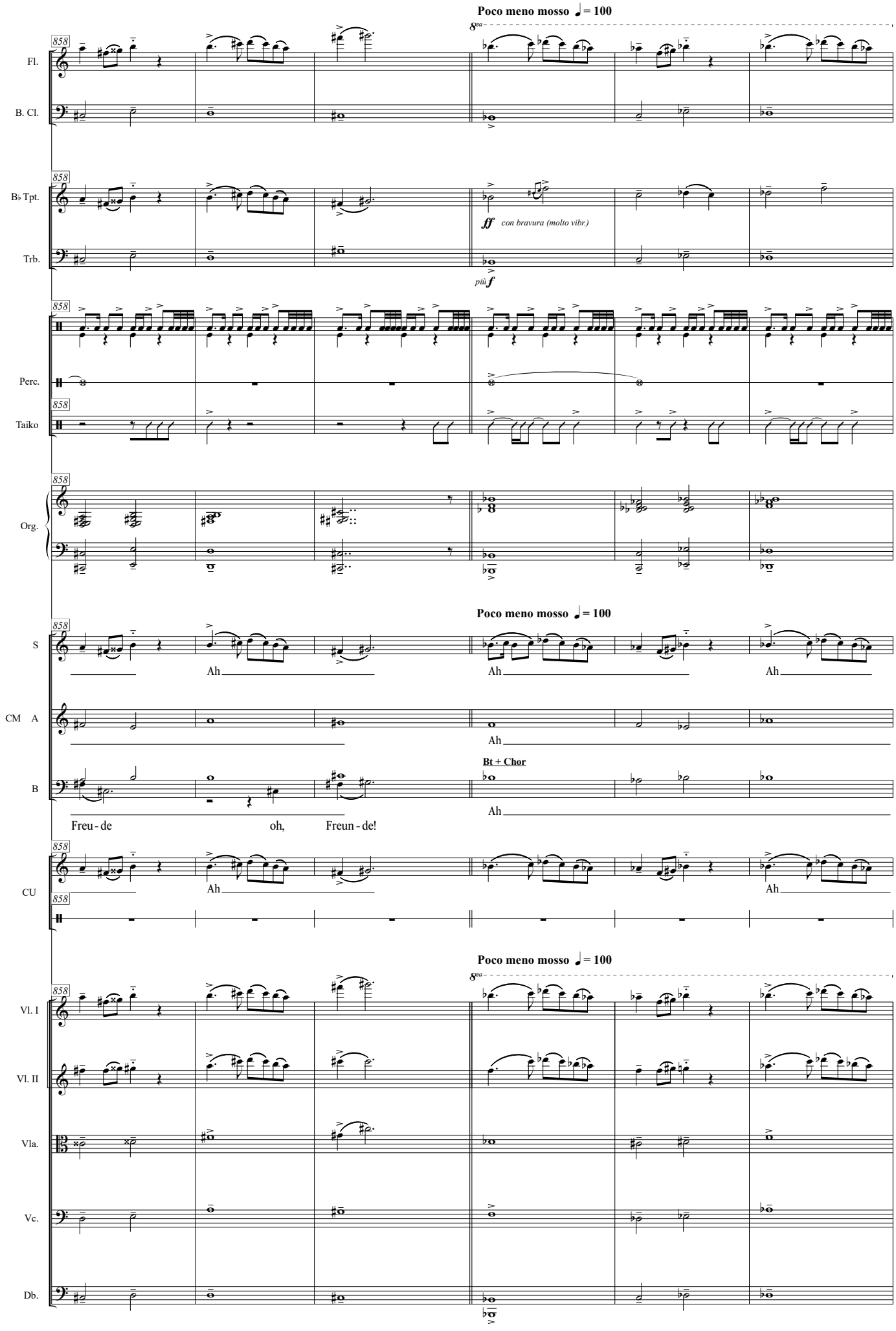

stringendo
828
Fl.
B. Cl.
B♭ Tpt.
Trb.
Tam-Tam
Perc.
Taiko
Pno.
S
CM A
B
Ah
Ah
Ah
Ah
f gesungen
ff
Für uns alle eine Chance, eine Partnerschaft auf Augenhöhe zu leben
und Menschen für die Sache Jesu zu begeistern!
Darum lasst uns singen:
Freu-de!
Oh,
CU
Vl. I
Vl. II
Vla.
Vc.
Db.

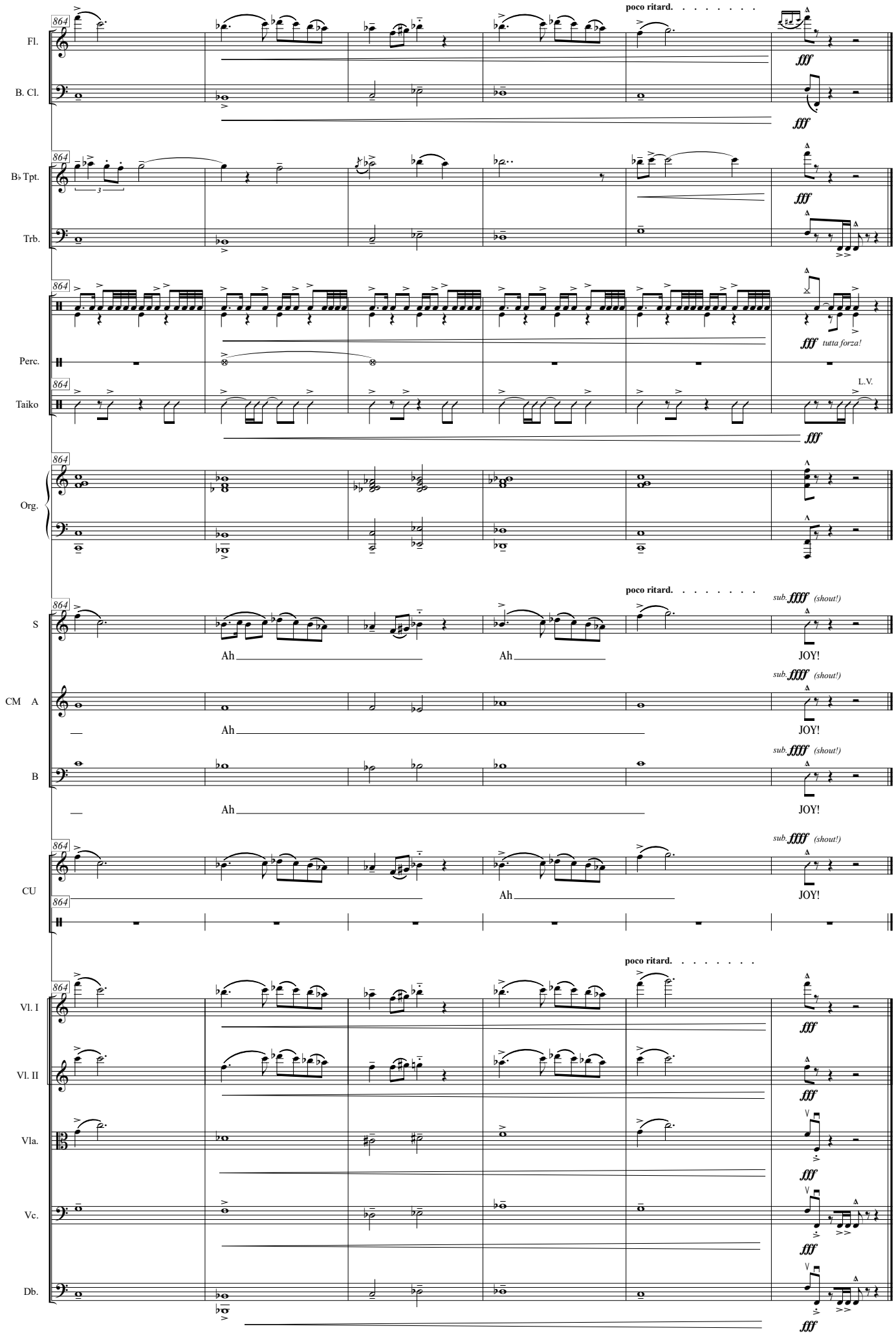

Più mosso ♩= 108
Fl.
B. Cl.
B♭ Tpt.
Trb.
low tom / B.D.
ff
Perc.
Taiko Drum (low)
Taiko
Pno.
Più mosso ♩= 108
S
CM A
B
CHOR T+B
Joy! Jour - ney o - ver years.
Freun - de!
f
CU
Ah
Più mosso ♩= 108
Vl. I
Vl. II
Vla.
Vc.
Db.


841
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Tam-Tam
Taiko
Pno.
Glissando
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
Joy! Jour - ney o - ver years. Ah
Ah
ff
fff
ffff
f


846
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
Pno.
S
Ah
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.


852
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
wechsel zu
Symphonic Organ Plenum (Orgel, volles Werk)
Pno.
S
CM A
B
Ah
tutti
BARITONE (M):
Freu - de!
CU
Vl. I
Vl. II
Vla.
Vc.
Db.


Poco meno mosso ♩= 100
Fl.
B. Cl.
B♭ Tpt.
Trb.
ff con bravura (molto vibr.)
più f
Perc.
Taiko
Org.
Poco meno mosso ♩= 100
S
CM A
B
Bt + Chor
Ah
Freu - de oh, Freun - de!
CU
Poco meno mosso ♩= 100
Vl. I
Vl. II
Vla.
Vc.
Db.


poco ritard.
Fl.
B. Cl.
B♭ Tpt.
Trb.
Perc.
Taiko
Org.
S
CM A
B
CU
Vl. I
Vl. II
Vla.
Vc.
Db.
fff
tutta forza!
L.V.
sub. ffff (shout!)
Ah
JOY!